

Cazes Pathways

Ask your Design and Technology teacher about the different routes and qualifications you need to get you where you want to be.



"I always loved problem solving growing up. Engineering is really transferable, you can work in so many jobs if you have a foundation in engineering."

Orla Murphy, **Audio Engineer**

Tour Career in Engineering

Level 4 and beyond 18+ years



"I find myself using the practical approaches I experienced in D&T in my workplace. An engineering solution is often found using knowledge of how materials act and can be used."

Louis Adam. Civil Engineer Higher Education

MSc Engineering BSc Engineering Higher Apprenticeships



"Design and technology gave me an appreciation and experience in taking a product from the drawing board, all the way through to a physical model."

Rickil Patel, **Automotive Engineer**

Level 3 16-18 years

A-Level

Design and Technology and Engineering

Further Education

Diploma HNC Foundation Degree Apprenticeships

Level 2 and 3

Level 2 14-16 years

GCSE

D&T and Engineering

Vocational **Technical and Professional**



Design and Technology at GCSE gave me the experience and skills that have been invaluable in my career designing and developing motorcycle accessories for Triumph Motorcycles."

Marisa Kurimbokus, Senior Accessories Design Engineer Core GCSE Subjects



"During my time at Renishaw, not only have I completed a full honours degree, I've also worked on cutting-edge projects. This has built my confidence and improved my practical skills."

Roxanne Pollard, Mechanical Design Engineer



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Career Pathways Textiles

Ask your Design and Technology teacher about the different routes and qualifications you need to get you where you want to be.



"At college I did a BTech National Diploma in Art and Design which allowed me to do design projects using wood, print, photography, fine art, fashion and textiles."

Ruth Farrell, Clothing studio & Creative manager

Tour Career in Textiles

Level 4 and beyond
18+ years



"Studying D&T at GCSE gave me a much better understanding of designing for someone else rather than for myself. I also had to consider how much cost and time it would take."

Isobel Lindsay, Freelance Fashion Designer

Higher Education

MA/MSc Textiles or Fashion related courses
BA or BSc (Hons) Textiles or Fashion related courses
HND Fashion and Textiles
HNC Fashion and Textiles



"My work is incredibly varied, from designing new products and dealing with customer enquiries and sometimes going to Portugal to visit factories!"

Hannah Myers, Flare Clothing Company Ltd.

Level 3 16-18 years

A-Level
Fashion and Textiles

Further Education

Diploma in Fashion and Textiles
Foundation Degree

Apprenticeships

Level 2 Textiles or Apparel pathway Level 3 Textiles or Apparel pathway

Level 2 14-16 years

GCSE

D&T and Engineering

Vocational

Technical and Professional



"Doing textiles at GCSE has enabled me to build on my skills and obtain my place on the BTEC Level 3 Performance Arts course."

Chloe Curtis-Dunn, BTEC student

Core GCSE Subjects



"My D&T GCSE helps with my current role...sublimation printing plays a large role in how these garments are produced and this is something I first experienced at school."

Jordan Hoey, Textiles designer at RGMM Ltd.



Care Pathways

Ask your Design and Technology teacher about the different routes and qualifications you need to get you where you want to be.



"There are countless examples of how design can positively shape our society. Becoming a designer enabled me to interpret the world in new ways."

Martin Roach, **Director of Innovation**

Your Career in Product Design

Level 4 and beyond 18+ years



"Choose something to study that is going to interest you. It's really important because that's the time when you get the opportunity to learn without the pressure of earning an income from it."

Joe Pipal, **Furniture Designer** Higher Education

MA Product Design BA Product Design and related degrees **MSc/BSc Engineering Higher Apprenticeships**



"D&T taught me about researching, planning, and documenting ideas before working on a project. I didn't realise how important these steps would be for me now as a Games Designer.

Vicky Boyce, Games Designer

Level 3 16-18 years

A-Level

Design and Technology and Engineering

Further Education

Diploma HNC **Foundation Degree**

Apprenticeships

Level 2 and 3

Level 2 14-16 years

GCSE

D&T and Engineering

Vocational **Technical and Professional**



"Studying GCSE Design and Technology gave me the understanding of how to turn ideas into products or viable solutions to design problems. These are skills I use every day at Triumph."

James Sutton, **Powertrain Project Engineer** Core GCSE Subjects



"During my time at Renishaw, not only have I completed a full honours degree, I've also worked on cutting-edge projects. This has built my confidence and improved my practical skills."

Roxanne Pollard, Mechanical Design Engineer

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