

Year 8 Art and Design

week	Curriculum Overview Year 8 Art and design North Western Architecture project
1	<p>Introduction to year 8 art and design/ how you will be assessed. North western architecture. To learn how to visually create a mind map with visual/ written communication in responding to the theme “ North western architecture.” <u>Create a mind map</u></p>
2	<p>To learn how to visually create a mind map with visual/ written communication in response to the theme “ North western architecture.” <u>Create a mind map</u></p>
3	<p><u>Illustrative development and painting with diverse media (secondary sourced images).</u> To learn different drawing styles to visually communicate secondary sourced images that link to a sub theme. <u>Create a DPS using illustrative techniques</u></p>
4	<p><u>Illustrative development and painting with diverse media (secondary sourced images).</u> To learn different drawing styles to visually communicate secondary sourced images that link to a sub theme. <u>Create a DPS using illustrative techniques</u></p>
5	<p><u>Artist research</u> To learn to recognise and map the ruptures and movements that are the work of art in a way not necessarily open to others. Research selected artists that link to the overall theme of the project (David Hockney, Claude Flight). <u>Create a DPS artist research page.</u></p>
6	<p><u>Artist research</u> To learn to recognise and map the ruptures and movements that are the work of art in a way not necessarily open to others. Research selected artists that link to the overall theme of the project (David Hockney, Claude Flight). <u>Create a DPS artist research page.</u></p>
7	<p><u>Primary images observations</u> To understand that anything can be drawn from observation, including objects and still life arrangements, figure and portrait studies, landscapes and other realistic views. <u>Draw from observation from primary photographs linking to subtheme.</u></p>
8	<p><u>Create a meaningful final design using print making techniques</u> To understand the health and safety in using new tools and media to produce a final design. To learn the lino printing process to develop a meaningful final design, with links from researched artists and primary images. <u>Create a final design (printmaking).</u></p>
9	<p><u>Create a meaningful final design using print making techniques</u> To understand the health and safety in using new tools and media to produce a final design. To learn the lino printing process to develop a meaningful final design, with links from researched artists and primary images. <u>Create a final design (printmaking).</u></p> <p><u>Evaluation of project</u></p>