



Armfield Academy – Department of Performing Arts (drama) – Key Stage 3

2025-26 Year 8 Scheme of Work (Curriculum Overview)



Half Term 1	
Date	Theme: Darkwood Manor
	Learning Questions
Week 1	Teacher in role & spontaneous improvisation
Week 2	Recap physical theatre
Week 3	Spooky stories
Week 4	Multi-roling
Week 5	Soundscapes
Week 6	Movement sequence
Week 7	Dramatic Tension
Half Term 2	
Date	Theme: Darkwood Manor
	Learning Questions
Week 1	Application: Introduction to Darkwood Manor assessment task
Week 2	Application: Working on assessment task
Week 3	Application: Working on assessment task
Week 4	Application: Performance of assessment
Week 5	Evaluation and feedback
Week 6	Murder Mystery script
Week 7	Performance of Murder Mystery script
Half Term 3	
Date	Theme: Spoils of War
	Learning Questions
Week 1	What is a stimulus?
Week 2	Pastor Niemoller's poem 'First they came'
Week 3	Anne Frank's story
Week 4	Discrimination
Week 5	Letters home
Week 6	Creating atmosphere through music
Half Term 4	
Date	Theme: Spoils of War
	Learning Questions
Week 1	Application: Introduction to Spoils of War assessment task
Week 2	Application: Working on assessment task
Week 3	Application: Working on assessment task
Week 4	Application: Performance of assessment
Week 5	Evaluation and feedback
Week 6	Improvisation skills
Half Term 5	
Date	Theme: Practitioners
	Learning Questions
Week 1	Bertolt Brecht - Epic Theatre
Week 2	Bertolt Brecht - Multiroling & Multipurpose props
Week 3	Bertolt Brecht - Narration & Placards
Week 4	Bertolt Brecht - Breaking the fourth wall
Week 5	Stanislavski - Naturalism
Half Term 6	
Date	Theme: Practitioners
	Learning Questions
Week 1	Stanislavski - Emotion Memory
Week 2	Stanislavski - Subtext
Week 3	Application: Introduction to practitioners assessment task
Week 4	Application: Working on assessment task
Week 5	Application: Working on assessment task
Week 6	Application: Performance of assessment
Week 7	Evaluation and feedback
Week 8	Drama games & Skills development