



Armfield Academy – Department of English – Key Stage 3

2025-26 Year 7 Curriculum Overview



Half Term 1	
Date	Creative Writing [Narrative]
	Autobiography
Week 1	Develop an understanding of the conventions of literary non-fiction texts
Week 2	Produce an engaging piece of creative writing, employing humour and the previous skills covered [application]
Week 3	Further develop creative writing techniques and employ further skills into independent practice.
Week 4	Apply the skills learnt in this half term in short creative writing piece [application]
Week 5	Consolidate prior knowledge and further explore creative writing techniques
Week 6	Analyse autobiography openings to gain a better understanding of effective storytelling
Week 7	Plan and produce a short autobiographical piece of creative writing [application]
	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 2	
Date	Novella Study
	[this scheme of work is under construction]
Week 1	
Week 2	
Week 3	
Week 4	
Week 5	
Week 6	
Week 7	
	[To be added upon completion of scheme of work planning]
Half Term 3	
Date	Poetry Anthology
	Nature Theme
Week 1	Develop prerequisite knowledge of poetry and poetic devices and understand poetry as a form of creative writing.
Week 2	Through annotation and discussion, identify how methods are used to present the theme in a range of poems [application]
Week 3	Link contextual awareness to each analysis of the poems in the anthology
Week 4	Further explore how the theme of nature is conveyed in a writer's use of language and structure [application]
Week 5	Plan and write a poetry comparison essay which analyses the theme within two poems [application]
Week 6	Consider the similarities and differences of two poems linked by the theme of nature
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Half Term 4	
Date	Creative Writing [Narrative]
	Fantasy Genre
Week 1	Explore the characters and settings related to the fantasy genre; revise narrative structures and practice mapping stories accordingly
Week 2	Practise different writing skills, including paragraphing, using dictionaries, varying sentence structures for effect and writing in the past tense
Week 3	Consider verbs and adverbs appropriate to a fantasy battle scene and apply these to an independent piece of creative writing [application]
Week 4	Evaluate the differences between protagonists and antagonists and design characters for independent fantasy stories [application]
Week 5	Plan, draft and edit a fantasy story, using genre conventions appropriately [application]
Week 6	Develop communication skills by analysing speech conventions and presenting fantasy characters and settings [application]
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Half Term 5	
Date	Shakespeare Play
	A Midsummer Night's Dream
Week 1	Explore the biographical, social and historical context pertaining to Shakespeare's life and times, including patriarchy and marriage
Week 2	Chart the narrative of 'A Midsummer Night's dream, demonstrating an understanding of plot, theme and character
Week 3	Analyse a scene of the play, applying the context of patriarchy and sexism to the characters [application]
Week 4	Apply an understanding of love, patriarchy and marriage in the Elizabethan times to the play [application]
Week 5	Evaluate how male dominance and power is presented in 'A Midsummer Night's Dream' [application]
Week 6	Write a literary essay which explores the theme of patriarchy and power in the play [application]
	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment
Half Term 6	
Date	Viewpoint Writing
	Diversity and Etymology
Week 1	Practice using etymology and morphology to decode vocabulary and explore the meaning of diversity in modern Britain
Week 2	Discuss stereotypes relating to ageism and explore how different persuasive language devices can be used
Week 3	Write and deliver a speech on the theme of ageism, using persuasive devices [application]
Week 4	Explore the theme of sexism and how language can convey gender stereotypes
Week 5	Evaluate the effectiveness of emotive language in non-fiction writing, and write a magazine article [application]
Week 6	Consider the theme of racism in non-fiction texts about modern Britain
Week 7	Engage in a debate focussing on the theme of diversity in modern Britain, communicating viewpoints clearly [application]
	* [feedback] all independent applications are subject to peer / self-reflection, whole-class feedback and / or teacher assessment