



Armfield Academy – Music

Year 7 Curriculum Overview



Half Term 1	
Date	Welcome to Music
WC 06/09	Introduction to Music - Why music is important
WC 13/09	What is music?
WC 20/09	Elements of music - DR P SMITH
WC 27/09	Using our bodies and voices as instruments - 'Journey to School' performances
WC 04/10	Pitch Notation
WC 11/10	Rhythm Notation
Half Term 2	
Date	Keyboard Skills 1
WC 01/11	How to use the equipment. How to identify notes on the keyboard
WC 08/11	Keyboard technique and reading music notation
WC 15/11	Performance project - rehearsal
WC 22/11	Performance project - rehearsal
WC 29/11	Performance project - rehearsal
WC 06/12	Performance assessments
WC 13/12	Performance assessments and evaluation
Half Term 3	
Date	Composition - Using BandLab to Create Music
WC 10/01	Logging on, creating a BandLab account and using the computers
WC 17/01	How to compose a drum beat
WC 24/01	How to compose a bass line
WC 31/01	How to compose a high pitched sustained note
WC 07/02	Arranging your music
Half Term 4	
Date	Cover Versions
WC 21/02	What is a cover version and why do musicians cover others' music?
WC 28/02	Introduction to chords and the chord sequence to 'Three Little Birds'
WC 07/03	Introduction to 'hooks' and the hook used in 'Three Little Birds'
WC 14/03	'Three Little Birds' Performance project - rehearsal. Changing your style
WC 21/03	'Three Little Birds' Performance project - rehearsal. Changing your style
WC 28/03	Performance assessments
Half Term 5	
Date	Instruments of the Orchestra
WC 18/04	Introduction to the orchestra - the four families of instruments
WC 25/04	The string section
WC 02/05	The woodwind section
WC 09/05	The brass section
WC 16/05	The percussion section
WC 23/05	Ensemble performance
Half Term 6	
Date	Film Music
WC 06/06	The impact of music on film
WC 13/06	Musical cliches
WC 20/06	Composition project - using the computers to compose music for a film scene
WC 27/06	Composition project - using the computers to compose music for a film scene
WC 04/07	Composition project - using the computers to compose music for a film scene
WC 11/07	Composition submission and evaluation
WC 18/07	Reflection of the year