

# Music development plan summary: Archbishop Temple School

## Overview

Detail	Information
Academic year that this summary covers	2025-6
Date this summary was published	January 2026
Date this summary will be reviewed	October 2026
Name of the school music lead	Suzanna Farnworth
Name of school leadership team member with responsibility for music (if different)	Lindsey Dudaniec
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

Students in both Key Stages benefit from access to Focus on Sound, which is provided by Lancashire Music Hub. We use GarageBand and Flat.io on iPads alongside other educational quizzing platforms (such as Kahoot) to further support our provision.

### Key Stage 3

Students in Key Stage 3 have one lesson of music per week. This is double the amount of curriculum time for Years 8 and 9 compared to previous years when they were on a carousel with Drama. Students have the opportunity to: sing; listen to develop their ability to identify musical elements as well as listening to develop an understanding of the meaning and purpose of the music; develop an understanding of composition through ‘song’ writing, programme music, melody and accompaniment and improvisation; and, develop their performance skills, instrumental technique and understanding of notated music.

### Key Stage 4

Students in Year 10 have five lessons per fortnight and students in Y11 have four lessons per fortnight. Students work towards their GCSE Music qualification throughout Key Stage 4, following the Eduqas specification.

For more information about our Music Curriculum, please refer to our website:  
<https://www.archbishoptemple.com/curriculum/subjects/music>

## Part B: Extra curricular music and music tuition

Mrs Farnworth is supported by the team of peripatetic tutors and other members of staff within school to provide extra-curricular opportunities for the students. Structural change last academic year placed Music and Drama together as the faculty of Performing Arts under the leadership of Mrs Downing, the Head of Drama. The Performing Arts Faculty have a number of extra curricular groups for this academic year which are open to all year groups and abilities and include:

- Choir
- Rock Bands
- Worship Band
- Allchestra (school band/orchestra)
- Ukulele Orchestra
- Samba Band
- Drama Club (including rehearsals for whole school production)
- Dance Club

We are putting on a production of Frozen JR this academic year and have joint rehearsals after school and at lunchtimes as a Performing Arts Department.

We have a team of peripatetic tutors who come into school to teach individual instrumental and singing lessons. Students are able to take Graded examinations should they wish to and we have a number of instruments available for students to borrow. Information about the cost of lessons with the peripatetic tutors is available on the website (see link on previous page), with lessons being offered free of charge to students who are eligible for Pupil Premium.

## Part C: Musical events

Performance opportunities include:

- Year 7 Welcome Service
- Music for Collective Acts of Worship
- Carol Service (school)
- Carol Service (St Cuthbert's – our linked church)
- Various liturgical events, such as services and communion on William Temple Day
- Fireworks Display
- Open Evening
- Summer Showcase

Students perform as members of the extra curricular groups they take part in, which are open to all year groups. There are also opportunities for students to perform in solo or smaller more bespoke groups to meet the need of the event.

The Head of Performing Arts arranges multiple trips to see musicals and plays throughout the year. As part of this provision, Key Stage 4 students have the opportunity to take part in external drama and music workshops. We try to arrange one trip per year to see an orchestra.

## **In the future**

Young Musician Competition – hoping to start this this academic year

Assess available BTEC courses with the drama department and see if any are suitable for our KS4 students alongside GCSE Music (Eduqas)

GCSE Music classes will have five hours per fortnight in both Years 10 and 11 from next academic year (this is an extra hour a fortnight in Y11 compared to this academic year)

Key Stage 2 Transition – The Performing Arts Faculty plan to strengthen our links with feeder primary schools by providing Music and Drama enrichment sessions for Key Stage 2 pupils

## **Further information (optional)**

Lancashire Music Hub have a wide variety of musical ensembles running in our local area. For details see: <https://www.lancashiremusicclub.co.uk/site/get-involved/>