## Year 9 Workshop Skills 2022-23

During the rotation, students will cover a mix of theory and complete practical projects. Lessons are organised in topics but sometimes covered in different order due to bank holidays or other lesson interruptions.

<ul> <li>WORKSHOP</li> <li>Health and Safety - Securing         <ul> <li>Students complete a summary of health and safety expectations in the workshop, reflecting on what they remember from Year 8.</li> <li>Students consider the equipment in the workshop and see why being safe is so important.</li> <li>Students secure their knowledge basic rules of the workshop when completing practical work.</li> <li>Students complete a 'spot the problem page' where they apply what they have learnt.</li></ul></li></ul>					
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• Why do we need to prepare for practical lessons?	actically?				
	,				
• What is dangerous in the workshop?					
• What are the expectations?					
2 Initial Design Work		<u>Initial De</u>	2		
<ul> <li>Students will be introduced to the project and begin to outline the designs for the Security Box.</li> </ul>	line the designs for the Security Box.	• ;			
<ul> <li>Students apply their design skills to plan out their ideas.</li> </ul>		• ;			
<ul> <li>Students apply their design skills to annotate their design work.</li> </ul>	vork.	• ;			
Students will present their work like a designer.		• ;			
• Why do we need to design things before deciding on our final design?	n our final design?				
• Why should we design before making?					
What are the ways we need to annotate our work?	1				
3 Final Design Work		· ·	3		
<ul> <li>Students refer to feedback and complete final design work for their chosen idea.</li> </ul>					
Students will use their annotation skills to describe their idea in detail.	a in detail.	• ;			
What is a working drawing?					
<ul> <li>Do plans need to be detailed or concise?</li> </ul>					
• What details should we include?					
Who is your design for?			4		
4 Practical Part 1		_	4		
Students will measure the Timber for the Security Box using steel rules and try squares.  Students will take it in towns to avail the provider Box using steel rules and try squares.					
<ul> <li>Students will take it in turns to sand the parts for the Security Box sides.</li> <li>Students will cut the joints for their Security Box using a Tenon Saw</li> </ul>					
<ul> <li>Students will cut the joints for their Security Box using a Tenon Saw</li> <li>How do we get ready for practicals?</li> </ul>	ion saw	•			
<ul> <li>What tools are we using for each process?</li> </ul>					
<ul> <li>What roots are we using for each process:</li> <li>Why can practical work take time to get a high-quality finish?</li> </ul>	dity finish?				
Why do we need to quality assure our work?	my misi.				
5 Practical Part 2		Practical	5		
Students will continue to work on their joints for the Security Box.	y Box.				
<ul> <li>Some students will move on to gluing the sides, lid and base of their Security Box.</li> </ul>					
O Why do we need to glue with precision?	·				
How do we check that our box is correctly square?					
5 Practical Part 2			5		
Students will use files/sandpaper to begin the shaping process.	cess.	• ;			
• Why do we need to use templates?	10				
• What techniques do you use when working with tools?	ols?				
Why do we need to be resilient when making?	1, ,,,,,,				
Why do we need to use different techniques when working with Timber?					
Why do we start with the lowest grade of sandpaper?	rr				
<ul> <li>What standard of finish is the best type of finish?</li> <li>Practical Part 3</li> </ul>	_	Practical	6		
Students will cut their boxes in half to create the lid and base.	rse.				
Students can then begin the decoration process.	<del></del> -				
<ul> <li>Students will complete the personalisation of their Security Box using a mixture of media, including painting</li> </ul>	Box using a mixture of media, including painting				
paint pens or the laser cutter for more detailed design work.					
<ul> <li>Students will learn about the finishes we can apply to timber to make them more aesthetically pleasing.</li> </ul>					
Students will evaluate their work and compare it to the working drawings given to them in their exercise					
books.					

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	interruptions.
	• Why are finishes important on materials?
	Why do we need a finish on our Security Boxes?
	What is the best type of finish for Timber?
7	<u>Timbers Theory Knowledge - covering in Y9 due to COVID Knowledge gap, for potential GCSE choices</u>
	Students will complete a Timbers Knowledge organiser with guidance from a teacher.
	<ul> <li>Students will learn about the three key areas of Timbers – hardwood, softwood and manufactured boards.</li> </ul>
	Students will also learn about examples of each of the three key areas.
	Students will also learn about the different surface finishes.
	• What types of Timbers are there?
	What tools can we use when we use Timber materials?
	• Why do we need to know the difference between all three types?
8	Evaluation
	Students that complete their work will evaluate their practical work in their booklets.
	Students will complete some self-evaluation against the marking criteria to see where they think they are.
	What were the stages of manufacture?
	<ul> <li>What is it important to reflect on the skills we have learnt?</li> </ul>
	Do we need to be resilient if things go wrong?
	PICTURE FRAME
10	RE-CAP Health and Safety
10	Students summarise health and safety expectations.
	<ul> <li>Students look at the equipment we use and see why being safe is so important.</li> <li>Why do we need to be safe with equipment despite having prior knowledge?</li> </ul>
	and the state of t
	On we need to be safe in order to be successful practically?
	Why do we need to prepare for practical lessons?
1.1	What are the expectations?
11	Initial Design Work
	Students will be introduced to the project and begin to outline the designs for the Picture Frame shape and
	decorations.
	Students will apply their prior knowledge on to plan out their ideas.
	Students will apply their prior knowledge to annotate their design work.
	Students will present their work like a designer.
	• Why do we need to design things before deciding on our final design?
	• Why should we design before making?
	O What are the ways we need to annotate our work?
12	Theory Knowledge
	Students will complete a summary knowledge organiser with guidance from a teacher, for materials they
	have used throughout KS3 at Armfield.
	Students will recap the main key areas of materials knowledge.
	<ul> <li>Students will begin to consider key concerns for designing at KS4.</li> </ul>
	• Which materials are sustainable?
	<ul> <li>Are there any that may have a negative environmental impact?</li> </ul>
	Has technology changed the way we use materials?
13	Final Design Work and Template making
	Students refer to feedback and complete final design work for their chosen idea.
	Students will apply their annotation skills to describe their idea in detail.
	• Why do we need to have a template?
	• What details should we include?
	• Who is your design for?
14	Practical 1
	Students cut out their templates and begin the making process.
	Students will learn about the types of settings used on the laser cutter.
	Students trace their templates and begin to cut their shape using a coping saw.
	Students glue the frame holder to the back of the frame.
	Why do we need to have a template?
	<ul> <li>Why should we work methodically when making a practical?</li> </ul>
15	Practical 2
13	
	Students continue to work on putting the parts needed for their Picture Frame together.      Students will complete their practical work.
	Students will complete their practical work.

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	<ul> <li>Students will work independently to sand to a high finish, add the decoration as well as the final backing parts.</li> </ul>
	Why do we need to work methodically?
	Why should our frames be well presented?
16	<u>Evaluation</u>
	<ul> <li>Students that complete their work will evaluate their practical work in their booklets.</li> </ul>
	<ul> <li>Students will complete some self-evaluation against the marking criteria to see where they think they are.</li> </ul>
	• What were the stages of manufacture?
	Why is it important to reflect on the skills we have learnt?
	O Do we need to be resilient if things go wrong?
	ADDITIONAL TIME MINI PROJECT
EXTRA	Drawing Skills - Engineering Drawing
	<ul> <li>Students will practice their sketching skills by performing tasks under time challenges.</li> </ul>
	<ul> <li>Students will also look at how work is presented in Engineering Drawings.</li> </ul>
	Students will learn how to draw quickly in timed challenges.
	• Why is sketching an important part of design?
	Why is precision important in Engineering?