

Arno Vale Junior School Progression in Writing.

The table below sets out the expectations for a child at the end of each year at Arno Vale Junior School.

		<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Composition	Audience and Purpose		Use adverbs and expanded noun phrases to add detail and effect.	Begin to choose the vocabulary and style to suit the type of writing you are doing, mostly correctly	Write effectively for a range of purposes and a range of audiences, selecting language that shows good awareness of the reader (eg, first person in a diary entry, direct address in instructions/persuasive writing)
		Begin to describe setting, characters and plot	Describe settings and characters	Create atmosphere and include dialogue to show what a character is like and move the action on	In narratives describe: Setting Characters Atmosphere
	Dialogue		Mostly use inverted commas and other speech punctuation correctly		Integrate dialogue in narratives to convey character and advance in action
	Paragraphs and cohesion	Begin to group similar sentences together	Use paragraphs to organise ideas		
			Link some of your sentences and paragraphs so that they follow on from each other or join together	Link some sentences and paragraphs so that they follow on from each other or join together, including adverbials	Use a range of devices to build cohesion within and across paragraphs: Conjunctions Adverbials of time and place Pronouns Synonyms
	Sentence structure	Begin to write sentences with more than one clause by using conjunctions	Mostly use co-ordinating and subordinating conjunctions correctly	Mostly use a range of co-ordinating and subordinating conjunctions correctly	
				Use passive and modal verbs when they are needed, sometimes correctly	Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately:

					<ul style="list-style-type: none"> • using contracted forms in dialogues in narrative • using passive verbs to affect how information is presented • using modal verbs to suggest degrees of possibility
		Begin to start sentences with subordinate clauses, prepositional phrases or adverbs		Begin to use a wider range of clause structures, sometimes varying their position	
		Mostly use a range of conjunctions, adverbs and prepositions to express time, place and cause		Use adverbs, preposition phrases and expanded noun phrases effectively to add detail and effect	
		Mostly use the correct verbs for subject and tense	Mostly use the correct verbs for subject and tense	Consistently use the correct verbs for subject and tense	Use verb tenses consistently across writing
Punctuation		Make some correct use of: Exclamation marks commas for lists apostrophes for contraction inverted commas	Use mostly correctly: Capital letters Full stops Question marks Exclamation marks commas for lists apostrophes for contraction commas after fronted adverbials	Use sometimes correctly: Commas to mark clauses Brackets and dashes	Use a range of punctuation taught across KS2 mostly correctly: inverted commas and other punctuation to indicate direct speech Other examples – commas, dashes, brackets, colons, semi-colons, hyphens
			Make some correct use of the apostrophe for possession (singular and plural)		

	Proofreading and editing	Begin to evaluate and edit by assessing your own and others writing, suggesting improvements and proof reading for errors	Evaluate and edit by assessing your own and others writing, suggesting improvements and proof reading for errors		
Transcription	Spelling	Spell some words correctly, including common exception (3/4 list)	Spell most words correctly, including common exception (yr 3/4)	Spell most words correctly, including common exception (5/6 list)	spell correctly most words from the year 5 / 6 list
				Use a dictionary to check the spelling of more difficult words	use a dictionary to check the spelling of uncommon or more ambitious vocabulary
	handwriting	Consistently use joined handwriting throughout independent work	Produce neat and clear joined handwriting	Produce neat, clear and correctly joined handwriting	maintain legibility in joined handwriting when writing at speed