## Curriculum Map

## Design Technology

## Links to previous learning

Children will have joined fabric in simple ways by gluing and stitching (running stitch).
Children will have used simple patterns and templates for marking out.
Children will have evaluated a range of textile products.

## Knowledge

I know how to strengthen, stiffen and reinforce existing fabrics. know and understand how to securely join two pieces of fabric together.
I know and understand the need for patterns and seam
allowances.
I know and use technical vocabulary relevant to the project.

## Key Skills

## Designing

can generate realistic ideas through discussion and design criteria for an appealing, functional product fit for purpose and specific user/s. I can produce annotated sketches, prototypes, final product sketches and pattern pieces.

## Making

can plan the main stages of making.
I can select and use a range of appropriate tools with some accuracy e.g. cutting, joining and finishing

I can select fabrics and fastenings according to their functiona characteristics e.g. strength, and aesthetic qualities e.g. pattern. Evaluating
can investigate a range of 3-D textile products relevant to the project.
can test their product against the original design criteria and with the intended user.
Take into account others' views
I can understand how a key event/individual has influenced the development of the chosen product and/or fabric.

## Vocabulary

user, purpose, design, evaluate, prototype, annotated sketch functional, innovative, investigate, label, drawing, aesthetics, function,
fabric, names of fabrics, fastening, compartment, zip, button, structure, finishing technique, strength, weakness, stiffening, templates, stitch, seam, seam allowance, model, pattern pieces

## Links to previous learning

Children will have explored simple mechanisms, such as
sliders and levers, and simple structures.
Children will have learnt how materials can be joined to allow movement.
Children will have joined and combined materials using simple tools and techniques.

## Knowledge

I know, understand and can use pneumatic mechanisms
I know and use technical vocabulary relevant to the project

## Key Skills

## Designing

I can generate realistic and appropriate ideas and their own design criteria through discussion, focusing on the needs of the user. I can use annotated sketches and prototypes to develop, model and communicate ideas.

## Making

I can order the main stages of making
I can select from and use appropriate tools with some accuracy to cut and join materials and components such as tubing, syringes and balloons
I can select from and use finishing techniques suitable for the product they are creating.

## Evaluating

I can investigate and analyse books, videos and products with pneumatic mechanisms
I can evaluate their own products and ideas against criteria and user needs, as they design and make.

## Vocabulary

user, purpose, function, prototype, design criteria, innovative, appealing, design brief, research, evaluate, ideas, constraints, investigate
components, fixing, attaching, tubing, syringe, plunger, split pin, paper fastener, pneumatic system, input movement, process, output movement, control, compression, pressure, inflate, deflate, pump, seal, air-tight, linear, rotary, oscillating, reciprocating

## Cultural opportunities <br> Great Big Green Week

## Key values

School Values: Happy, Healthy and Secure. Confident and Independent.
Respectful and Caring. Inspired and Excited to Learn. Teamwork.
British Values: The rule of law. Individual liberty. Mutual respect for and tolerance of those with different faiths and beliefs and for those without faith. Democracy.
Christian Star Qualities: Love, Joy, Peace, Patience, Kindness, Gentleness, Self-Control, Faithfulness, Goodness.

## Book list \& Resources

collection of shell structures for different purposes and users
card, squared paper, coloured paper, adhesive tape, masking tape, PVA glue, glue spreaders, acetate sheet, pencils, felt-tip pens, rulers, right/left handed scissors, computer with computer-aided design (CAD) software such as Techsoft 2D Primary or Microsoft Word, printer

## Cultural opportunities

## TBC

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## Book list \& Resources

collection of textile products linked to the chosen product to be made selection of fabrics and fastenings
left/right handed scissors, needles, thread, tape, fabric glue, pins, measuring tape, items to use for finishing e.g. fabric paints, threads, appliqué pieces, paints for printing, thin paint brushes

## Cultural opportunities

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## Book list \& Resources

examples of products and books, photos and videos showing pneumatic systems, washing-up liquid bottles, 5 mm plastic tubing, sterile syringes, T-connectors, balloons, card, plastic sheet, PVA glue, masking tape, parcel tape, sticky pads, pipe cleaners, elastic bands, syringe clips, left/right handed scissors, snips, card drills, cutting mats, hole punches, finishing media and materials

Autumn: Shell Structures, 'Shell structures using CAD'

## Links to previous Learning

Experience of using different joining, cutting and finishing techniques with paper and card.
A basic understanding of 2-D and 3-D shapes in mathematics and the physical properties and everyday uses of materials in science. Familiarity with Purple Mash 2 Design and Make programme (Vehicles KS1 Year B)

## Knowledge

I know about nets of cubes and cuboids and, where appropriate, more complex 3D shapes.
I know how to construct strong, stiff shell structures. I I know and use technical vocabulary relevant to the project.

## Key Skills

## Designing

I can generate realistic ideas and design criteria collaboratively through discussion, focusing on the needs of the user and the functional and aesthetic purposes of the product.
I can develop ideas through the analysis of existing shell structures and use computer-aided design to model and communicate ideas.

## Making

I can plan the order of the main stages of making.
I can select and use appropriate tools and software to measure, mark out, cut, score, shape and assemble with some accuracy.
I can explain their choice of materials according to functional properties and aesthetic qualities.
I can use computer-generated finishing techniques suitable for the product they are creating.

## Spring: Textiles, '2D shape and 3D product'

## Links to previous Learning

Children will have joined fabric in simple ways by gluing and stitching (running stitch).
Children will have used simple patterns and templates for marking out.
Children will have evaluated a range of textile products.

## Knowledge

I know how to strengthen, stiffen and reinforce existing fabrics. I know and understand how to securely join two pieces of fabric together.
I know and understand the need for patterns and seam allowances.
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## Key Skills

## Designing

I can generate realistic ideas through discussion and design criteria fo an appealing, functional product fit for purpose and specific user/s. I can produce annotated sketches, prototypes, final product sketches and pattern pieces.

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I can plan the main stages of making.
I can select and use a range of appropriate tools with some accuracy e.g. cutting, joining and finishing.

I can select fabrics and fastenings according to their functiona characteristics e.g. strength, and aesthetic qualities e.g. pattern. Evaluating
I can investigate a range of 3-D textile products relevant to the project.

## Summer: Mechanical Systems, 'Pneumatics'

## Links to previous Learning

Children will have explored simple mechanisms, such as
sliders and levers, and simple structures.
Children will have learnt how materials can be joined to allow movement.
Children will have joined and combined materials using simple tools and techniques.

## Knowledge

I know, understand and can use pneumatic mechanisms I know and use technical vocabulary relevant to the project

## Key Skills

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Evaluating

## Evaluatins

can investigate and evaluate a range of shell structures including the materials, components and techniques that have been used
I can test and evaluate their own products against design criteria and the intended user and purpose

## Vocabulary

user, purpose, design, function, evaluating, design brief design criteria, innovative, prototype
shell structure, three-dimensional (3-D) shape, net, cube, cuboid, prism, vertex, edge, face, length, width, breadth, capacity, marking out, scoring, shaping, tabs, adhesives, joining, assemble, accuracy, material, stiff, strong, reduce, reuse, recycle, corrugating, ribbing, laminating, font, lettering, text, graphics, decision

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I can test their product against the original design criteria and with the intended user.
Take into account others' views.
I can understand how a key event/individual has influenced the development of the chosen product and/or fabric.

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## YEAR C

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