

Archbishop Temple Church of England High School's Music Department's 5 year curriculum.

		Autumn		Spring		Summer	
		7 weeks	8 weeks	12 weeks		6 weeks	7 weeks
Year 7	Unit	Soundscapes	Rhythm and Pulse	Instruments of the Orchestra and Fanfares		Orient Express	Blues
	Assessment	<ul style="list-style-type: none"> - Graphic score performance and composition - Identification of musical elements through listening tasks 	<ul style="list-style-type: none"> - Rhythm factory performance and composition - Rhythmic dictation 	<ul style="list-style-type: none"> - Fanfare composition and performance - Identification of instrumentation and timbres through a listening test 		<ul style="list-style-type: none"> - Pentatonic composition and performance - Listening test 	<ul style="list-style-type: none"> - Blues composition and performance - Listening test
	Skills	Using key musical terminology/Identifying musical elements/Applying simple compositional techniques/Performing in an ensemble/Percussion skills	Identifying note values/Reading and writing rhythmic notation/Performing in an ensemble	Identifying musical timbres/Reading and writing pitch notation/Performing a duet/Keyboard skills		Improvisation along the Pentatonic scale/Performing in an extended ensemble/Keyboard skills	Improvisation along the Blues scale/12-bar Blues performance/Singing/Keyboard skills
Year 8	Unit	African Music		Musical Theatre		Music for Dance	
	Assessment	<ul style="list-style-type: none"> - Polyrhythmic composition and performance - Listening comparison exercise 		<ul style="list-style-type: none"> - Group performance (singing/rapping/session band) - Song composition 		<ul style="list-style-type: none"> - Group performance of a chosen dance piece - Composition to a set brief 	
	Skills	Singing call and response/Singing in harmony/Creating polyrhythms/Composing using compound time signatures/Performing complex rhythmic patterns/Djembe skills		Singing alone and as part of a group/Performing an accompaniment as part of an ensemble/Composing a song/Creating a hip-hop backing beat		Composing using complex rhythms/Use of the chromatic scale and cluster chords/Identifying Romantic Period and 20 th Century dance styles/Musical fusions	
Year 9	Unit	Music for Video games and Film		Classical Greats		Popular Music	
	Assessment	<ul style="list-style-type: none"> - Video game composition (theme tune/battle score) - Performance of a chosen theme/leitmotif - Composition of a leitmotif 		<ul style="list-style-type: none"> - Performance of a keyboard piece - Composition using Classical structures - Compare and contrast listening exercises 		<ul style="list-style-type: none"> - Pop song performance - Pop song composition - Compare and contrast listening exercises 	
	Skills	Chiptune composition and performance/Composing using Beepbox, Sibelius and GarageBand/Performing 2-part compositions (using LH and RH simultaneously) on the keyboards		Classical structures and forms/Extended musical vocabulary/Texture/Chord sequences and cadences		Popular song structures/Creating memorable hooks/Playing extended chord sequences/Use of chord extensions/Ostinati/Riff/Performing as part of a band	
Year 10	Unit	Music for a While - Purcell	Killer Queen - Queen	- Pathetique sonata - Beethoven	FREE COMPOSITION	Defying Gravity - Schwartz	Revision of Year 10 material FREE COMPOSITION
	Assessment	<ul style="list-style-type: none"> - Extended comparison question - Ground bass composition 	<ul style="list-style-type: none"> - Extended comparison question - Listening and appraising questions 	<ul style="list-style-type: none"> - Extended comparison question 	<ul style="list-style-type: none"> - Free composition 	<ul style="list-style-type: none"> - Extended comparison question 	<ul style="list-style-type: none"> - Mock exams - Listening questions - Free composition
	Skills	Identifying musical elements/scales/chords/modes/dissonance s/ Baroque features	Identifying instrumental techniques and effects/studio recording techniques/popular song structures/20 th century harmony and tonality/performance practice	Identifying Classical Period techniques /ornamentation/diminished 7 th chords/modulation/pedal notes/sonata form/free composition	<ul style="list-style-type: none"> - Composing a piece of music in any style and format that last at least 2 minutes long 	Identifying musical theatre structures and techniques/a closer look at orchestration and performing forces/intervals and compound intervals/cadences/contrapuntal textures	<ul style="list-style-type: none"> - Listening and appraising questions - Recap of the elements of music - Musical terminology and vocabulary - Compositional techniques
Year 11	Unit	Release - Afro-Celt Sound System	Samba em Preludio - Esperanza Spalding	Composition to a brief	Brandenburg Concerto no. 5 in D major - J.S.Bach	Star Wars - John Williams	- Revision - Coursework completion
	Assessment	<ul style="list-style-type: none"> - Extended comparison question - Listening and appraising questions 	Comparison question	<ul style="list-style-type: none"> - Completed brief composition and write-up 	Comparison question	Comparison question	<ul style="list-style-type: none"> - Mock exams - Listening questions - Coursework
	Skills	Performing polyphonic and multi-layered pieces/improvisation on the Aeolian mode/understanding of world music stylistic features	Chord extensions Flat 5 th chords/chromatic chords/Bossa Nova features/16 bar sequences/complex rhythmic patterns	Employing compositional techniques to a set brief	Complex Baroque textures/Baroque instrumentation/Ornamentation/Concerto Grosso	Compositional techniques/leitmotif/bitonality/atonality/tritones/texture/orchestration	<ul style="list-style-type: none"> - Listening and appraising questions - Musical terminology and vocabulary - Compositional techniques

