



Half Term 1	
Date	Area of Study 1: Forms and Devices
	Learning Questions
Week 1	Introduction to area of study 1: Forms and Devices with terminology as appropriate
Week 2	Performing – establishing standards and setting targets: first practical assessment feedback
Week 3	Notating a simple melody
Week 4	Using IT in the music department
Week 5	Appreciating and using the elements/ 'building blocks'
Week 6	Recapping the basics – aural, notational and listening skills Feedback
Week 7	Introduction to prepared extract – Badinerie
Half Term 2	
Date	Area of Study 4: Popular Music
	Learning Questions
Week 1	Introduction to area of study 4: Popular Music, with terminology as appropriate
Week 2	Appraising - more challenging theoretical and aural work: feedback
Week 3	How to 'describe' a piece using the elements of musical language
Week 4	Introduction to prepared extract – Africa:
Week 5	Compositional skills
Week 6	
Week 7	
Half Term 3	
Date	Area of Study 2: Music for Ensemble
	Learning Questions
Week 1	Introduction to area of study 2: Music for Ensemble
Week 2	Performing in smaller ensembles; feedback
Week 3	Composing using texture and sonority (chords and melody)
Week 4	Listening exercises feedback
Week 5	
Week 6	
Half Term 4	
Date	Area of Study 3: Film Music
	Learning Questions
Week 1	Introduction to area of study 3: Film Music, with devices and terminology
Week 2	Composing to a brief
Week 3	Listening exercises feedback
Week 4	Ensemble/solo performance feedback
Week 5	
Week 6	
Half Term 5	
Date	Coursework
	Learning Questions
Week 1	Begin working on free composition project feedback
Week 2	Revisiting areas of study feedback
Week 3	
Week 4	
Week 5	
Half Term 6	
Date	Coursework
	Learning Questions
Week 1	Free composition project Feedback
Week 2	Performance Feedback
Week 3	Revisiting areas of study Feedback
Week 4	
Week 5	
Week 6	
Week 7	
Week 8	