

# Year 9 Art and Design

week	Curriculum Overview Year 9 Art and design <u>Gargoyles</u>
1	Introduction to year 9 art and design/ how you will be assessed. Gargoyles To learn how to visually create a mind map with visual/ written communication in response to the theme “Gargoyles.” <u>Create a mind map</u>
2	<u>Mind map</u> To learn how to visually create a mind map with visual/ written communication in response to the theme “Gargoyles.” <u>Create a mind map</u>
3	<u>Moodboard</u> To learn how to visually communicate by using different styles and techniques. Creating a moodboard using colour theory techniques and descriptive words/ typography structure to support personal selection. <u>Create a DPS moodboard linking to Gothic Creatures</u>
4	<u>Moodboard</u> To learn how to visually communicate by using different styles and techniques. Creating a moodboard using colour theory techniques and descriptive words/ typography structure to support personal selection. <u>Create a DPS moodboard linking to Gothic creatures</u>
5	<u>Artist research</u> To learn to recognise and map the ruptures and movements that are the work of art in a way not necessarily open to others. Research selected artists that link to the overall theme of the project (Henry Moore, Louise Bourgeois and Anthony Gormley). <u>Create a DPS artist research page.</u>
6	<u>Artist research</u> To learn to recognise and map the ruptures and movements that are the work of art in a way not necessarily open to others. Research selected artists that link to the overall theme of the project (Henry Moore, Louise Bourgeois and Anthony Gormley) <u>Create a DPS artist research page.</u>
7	<u>Observational Drawing</u> To understand that anything can be drawn from observation, including objects and still life arrangements, figure and portrait studies, landscapes and other realistic views. <u>Create an observational drawing of a real life sculpture</u>
8	<b><u>Create a meaningful sculpture of a gargoye.</u></b> To understand how to create a well designed sculpture of a gargoye by amalgamating making techniques and design from earlier aspects of the project. <b><u>Create a sculpture of a gargoye</u></b>
9	<b><u>Create a meaningful sculpture of a gargoye.</u></b> To understand how to create a well designed sculpture of a gargoye by amalgamating making techniques and design from earlier aspects of the project. <b><u>Create a sculpture of a gargoye</u></b>  <u>Evaluation of project</u>