

2024-25 Year 7 Scheme of Work (Curriculum Overview)



Half Term 1	
Date	Topic: I Got Rhythm
	Learning Questions
Week 1	What is Music and why do we do it?
Week 2	What is rhythm?
Week 3	Rhythmic notation
Week 4	STOMP – Junk instruments
Week 5	What is texture and what is improvisation?
Week 6	Creating a rhythm-based performance
Week 7	Rhythm performance
	Half Term 2
Date	Topic: Keyboard Skills
Date	Learning Questions
Week 1	Keyboard introduction
Week 2	Notes of the treble clef
Week 3	The importance of warming up
Week 4	Performing a melody
Week 5	Notes of the bass clef
Week 6	Playing with 2 hands
Week 7	Keyboard performance
Half Term 3	
Date	Topic: Form and Structure
	Learning Questions
Week 1	Question and answer phrases
Week 2	Binary form
Week 3	Ternary form
Week 4	Rondo form
Week 5 Week 6	Composition
Week o	Form and structure composition Half Term 4
Date	Topic: Folk Music – Sea Shanties
	Learning Questions
Week 1	Introduction to folk music and sea shanties
Week 1	Melody and countermelody
Week 3	Chords and harmonic devices
Week 4	What is an arrangement?
Week 5	Creating an arrangement
Week 6	Performance and feedback
	Half Term 5
Date	Topic: Hooks and Riffs
	Learning Questions
Week 1	What are hooks and riffs?
Week 2	Introduction to YuStudio
Week 3	Popular hooks and riffs
Week 4	What makes a good hook and riff?
Week 5	Creating hooks and riffs
	Half Term 6
Data	Topic: Songwriting
Date	Learning Questions
Week 1	Song structure
Week 2	Lyric writing
Week 3	Major and minor chords
Week 4	Chord progressions
Week 5	Creating a melody
Week 6	Writing a song
Week 7	Performance