



Armfield Academy – Department of Performing Arts (Music) – Key Stage 3

2025-26 Year 8 Scheme of Work (Curriculum Overview)



| Half Term 1 | |
|-------------|--|
| Date | Topic: Offbeat |
| | Learning Questions |
| Week 1 | The origins of reggae and chords in a Caribbean song |
| Week 2 | Exploring offbeat chords |
| Week 3 | Exploring bass lines |
| Week 4 | Exploring hooks |
| Week 5 | Creating a reggae arrangement |
| Week 6 | Arrangement task |
| Week 7 | Performance |
| Half Term 2 | |
| Date | Topic: Film Music |
| | Learning Questions |
| Week 1 | Why is music important in films? |
| Week 2 | Leitmotifs |
| Week 3 | Composing a leitmotif |
| Week 4 | Developing a leitmotif |
| Week 5 | Composing background music for a film |
| Week 6 | Composition |
| Week 7 | Listening and evaluation |
| Half Term 3 | |
| Date | Topic: 12 Bar Blues |
| | Learning Questions |
| Week 1 | Introduction to the Blues |
| Week 2 | Chord progression |
| Week 3 | Walking bass |
| Week 4 | The Blues scale |
| Week 5 | Improvisation |
| Week 6 | Performance |
| Half Term 4 | |
| Date | Topic: Ukulele |
| | Learning Questions |
| Week 1 | Introduction to the ukulele |
| Week 2 | Understanding chord charts |
| Week 3 | Reading ukulele tab |
| Week 4 | Rehearsal in groups |
| Week 5 | Rehearsal in pairs |
| Week 6 | Performance and evaluation |
| Half Term 5 | |
| Date | Topic: Electronic Dance Music |
| | Learning Questions |
| Week 1 | Introduction to dance music |
| Week 2 | Drum beats and bass line |
| Week 3 | Creating hook or riff |
| Week 4 | Composing |
| Week 5 | Listening and evaluation |
| Half Term 6 | |
| Date | Topic: Band Skills |
| | Learning Questions |
| Week 1 | Roles within a band |
| Week 2 | Keyboard skills |
| Week 3 | Introduction to project |
| Week 4 | Rehearsal |
| Week 5 | Rehearsal |
| Week 6 | Rehearsal |
| Week 7 | Performance |
| Week 8 | Evaluation |