

## Arnside National School Cannon: The Reading Spine

	EYFS		Ks1	
	Title	Author	Title	Author
<b>Archaic Language</b>	Rumplestiltskin	Traditional	The tale of Peter Rabbit	Beatrix Potter
	Where the Wild Things Are	Maurice Sendak	Pinocchio	Traditional
	The Night Before Christmas	Clement Clarke Moore	The Owl and the Pussy Cat	Edward Leah
	Nursery Rhymes			
<b>Non-Linear Text</b>	Voices in the Park	Anthony Browne	Grandpa	John Burningham
	Handa's Surprise	Eileen Browne	What the Ladybird heard	Julia Donaldson
<b>Narratively Complex</b>	The Very Smart Pea and the princess to be	Mini Grey	The day the crayons quit	Drew Daywalt
	The True story of the 3 little pigs	John Scieszka	Fantastic Mr Fox	Roald Dahl
	The Gruffalo	Julia Donaldson	The 3 little wolves and the big bad pig	Eugine Trivizas
<b>Complexity of Plot/Symbolism</b>	Owl Babies	Martin Waddell	Grandad's Island	Benji Davies
	The tiger who came to tea	Judith Kerr	The Lotus Seed	Sherry Garland
			I do not mind you, winter wind	Jack Prelutsky
<b>Resistant Text</b>	The Ning Nang Nong	Spike Milligan	Lost and Found	Oliver Jeffers
	The Colour Monster	Anna Llenas	The Book with no pictures	BJ Novak
<b>Other Texts</b>	Starting School	Alan Ahlberg	Ruby's Worry	Terry Jones

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			Seasons come, seasons go: tree	Brita Teckentrup
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	Y3/4		Year 4/5		Year 6	
<b>The Plague</b>	Title	Author	Title	Author	Title	Author
<b>Archaic Language</b>	The Wind in the Willows (abridged)	Kenneth Graeme	The Listeners (poem)	Walter de La Mare	The Highwayman (poem)	Alfred Noyes
	Charlotte's Web	EB White	Old Possum's Book of Practical Cats (poem)	TSElliot	A Ballad of London (poem)	Richard Le Gallienne
			I wondered lonely as a cloud (poem)	Wordsworth	The Charge of the Light Brigade (poem)	Alfred Lord Tennyson
			The Wolves of Willoughby Chase	Joan Aitkin		
<b>Non-Linear Narrative</b>	The Butterfly Lion	Micheal Morpurgo	The Midnight Fox	Betsy Byers	Holes	Louis Sachar
	The Firework Maker's Daughter	Philip Pullman				
<b>Narratively Complex</b>	Diary of a Killer Cat	Anne Fine	Warhorse	Michael Morpurgo	Clockwork	Philip Pullman
<b>Complexity of Plot/Symbolism</b>	The Iron Man	Ted Hughes	<b>The Boy at the Back of the Class</b>	<b>Onjali Q. Raúf</b>	Eric	Shaun Tann
	The Tin Forest	Helen Ward	In Flanders Fields	John McRae	The Island	Armin Greder
<b>Resistant Text</b>	Something Told the Wild Geese (poem)	Rachel Field	The Tyger (poem)	William Blake	Jabberwocky (poem)	Lewis Carroll

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	Topsy Turvy World (poem)	William Brighty Rands				
<b>Other Quality Texts</b>	<p>The proudest blue</p> <p>Nelson Mandela's Long Walk to Freedom</p>	<p>S. K. Ali, Ibtihaj Muhammad</p> <p>Nelson Mandela &amp; Chris van Wyk</p>	<p>The Explorer</p> <p>Street Child</p> <p>Coming to England</p>	<p>Katherine Rundell</p> <p>Berlie Doherty</p> <p>Floella Benjamin</p>	<p>Percy Jackson and the Lightning thief</p> <p>People Need People; Walking Back home; Good Hope; It would not be very Good (poems)</p> <p>Hollow (poem)</p>	<p>Rick Rjordan</p> <p>Benjamin Zephaniah</p> <p>Vanessa Kisuule</p>