



Half Term 1	
Date	GCSE English Language Paper 1 – Explorations in Creative Writing
	Plots, People and Places
Week 1	Demonstrate current understanding of writing descriptively
Week 2	Be to articulate the rules and conventions of effective descriptive writing
Week 3	Apply understanding of descriptive form to an extended writing [application]
Week 4	Revise and successfully apply technical accuracy within sentences
Week 5	Understand how to craft a character description and apply confidently [application]
Week 6	Explore narrative theory and character trajectory within a range of texts
Week 7	Plan and write a draft of a short story, using descriptive and narrative writing skills
Week 8	Write a story or a description based on stimulus provided [application]
Week 9	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 2	
Date	GCSE English Literature Paper 1 – 19th Century Novella
	A Christmas Carol
Week 1	Explore the social, historical and cultural context associated with the novella 'A Christmas Carol'
Week 2	Become aware of the plot, themes and characters across the whole novella [application]
Week 3	Analyse how a writer evokes an emotional response from a reader
Week 4	Identify how a writer uses symbolism to reveal ideas relating to characters
Week 5	Summarise how events in a novella impact on character development [application]
Week 6	Evaluate how the concept of change is conveyed through a novella
Week 7	Write a literary essay which explores the theme of redemption in relation to a protagonist [application]
Week 8	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 3	
Date	GCSE English Literature Paper 2 – Poetry Anthology
	Power and Conflict
Week 1	Show an existing knowledge of poetry and poetic devices and develop a knowledge of additional techniques
Week 2	Through annotation and discussion, identify how methods are used to present the theme of conflict in a range of poems [application]
Week 3	Link contextual awareness to each analysis of the poems in the anthology
Week 4	Compare and contrast how a theme is conveyed across two poems [application]
Week 5	Develop the depth of analytical writing when presenting literary essays
Week 6	Write a poetry comparison essay which analyses the theme of conflict within two poems [application]
Week 7	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 4	
Date	GCSE English Language Paper 2 – Viewpoint Texts
	Societal Issues
Week 1	Acclimatise to the structure and expectations of the AQA language paper 2 examination
Week 2	Infer explicit and implicit information in a non-fiction text
Week 3	Summarise key points within two texts, supported by textual references [application]
Week 4	Analyse how the use of language impacts a reader and conveys viewpoints [application]
Week 5	Compare and contrast attitudes within two non-fiction sources, focusing on authorial methods [application]
Week 6	Apply conventions of persuasive language in written contexts, such as letters, speeches and articles [application]
Week 7	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 5	
Date	GCSE English Literature Paper 2 – Modern Play
	An Inspector Calls
Week 1	Research the social, historical and cultural context associated with the play 'An Inspector Calls'
Week 2	Develop an understanding of the features of a playscript and the associated stagecraft
Week 3	Become aware of the plot, themes and characters across the whole play [application]
Week 4	Evaluate how characters are used as devices to represent authorial messages
Week 5	Identify how a writer presents social commentary within a modern drama, in relation to social responsibility
Week 6	Write an essay which explores a character or theme within a play [application] *Year 10 mock exams
Week 7	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 6	
Date	GCSE English Language – Spoken Language Endorsement
	Speaking Out
Week 1	Understand what makes effective verbal and non-verbal communication
Week 2	Observe and comment on the structures of a range of individual speeches [application]
Week 3	Conduct research on a topical issue that evokes opinion and emotion
Week 4	Revise and apply persuasive methods in a viewpoint speech [application]
Week 5	* Work experience
Week 6	Redraft and improve a written speech and consider how it will be delivered
Week 7	Plan and prepare resources which support the delivery of an engaging presentation to an audience
Week 8	Deliver a speech which maintains and influences an audience, answering questions where pertinent [application] * SLE endorsement
Week 9	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment