

English Literature Curriculum Map		Autumn		Spring		Summer	
		7 Weeks	8 Weeks	6 Weeks	6 Weeks	6 Weeks	7 Weeks
<p><i>Pupils will read a minimum of two class readers per year at KS3.</i></p> <p><i>Pupils follow the Eduqas GCSE specifications in Y10 and 11.</i></p> <p><i>Teaching of vocabulary, sentence structure, spelling and punctuation are ongoing.</i></p>							
Year 7	Unit	Prose extract analysis	Shakespeare study	Poetry study	Gothic literature	19th century literary texts	Author study
	Assessment	Comprehension style questions covering all literature assessment objectives (timed exam conditions)	Diary entry from the point of view of a grounding assessed for English language	Poetry essay on one seen poem from the different cultures selection (completed in one lesson, under timed conditions)	Gothic narrative assessed for English language	Eduqas assessment on two non-fiction texts - 21st and 19th Century assessed for English language	Presentation on author of choice and why they should be part of the literary canon assessed for English language
	Skills	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use appropriate style (including quotations as evidence).	Read and understand extracts from one Shakespeare play. Understand plot, main characters and themes of the play. Read aloud/perform extracts. Script writing. Understand the context of Shakespearean society and theatre. Select and analyse quotations that reveal aspects of character from selected extracts. Author study: William Shakespeare.	Read, enjoy and understand a range of poems. Effective reading and annotation of poems. Essay writing structure and techniques. Analysis of writer's language and structural techniques. Use of subject terminology. Understand relationship between text and context.	Read, enjoy and understand a range of gothic texts and extracts. Effective reading and annotation of extracts to identify writer's use of language and techniques. Use of subject terminology. Understand relationship between text and context. Respond to questions using appropriate style (including quotations as evidence).	Read, enjoy and understand a range of 19 th century texts and extracts. Effective reading and annotation of extracts to identify writer's use of language and techniques. Use of subject terminology. Understand relationship between text and context. Respond to questions using appropriate style (including quotations as evidence).	Research one author from the English literary canon. Read extracts from at least one of their most famous works. Demonstrate understanding of subject matter, style and context through spoken presentation.

Year 8	Unit	Class Reader 1 - Novel	Poetry Study	Classic and modern short stories	Class Reader 2 - Novel	'Very short stories' – narratives written by children and young adults	Modern Drama study
	Assessment	Article completed under exam conditions in one lesson assessed for English language	Poetry essay assessed for English Literature, UNSEEN and in timed conditions.	Essay on character or theme. Pupils have own copy of text and advance notice of task. Completed under timed conditions with prepared list of key quotations.	Comprehension task on non-fiction texts from 21st and 19th Century	Narrative writing under timed conditions in response to unseen task assessed for English language	An 'exploding extract' response on a character from the play studied.
	Skills	Read, understand, discuss and respond to novel. Understand plot, characters and themes of the novel. Analyse language, form and structure used by writer in key extracts. Understand relationship between text and context. Use appropriate style in written responses (including quotations as evidence and subject terminology).	Read, enjoy and understand a range of poems. Effective reading and annotation of poems. Essay writing structure and techniques. Analysis of writer's language and structural techniques. Use of subject terminology. Understand relationship between text and context. Study of one poet to enhance understanding of poetry and context.	Read, enjoy, discuss and understand a range of short stories. Understanding of how the context of a text can influence a writer. Structure of a literature essay and understanding of how to analyse writer's characterisation, technique and structure. Author study to enhance understanding of the short story and its context.	Read, understand, discuss and respond to novel. Understand plot, characters and themes of the novel. Analyse language, form and structure used by writer in key extracts. Understand relationship between text and context. Use appropriate style in written responses (including quotations as evidence and subject terminology).	Read, enjoy and understand a range of narratives. Effective reading and annotation of narratives. Analysis of writer's language and structural techniques. Use of subject terminology.	Read, discuss and respond to play. Perform extracts. Script writing. Understand plot, characters and themes of the play. Analyse language, form and structure used by writer in key extracts and link to the play as a whole. Understand relationship between text and context. Use appropriate style in written responses (including quotations as evidence and subject terminology).

Year 9	Unit	Classic short stories and extracts	Shakespeare study – The Tempest	Novel Study	Novel Study	Poetry Study	Unseen poetry
	Assessment	Narrative writing - assessed for English language	Literature Assessment: 20 minute extract question (approx. 25-30 lines, mood and atmosphere or character) and 40 minute essay question (character or theme).	Non-fiction writing and reading assessed for English language	An 'exploding extract' response on character or theme	Comparative essay on theme in one seen poem and one unseen of student's choice. Response to unseen poem must include comparison to seen poem.	Speech/presentation assessed for English Language
	Skills	Read, enjoy, discuss and understand a range of short stories. Understanding of how the context of a text can influence a writer. Analysis of writer's characterisation, technique and structure. Use appropriate style in written responses (including quotations as evidence and subject terminology).	Read, perform and understand a full Shakespeare play. Understand plot, characters and themes of the play. Analyse language, form and structure used by writer in key extracts. Understand relationship between text and context. Essay writing structure and techniques. Use appropriate style in written responses (including quotations as evidence and subject terminology).	Read, understand, discuss and respond to novel. Understand plot, characters and themes of the novel. Analyse language, form and structure used by writer in key extracts. Understand relationship between text and context. Use appropriate style in written responses (including quotations as evidence and subject terminology). Author study to enhance understanding of the novel and its context.	Read, understand, discuss and respond to novel. Understand plot, characters and themes of the novel. Analyse language, form and structure used by writer in key extracts. Understand relationship between text and context. Use appropriate style in written responses (including quotations as evidence and subject terminology). Author study to enhance understanding of the novel and its context.	Read, enjoy and understand a range of poems. Effective reading and annotation of poems. Essay writing structure and techniques. Analysis of writer's language and structural techniques. Use of subject terminology. Understand relationship between text and context. Comparison. Study of one poet to enhance understanding of poetry and context.	Read, enjoy and understand a range of poems. Effective reading and annotation of poems. Essay writing structure and techniques. Analysis of writer's language and structural techniques. Use of subject terminology. Understand relationship between text and context. Comparison.

Year 10	Unit	Anthology poetry	19th century prose	20th century prose/drama	20th century prose/drama	Shakespeare	Shakespeare
	Assessment	Reading 20 th Century Literature assessed for English language	Narrative writing assessed for English language	Reading 19 th and 20 th Century non-fiction assessed for English language	Non-fiction/transactional writing assessed for English language	Y10 exam: Section A 20 th century prose/drama Section B: 19 th century prose	No formal assessment. Written practice on Shakespeare as directed by teacher.
	Skills	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.

Year 11	Unit	Anthology revision and unseen poetry	Shakespeare revision and unseen poetry	19th century prose and 20th century prose/drama revision	19th century prose and 20th century prose/drama revision	Revision	Course completed
	Assessment	1 hour anthology exam paper (English Literature Component 1 section B)	Practice exam: 2 hours Section A: Macbeth Section B: Unseen poetry	English language Component 2 Sections A and B	Exam practice: 19 th century prose and 20 th century prose/drama	English Literature Components 1 and 2 in May	Course completed
	Skills	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate, evaluative style in written responses. Exam technique.	Read, understand and respond to texts. Analyse language, form and structure used by writer to create meanings and effects. Use of subject terminology. Understand relationship between text and context. Use confident, accurate, evaluative style in written responses. Exam technique.	Course completed.