



Armfield Academy – Department of English – Key Stage 4

2025-26 Year 11 Curriculum Overview



Half Term 1	
Date	GCSE English Literature Paper 1 – Shakespeare Play
	Romeo and Juliet Re-visited
Week 1	Be able to recall knowledge of plot, theme, character and context in relation to 'Romeo and Juliet'
Week 2	Produce a literary essay which examines the themes of hate and violence in the play [application]
Week 3	Select and assess how love and commitment between Romeo and Juliet is presented by Shakespeare
Week 4	Using reasoning, make judgements on how characters contribute towards a drama's tragic ending
Week 5	Deduce how oxymoronic and emotive language convey a character's mindset [application]
Week 6	Write a literary essay based on family relationships, focusing on authorial intention and message [application]
Week 7	Showing empathy, craft an informal letter from a character's perspective [application]
	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 2	
Date	GCSE English Language Paper 1 – Explorations in Creative Writing
	Extracts from Fiction
Week 1	Re-visit and revise the structure and expectations of the AQA language paper 1 examination
Week 2	Infer explicit and implicit information in a fiction text
Week 3	Analyse how writers use language, such as semantic fields and literary techniques, to create imagery [application]
Week 4	Comprehend the ways in which texts are organised, including structural features, in order to interest a reader [application]
Week 5	Write a short story, employing, a clear narrative structure, ambitious vocabulary and a range of sentence styles [application]
Week 6	Apply the conventions of creative writing, such as present tense and shifts in focus, to a setting description [application]
Week 7	Proof-read written work, identifying and editing technical errors in order to improve accuracy of writing *Year 11 mock exams
	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 3	
Date	GCSE English Literature Paper 2 – Poetry Anthology
	Power and Conflict
Week 1	Recap and revise an existing knowledge of poetry and poetic techniques
Week 2	Through annotation and discussion, identify how literary devices are used to present the theme of power in a range of poems [application]
Week 3	Link contextual awareness to each analysis of the poems in the anthology, including authorial intention
Week 4	Compare and contrast how a theme is conveyed across two poems [application]
Week 5	Develop the depth of analytical writing when presenting literary essays, including literary criticism [application]
Week 6	Write a poetry comparison essay which analyses the theme of power within two poems [application]
	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 4	
Date	GCSE English Language and English Literature Revision
	Explorations in Creative Writing / Viewpoint Texts / Shakespeare Study / 19 th Century Novella / Modern Play / Poetry Anthology
Week 1	
Week 2	
Week 3	[Individualised and hybrid revision programme at the professional judgement of the class teacher]
Week 4	
Week 5	
Week 6	
Half Term 5	
Date	GCSE English Language and English Literature Revision
	Explorations in Creative Writing / Viewpoint Texts / Shakespeare Study / 19 th Century Novella / Modern Play / Poetry Anthology
Week 1	
Week 2	
Week 3	[Individualised and hybrid revision programme at the professional judgement of the class teacher]
Week 4	
Week 5	
Week 6	