

Armathwaite School

Art Progression Map

.....	Reception & Year 1		Year 2 & 3		Year 4, 5 & 6		
	Year A	Year B	Year A	Year B	Year A	Year B	Year C
Drawing	<p>Know drawing is a form of expression and communication.</p> <p>Hold mark-making tools correctly, make marks with control, explore lines and shapes.</p>	<p>Explore how drawings can show feelings, ideas or events.</p> <p>Explore lines for emotion, draw from observation.</p>	<p>Use different grades of pencil to create different effects.</p> <p>Control line, tone and shading using pencils and charcoal.</p>	<p>Use drawing to observe and record detail.</p> <p>Use sketching to explore ideas, working on scale and proportion.</p>	<p>Explore how artists use drawing for different purposes.</p> <p>Use line, tone, texture for realism or expression.</p>	<p>Know the impact of using different materials and techniques.</p> <p>Use chalk, charcoal, ink with control and intent.</p>	<p>Know how drawing supports design, planning and storytelling.</p> <p>Develop illustration and design sketches, annotate ideas.</p>
Painting	<p>Know colours can be mixed and have meaning.</p> <p>Use thick and thin brushes, mix primary colours to create secondary colours.</p>	<p>Use colour to express mood.</p> <p>Paint from imagination and observation.</p>	<p>Understand how mixing colours creates new tones.</p> <p>Mix tones/tints, paint within a theme.</p>	<p>Investigate how artists use colour, texture and brushwork to create effects.</p> <p>Explore texture with different tools, apply in layers.</p>	<p>Explore colour theory and techniques such as impasto or blending.</p> <p>Mix colours for mood, use different paint consistencies.</p>	<p>Explore artists' use of colour, perspective and symbolism.</p> <p>Develop perspective, scale and expressive brushwork.</p>	<p>Know about styles from different times and cultures.</p> <p>Recreate or innovate in historical styles (e.g. Impressionism, Islamic art)</p>
Printing	<p>Know printing involves making repeated patterns or shapes.</p> <p>Press objects to make prints, use simple blocks.</p>	<p>Know how repeated shapes create pattern.</p> <p>Use sponges, stencils and found objects to print</p> <p>+</p>	<p>Create printing blocks and layers.</p> <p>Make relief and press prints using card, string or foam.</p>	<p>Explore historical and cultural contexts of printing.</p> <p>Print with two or more colours, register layers accurately.</p>	<p>Learn about famous printmakers and processes.</p> <p>Create reduction prints, explore etching or mono-printing.</p>	<p>Combine multiple techniques in one piece.</p> <p>Experiment with collagraph printing, print on fabric or mixed surfaces.</p>	<p>Explore the role of printmaking as part of art, design and storytelling.</p> <p>Design symbolic prints with personal or cultural significance.</p>

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Mixed Media	<p>Understand different materials can be combined for effect.</p> <p>Use glue and tape, layer papers and fabrics.</p>	<p>Combine textures to create interest. Select and arrange materials purposefully.</p>	<p>Explore how artists choose media to suit purpose.</p> <p>Combine materials for a themed collage or artwork.</p>	<p>Plan and design before assembling.</p> <p>Sketch ideas, evaluate and improve design choices.</p>	<p>Create cohesive pieces with various materials.</p> <p>Combine media for effect, plan and evaluate composition.</p>	<p>Reflect themes through media choices.</p> <p>Use digital media, text and materials to explore meaning.</p>	<p>Present a personal response through media.</p> <p>Curate work, use visual language to express an idea.</p>
3D Form	<p>Know sculptures are 3D forms made from different materials.</p> <p>Use playdough, clay tools, shape and join materials.</p>	<p>Make and adapt simple 3D structures.</p> <p>Construct from card and junk, explore balance and joining.</p>	<p>Identify how materials can be shaped and joined to make a 3D form.</p> <p>Score, slip and join clay; build using card or papier-mâché</p>	<p>Design and build models with increasing complexity.</p> <p>Use construction kits and modelling media to build purposeful structures.</p>	<p>Learn to use an armature and build complex forms.</p> <p>Build with wire, Modroc, cardboard, apply texture</p>	<p>Experiment with using tools and materials safely to create ambitious pieces.</p> <p>Cut, join, strengthen and refine materials and finishes</p>	<p>Know 3D art can be functional, decorative or symbolic.</p> <p>Design and construct purposeful 3D pieces.</p>
Vocabulary	<p>line, mark, shape, pattern, soft, hard, scribble, texture.</p> <p>primary, secondary, mix, brush, thick, thin, bright, dull</p> <p>print, stamp, press, repeat, pattern, roller</p> <p>collage, texture, layer, stick, cut, tear</p>	<p>thick, thin, wavy, zigzag, emotion, detail</p> <p>warm, cool, mood, blend, tint</p> <p>pattern, shape, block, repeat, overlay</p> <p>rough, smooth, shiny, soft, hard</p>	<p>tone, shade, hatching, cross-hatching, detail</p> <p>hue, tint, tone, wash, blend, palette</p> <p>relief, layer, overprint, symmetrical</p> <p>combine, arrange, layer, contrast, composition</p>	<p>scale, proportion, observe, contour</p> <p>texture, layer, stipple, dry brush</p> <p>register, contrast, background, cultural</p> <p>plan, design, improve, adapt</p> <p>joint, base, structure, frame</p>	<p>composition, focal point, smudge, contrast</p> <p>complementary, harmonious, impasto, glaze</p> <p>reduction, mono-print, etching, brayer</p> <p>aesthetic, cohesion, embellish, mixed techniques</p>	<p>medium, technique, expressive, experiment</p> <p>perspective, vanishing point, symbolism</p> <p>collagraph, overlay, mixed media print</p> <p>digital, layering, symbolism</p> <p>chisel,</p>	<p>annotate, storyboard, draft</p> <p>Impressionist, abstract, wash, historic</p> <p>narrative, symbolism, lino-print</p> <p>curate, exhibit, theme, audience</p> <p>function, decorative, symbolic, design</p>

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	3D, model, sculpture, roll, squeeze, pinch, join	build, structure, balance, stable, attach	mould, carve, assemble, construct		armature, structure, reinforce, texture	file, construct, engineer	
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