Art and Design: foundation course Yr7

week	Curriculum Overview Year 7 Art and design circulation
1	Introduction to art and design/ how you will be assessed.
	Illustrative techniques to bolster hand/eye coordination. • Continuous line drawing
	Blind contour drawing
	Non dominant hand drawing
2	Colour Theory
	To understand colour theory and why colour theory serves as a practical guide by choosing colour combinations, mixing colours, creating harmony in art &
	design, or to challenge colour harmonies.
	Create a colour theory poster using newly learnt painting techniques.
3	What is surrealism?
	To understand the surrealism movement and why it was a revolutionary change in the
	evolution of art. Artist research: Dolfi Trost, Marcel Duchamp and Salvador Dali.
	Create a piece of Entopic Graphomania.
4	Tone and mark making techniques. To learn the process of using a mark making tool to create illustrations that
	convey light/shadow, form/volume, and texture to make believable graphic
	images. Techniques such as cross-hatching and contouring are used by
	artists to enhance the look and feel of a drawing or painting.
	Create a tone and mark making DPS
5	Observational Drawing
	To understand that anything can be drawn from observation, including objects and still life arrangements, figure and portrait studies, landscapes and other
	realistic views.
	Create an observational drawing of a personal object.
6	Life Drawing
	To understand that anything can be drawn from observation, including objects
	and still life arrangements, figure and portrait studies, landscapes and other
	realistic views. <u>Create an observational drawing from a personal object.</u>
7	Armfield academy (Two point perspective).
	To understand the two point perspective method in linkage to architecture.
	Create a 2 point perspective drawing of Armfield academy.
8	Cubism (a modern response)
	To understand the cubism art movement and what influential artists created it (Picasso/
	Braque).
	Create a Cubism self portrait.
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	Braque).
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