

Year 1 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard.

Blue text: Others will be working at greater depth.

Unit 1: How Do We Make Friends When We Sing Together?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C G	Find The Beat	N/A		N/A	N/A	
	1-2-3-4-5 (Glockenspiel) 4/4, C major, 132bpm	C,D,E,F,G (Crotchets)	C,D (Minims)	C,D,E	C,D,E	C,D,E,F,G
	Head, Shoulders, Knees And Toes	N/A		N/A	N/A	
	Shapes (Glockenspiel) 4/4, C major, 96bpm	C,D,E (Crotchets)	C,D (Crotchets)	C,D,E	C,D,E	C,D,E,F,G
	The Hokey Pokey	N/A		N/A	N/A	
	We Are Together (Glockenspiel) 3/4, C major, 124bpm	C,E,G (Crotchets)	C,E (Crotchets)	N/A	N/A	

Unit 2: How Does Music Tell Us Stories About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 96bpm Time Signature: 4/4 Key Signature: F major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F C	Twinkle, Twinkle, Little Star	N/A		N/A	N/A	
	In The Orchestra	N/A		N/A	N/A	
	Daisy Bell (Bicycle Built For Two)	N/A		N/A	N/A	
	Dancing Dinosaurs (Glockenspiel) 4/4, C major, 132bpm	C,D,E (Crotchets)	C,D (Crotchets)	N/A	N/A	
	Rock-a-bye Baby	N/A		N/A	N/A	
	I'm A Little Teapot	N/A		N/A	N/A	

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 98bpm Time Signature: 4/4 Key Signature: G major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G D	If You're Happy And You Know It	N/A		N/A	N/A	
	Sing Me A Song (Glockenspiel) 3/4, F major, 176bpm	F,G,A (Minims)	F,G (Minims)	F,G,A	F,G,A	F,G,A,C,D
	Sparkle	N/A		N/A	N/A	
	Rhythm In The Way We Walk	N/A		N/A	N/A	
	Big Bear Funk (Glockenspiel) 4/4, C major, 109bpm	C,D,A (Crotchets, quavers)	C,D (Minims, crotchets)	C,D,E	C,D,E	C,D,E,G,A
	Baby Elephant	N/A		N/A	N/A	

Unit 4: How Does Music Help Us To Understand Our Neighbours?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 98bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A E	Days Of The Week (Glockenspiel) 4/4, F major 136bpm	F,G,A (Crotchets)	F,G (Minims)	F,G,A	F,G,A	F,G,A,C,D
	Name Song (Glockenspiel) 4/4, C major, 124bpm	C,D,E (Crotchets)	C,D (Crotchets)	C,D,E	C,D,E	C,D,E,F,G
	Cuckoo (Glockenspiel) - 3/4, C major, 176bpm	C,D,E (Crotchets)	C,D (Crotchets)	N/A	N/A	
	Upside Down	N/A		N/A	N/A	
	Hush Little Baby	N/A		N/A	N/A	
	Who Took The Cookie?	N/A		N/A	N/A	

Unit 5: What Songs Can We Sing To Help Us Through The Day?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 3/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C G	Getting Dressed (Glockenspiel) 4/4, C major, 106bpm	C,D,E,F,G,A (Minims, crotchets, quavers)	C,D,E (Minims, crotchets)	N/A	N/A	
	Dress Up	N/A		N/A	N/A	
	Brush Our Teeth (Glockenspiel) 4/4, C major, 144bpm	C,D,E (Minims)	C,D (Minims)	C,D,E	C,D,E	C,D,E,F,G
	Get Ready (Glockenspiel) 4/4, C major, 88bpm	C,D,E (Crotchets)	C,D (Crotchets)	N/A	N/A	
	Up And Down	N/A		N/A	N/A	
	Star Light, Star Bright	N/A		N/A	N/A	

Unit 6: How Does Music Teach Us About Looking After Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 2/4 Key Signature: G major Rhythmic patterns using: Crotchets and quavers Melodic patterns: G B D	The Bear Went Over The Mountain	N/A		N/A	N/A	
	In The Sea (Glockenspiel) 2/4, C major	C,D,E,F (Crotchets)	C,D (Crotchets)	N/A	N/A	
	Alice The Camel (Glockenspiel) 4/4, C major, 152bpm	C,D,E,G (Minims, crotchets)	C,D,E (Minims, crotchets)	C,D,E	C,D,E	C,D,E,F,G
	Ten Green Bottles (Glockenspiel) 2/4, D major, 116bpm	DE,F#,G (Crotchets)	D,E (Crotchets)	N/A	N/A	
	Zootime (Glockenspiel) - 4/4, C major, 122bpm	C,D (Crotchets, quavers)	C,D (Minims, crotchets)	C,D,E	C,D,E	
	She'll Be Coming 'Round The Mountain	N/A		N/A	N/A	

Year 2 Musical Progression Guide

(to use with the Assessment Guide)

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Unit 1: How Does Music Help Us to Make Friends?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 112bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C G	Music Is In My Soul (Glockenspiel) 4/4, C major, 132bpm	C,D,E,G (Crotchets)	C,D (Crotchets)	C,D,E	C,D,E	C,D,E,F,G
	(Recorder)	G,A (Crotchets)	G (Crotchets)			
	Hey Friends!	N/A		N/A	N/A	
	Hello!	N/A		N/A	N/A	

Unit 2: How Does Music Teach Us About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C G	Sparkle In The Sun (Glockenspiel) 4/4, G major, 164bpm	G,A,B (Crotchets)	G,A (Crotchets)	G,A,B	G,A,B	G,A,B,D,E
	(Recorder)	G,A,B (Crotchets)	G,A (Crotchets)			
	Listen	N/A		N/A	N/A	
	The Orchestra Song (Glockenspiel) 4/4, C Major, 160bpm	C,G,B ♭ (Minims, crotchets)	C (Minims)	N/A	N/A	
	(Recorder)	C,G,B ♭ (Minims, crotchets)	C,G (Minims)			

Unit 3: How Does Music Make The World A Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 98bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A E	Rainbows (Glockenspiel) 4/4, C major, 126bpm	C,D,E (Crotchets)	C,D,E (Crotchets)	N/A	C,D,E	C,D,E,F,G
	(Recorder)	G,A,B (Crotchets)	G,A,B (Crotchets)			
	Hands, Feet, Heart (Glockenspiel) 4/4, C major, 118bpm	C,E,F,G,A,B (Crotchets, quavers)	C,E,F,G,A,B (Crotchets, quavers)	C,D,E	N/A	
	(Recorder)	G,A,C (Minims, crotchets)	G,A,C (Minims, crotchets)			
	All Around The World	N/A		N/A	N/A	

Unit 4: How Does Music Teach Us About Our Neighbourhood?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 114bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C G	Helping Each Other (Glockenspiel) 4/4, C major, 108bpm	C,D,E,G (Crotchets)	C,E,G (Crotchets)	C,D,E	N/A	
	(Recorder)	G,A,C (Crotchets)	G,A (Crotchets)			
	The Music Man (Glockenspiel) 4/4, F major, 130bpm	F,G,A,C,E (Crotchets)	F,G,A,E (Crotchets)	N/A	F,G,A	F,G,A,C,D
	(Recorder)	F,G,A (Crotchets)	F,G,A (Crotchets)			
	Let's Sing Together	N/A		N/A	N/A	

Unit 5: How Does Music Make Us Happy?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 97bpm Time Signature: 2/4 Key Signature: G major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G D	I Wanna Play In A Band (Glockenspiel) 4/4, F major, 116bpm	F,C,D (Semibreves, crotchets, quavers)	F,C,D (Semibreves, crotchets, quavers)	F,G,A	F,G,A	F,G,A,C,D
	(Recorder)	G,A,B \flat ,C (Minims, crotchets, quavers)	G,A,B \flat ,C (Minims, crotchets)			
	Music Is All Around (Glockenspiel) 4/4, G major, 112bpm	G,A,D,E (Crotchets, quavers)	G,A,E (Crotchets)	N/A	N/A	
	(Recorder)	G,A,E (Crotchets, quavers)	G,A,E (Crotchets)			
	Saying Sorry	N/A		N/A	N/A	

Unit 6: How Does Music Teach Us About Looking After Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 3/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C G	The Sunshine Song (Glockenspiel) 4/4, C major, 124bpm	C,D,E,F (Crotchets, quavers)	C,D,E,F (Crotchets)	C,D,E	N/A	
	(Recorder)	G,A,B,C (Crotchets, quavers)	G,A,B,C (Crotchets)			
	Four White Horses (Glockenspiel) 4/4, G major, 138bpm	G,A,B,D,E,F# (Minims, crotchets, quavers)	G,A,D,E,F# (Minims, crotchets)	C,G,A		
	(Recorder)	G,A,B (Crotchets)	G,A,B (Crotchets)			
	Down By The Bay	N/A		N/A	N/A	

Year 3 Musical Progression Guide

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Unit 1: How Does Music Bring Us Closer Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 4/4 Key Signature: G major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: G A B	Friendship Song (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	C,D,E,F,G,A,B (Crotchets, quavers)	C,D,E,F,G,A,B (Crotchets, quavers)	C,D,E,F,G,A,B (Minims, crotchets)	C (Semibreves)	C,D,E	C,D,E,G,A	N/A	
	(Recorder parts 3 and 4)	C,D,E,F,G,A,B (Crotchets, quavers)	C,F,G,A,B (Crotchets, quavers)	C,F,G,A,B (Minims, crotchets)	C,G (Minims)				
	Let's Work It Out Together (Glockenspiel parts 2 and 3) 4/4, C major, 144bpm	C,D,E,F,G,A (Minims, crotchets, quavers)	C,D,E,F,G,A (Minims, crotchets, quavers)	C,E,F,G,A (Minims, crotchets)	C (Crotchets)	N/A		C,D,E	C,D,E,G,A
	(Recorder parts 3 and 4)	C,D,E,F,G,A (Minims, crotchets, quavers)	E,F,G,A,C (Minims, crotchets, quavers)	E,G,A,C (Minims, crotchets)	G (Crotchets)				
	Please Be Kind	N/A		N/A	N/A				

Unit 2: What Stories Does Music Tell Us About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes
Tempo: 104bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: C D E	Love What We Do (Glockenspiel parts 2 and 3) 4/4, C major, 140bpm	C,D,E,F,G,B (Quavers)	C,D,E,F,G,B (Crotchets, quavers)	C,D,E,F,G,B (Crotchets, quavers)	C (Crotchets)	C,D,E		N/A
	(Recorder parts 3 and 4)	C,D,E,F,G (Quavers)	G,A,B,C (Crotchets, quavers)	G,A,B,C (Crotchets, quavers)	G (Crotchets)			
	When The Saints Go Marchin' In (Glockenspiel parts 1 and 2) 4/4, G major, 162bpm	G,A,B,C,D,E (Minims, crotchets, quavers)	G,A,B,C,D (Minims, crotchets)	G,A,D (Minims)	G (Minims)	G,A,B	G,A,B,D,E	N/A
	(Recorder parts 1 and 2)	G,A,B,C,D,E (Minims, crotchets, quavers)	G,A,B,C,D (Minims, crotchets)	G,A,B (Crotchets)	G,A (Crotchets)			
	My Bonnie Lies Over The Ocean (Glockenspiel parts 2 and 3) 12/8, F major, 186bpm	C,D,E,F,G,A (Dotted crotchets, crotchets)	C,D,E,F,G,A (Dotted crotchets)	C,D,E,F,G,A (Dotted crotchets)	F (Dotted crotchets)	N/A		N/A
	(Recorder parts 3 and 4)	C,D,E,F,G,A (Dotted crotchets)	F,G,A (Dotted crotchets)	F,G,A (Dotted crotchets)	F (Dotted crotchets)			

Unit 3: How Does Music Help to Make The World A Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 112bpm Time Signature: 3/4 Key Signature: F major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: F G A	Your Imagination (Glockenspiel parts 2 and 3) 4/4, C major, 108bpm	C,E,G,A (Semibreves, crotchets, quavers)	C,E,G (Semibreves, minims, crotchets, quavers)	C,E,G (Semibreves, minims, crotchets)	C (Semibreves)	N/A		C,D,E	C,D,E,G,A	C,D,E,F,G, A,B
	(Recorder parts 2 and 3)	C,E,G,A (Semibreves, dotted minims, crotchets, quavers)	G,A,B (Semibreves, dotted minims, crotchets, quavers)	G,A,B (Minims, crotchets)	G,B (Minims, crotchets)					
	You're A Shining Star (Glockenspiel parts 1 and 2) 4/4, G major, 72bpm	G,A,B (Minims, crotchets, quavers)	G,A,B (Minims, crotchets, quavers)	G,A,B (Minims, crotchets)	G (Minims)	G,A,B		N/A		
	(Recorder parts 1 and 2)	G,A,B (Minims, crotchets, quavers)	G,A,B (Minims, crotchets, quavers)	G,A,B (Minims, crotchets)	G (Minims)					
	Music Makes The World Go Round (Glockenspiel parts 3 and 4)	E,F#,G#,A,B (Crotchets, quavers)	F#,G#,A,B (Crotchets, quavers)	F#,G#,A,B (Crotchets)	E (Crotchets)	N/A		N/A		

	4/4, E major, 146bpm									
	(Recorder parts 3 and 4)	E,F#,G#,A,B (Crotchets, quavers)	F#,G#,A,B (Crotchets, quavers)	F#,G#,A,B (Crotchets)	B (Crotchets)					

Unit 4: How Does Music Help Us Get To Know Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising	Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	3 notes	5 notes
Tempo: 92bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: A B C	Home Is Where The Heart Is (Glockenspiel parts 1 and 2) 4/4, C major, 140bpm	C,D,E,F,G,A,B (Semibreves, crotchets, quavers)	C,D,E,F,G,A,B (Semibreves, crotchets, quavers)	C,D,E,F,G,A,B (Minims, crotchets,)	C,D (Crotchets)	C,D,E	C,D,E	C,D,E,F,G
	(Recorder parts 2 and 3)	C,D,E,F,G,A,B (Semibreves, crotchets, quavers)	C,F,G,A,B (Semibreves, crotchets, quavers)	C,F,G,A,B (Minims, crotchets)	F,G,A (Crotchets)			
	Family	N/A				N/A	N/A	
	Come On Over	N/A				N/A	N/A	

Unit 5: How Does Music Make A Difference To Us Every Day?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising	Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	3 notes	5 notes
Tempo: 104bpm Time Signature: 3/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: C D E	He's Got The Whole World In His Hands (Glockenspiel parts 1 and 2) 4/4, F major, 120bpm	F,G,A,B ♭,C (Minims, crotchets, quavers)	F,G,A,B ♭,C (Minims, crotchets, quavers)	F,G,A,B ♭,C (Minims, crotchets)	F,G (Minims)	N/A	F,G,A	F,G,A,B ♭, C
	(Recorder parts 2 and 3)	F,G,A,B ♭,C (Minims, crotchets, quavers)	F,G,A,B ♭,C (Minims, crotchets, quavers)	F,G,A,B ♭,C (Crotchets)	F,G (Crotchets)			
	Why Does Music Make A Difference? (Glockenspiel parts 2 and 3) 4/4, F major, 135bpm	C,D,F (Minims, crotchets, quavers)	C,D,F (Minims, crotchets, quavers)	C,D,F (Minims, crotchets)	C,D,F (Crotchets)	F,G,A	N/A	
	(Recorder parts 2 and 3)	C,D,F (Minims, crotchets, quavers)	F,G,A (Crotchets, quavers)	F,G,A (Crotchets)	F,G (Crotchets)			
	Panda Extravaganza	N/A				N/A	N/A	

Unit 6: How Does Music Connect Us With Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 92bpm Time Signature: 2/4 Key Signature: F major Rhythmic patterns using: Minims, crotchets, and quavers. Melodic patterns: F G A	Michael Row The Boat Ashore (Glockenspiel parts 3 and 4) 4/4, F major, 175bpm	N/A	N/A	F,G,A (Crotchets)	F (Crotchets)	F,G,A		N/A		
	(Recorder part 4)				C (Crotchets)					
	The Dragon Song (Glockenspiel parts 2 and 3) 4/4, G major, 94bpm	G,A,B,D,E,F (Crotchets, quavers, semiquavers)	G,A,B,D,E (Crotchets, quavers)	G,A,B,D,E (Crotchets, quavers)	G,A (Crotchets)	N/A		G,A,B	G,A,B,D,E	G,A,B,C,D, E,F#
	(Recorder parts 2 and 3)	G,A,B,D,E,F (Crotchets, quavers, semiquavers)	G,A,B (Crotchets, quavers)	G,A,B (Crotchets, quavers)	G,A (Crotchets)					
	Follow Me	N/A		N/A	N/A					

Year 4 Musical Progression Guide

(to use with the Assessment Guide)

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Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 112bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers. Melodic patterns: C D E	Bringing Us Together (Glockenspiel parts 1 and 2) 4/4, C major, 112bpm	G,A,C (Minims, dotted crotchets, crotchets, quavers)	G,A,C (Crotchets, quavers)	G,A,C (Crotchets)	C (Crotchets)	C,D,E	C,D,E,G,A	C,D,E	C,D,E,G,A	C,D,E,F,G, A,B
	(Recorder parts 1 and 2)	G,A,C (Minims, dotted crotchets, crotchets, quavers)	G,A,C (Crotchets, quavers)	G,A,C (Crotchets)	C (Crotchets)					
	I'm Always There	N/A				N/A		N/A		
	Martin Luther King	N/A				N/A		N/A		

Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 97bpm Time Signature: 2/4 Key Signature: F major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers. Melodic patterns: F G A	Looking In The Mirror (Glockenspiel parts 2 and 3) 4/4, C major, 80bpm	C,D,E,G (Crotchets, quavers, semiquavers)	C,D,E,G (Crotchets, quavers, semiquavers)	C,D,E,G (Crotchets, quavers)	C (Crotchets)	C,D,E	C,D,E,G,A	N/A		
	(Recorder parts 2 and 3)	C,D,E,G (Crotchets, quavers, semiquavers)	E,F,G (Crotchets, quavers, semiquavers)	E,F,G (Crotchets, quavers)	G (Crotchets)					
	Take Time In Life (Glockenspiel parts 1 and 2) 4/4, G major, 87bpm	G,A,B,C,F# (Minims, crotchets, quavers)	G,A,B,C,F# (Minims, dotted crotchets, crotchets, quavers)	G,A,B,C,F# (Minims, crotchets, quavers)	G (Minims)	N/A		G,A,B	G,A,B,D,E	G,A,B,C,D, E,F#
	(Recorder parts 1 and 2)	G,A,B,C,F# (Minims, crotchets, quavers)	G,A,B,C,F# (Minims, dotted crotchets, crotchets, quavers)	G,A,B,C, (Minims, crotchets, quavers)	G, A (Crotchets)					
	Scarborough Fair	N/A					N/A		N/A	

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 150bpm Time Signature: 3/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers. Melodic patterns: G A B	Hoedown (Glockenspiel parts 1 and 2) 4/4, F major, 192bpm	F,G,A,B \flat , C (Minims, dotted crotchets, crotchets, quavers)	F,G,A,B \flat (Minims, crotchets, quavers)	F,G,A,B \flat , C (Minims, crotchets)	F,G (Minims)	N/A		N/A			
	(Recorder parts 1 and 2)	F,G,A,B \flat , C (Minims, dotted crotchets, crotchets, quavers)	F,G,A,B \flat (Minims, crotchets)	F,G,A,B \flat , C (Crotchets)	F,G (Crotchets)						
	Old Joe Clark (Glockenspiel parts 2 and 3) 4/4, D major, 180bpm	D,E,F \sharp ,G,A,B,C (Minims, dotted crotchets, crotchets, quavers)	D,E,F \sharp ,G,A,B, C (Minims, crotchets)	D,E,F \sharp ,A,C (Minims)	D (Minims)	D,E,F \sharp	D,E,F \sharp ,A,B	N/A			
	(Recorder parts 2 and 3)	D,E,F \sharp ,G,A,B,C (Minims, dotted crotchets, crotchets, quavers)	F \sharp ,G,A,B,C (Minims, crotchets)	F \sharp ,G, A, B, C (Crotchets)	F \sharp ,A, B, C (Crotchets)						
	Dance With Me	N/A				N/A		N/A			

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 97bpm Time Signature: 2/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers. Melodic patterns: G A B D E	Let Your Spirit Fly (Glockenspiel parts 2 and 3) 4/4, C major, 76bpm	C,D,E,F,G,A (Minims, crotchets, quavers, semiquavers)	C,D,E,F,G (Minims, crotchets, quavers)	C,D,E,F,G (Minims, crotchets, quavers)	C (Minims, crotchets)	C,D,E	C,D,E,F,G	C,D,E	C,D,E,F,G	C,D,E,F,G, A,B
	(Recorder parts 2 and 3)	C,D,E,F,G,A (Minims, crotchets, quavers, semiquavers)	C,D,G,A,B (Minims, crotchets, quavers)	G,A (Minims, crotchets, quavers)	G,A (Crotchets)					
	Frère Jacques	N/A				N/A		N/A		
	The Other Side Of The Moon	N/A				N/A		N/A		

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 68bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers. Melodic patterns: A B C D E F G	You Can See It Through (Glockenspiel parts 3 and 4) 4/4, D Minor, 130bpm	D,E (Crotchets)	D (Crotchets)	N/A	N/A	D,E,F	D,E,F,G,A	D,E,F	D,E,F,G,A	
	(Recorder part 4)				A (Crotchets)					
	Oh Happy Day	N/A				N/A		N/A		
	A World Full Of Sound	N/A				N/A		N/A		

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 114bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers. Melodic patterns: C D E G A	Train Is A-Comin' (Glockenspiel parts 1 and 2) 4/4, C major, 134bpm	C,D,E,G,A (Minims, crotchets, quavers)	C,D,E,G,A (Minims, crotchets, quavers)	C,D,E,G,A (Minims, crotchets, quavers)	C (Minims)	N/A		N/A		
	(Recorder parts 1 and 2)	C,D,E,G,A (Minims, crotchets, quavers)	C,D,G,A (Minims, crotchets, quavers)	C,A,G (Crotchets)	C (Crotchets)					
	The Octopus Slide	N/A				N/A		N/A		
	Connect	N/A				N/A		N/A		

Year 5 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard.

Blue text: Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 128bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers. Melodic patterns: A B C D E F# G	Ghost Parade (Glockenspiel parts 1 and 2) 6/8, C minor, 112bpm	C,G,A \flat , B \flat (Dotted crotchets, crotchets, quavers)	C,G,A \flat , B \flat (Dotted crotchets, quavers)	C,G,A \flat , B \flat (Dotted crotchets)	C (Dotted crotchets)	C,D,E \flat	C,D,E \flat , F, G	N/A			
	(Recorder parts 1 and 2)	C,G,A \flat , B \flat (Dotted crotchets, crotchets, quavers)	C,G,A \flat , B \flat (Dotted crotchets, quavers)	G,B \flat , C (Dotted minims)	C (Dotted minims)						
	Words Can Hurt (Glockenspiel parts 1 and 2) 4/4, G major, 78bpm	G,A,B,C,D,E,F# (Minims, crotchets, quavers)	G,A,B,C,D,E,F# (Minims, crotchets, quavers)	G,A,B,C,D,E, F# (Minims, crotchets)	G (Minims)	N/A			G,A,B	G,A,B,C, D	G,A,B,C,D, E,F#
	(Recorder parts 1 and 2)	G,A,B,C,F# (Minims, crotchets, quavers)	G,A,B,C,F# (Minims, crotchets, quavers)	G,A,B,C,F# (Minims, crotchets)	F#,G,A, B (Crotchets)						
	Joyful, Joyful	N/A				N/A			N/A		

Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 112bpm Time Signature: 2/4 Key Signature: F major Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers. Melodic patterns: F G A B \flat C D E	The Sparkle In My Life (Glockenspiel parts 1 and 2) 4/4, A \flat major, 140bpm	C, D \flat , E \flat (Crotchets, quavers)	C, E \flat , F (Crotchets, quavers)	C, E \flat , F (Minims, crotchets)	E \flat (Minims)	N/A		A \flat , B \flat , C	A \flat , B \flat , C, D \flat , E \flat	A \flat , B \flat , C, D \flat , E \flat , F, G
	(Recorder parts 1 and 2)	G, A \flat , B \flat (Crotchets, quavers)	G, A \flat , B \flat (Crotchets, quavers)	G, B \flat , C (Crotchets)	C, B \flat (Minims)					
	Dreaming Of Mars (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	G, G \sharp , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G \sharp , A, B \flat , C (Minims, crotchets, quavers)	G \sharp , A, B \flat , C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
	(Recorder parts 2 and 3)	G, G \sharp , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G \sharp , A, B \flat , C (Minims, crotchets, quavers)	A, B \flat , C (Crotchets)	B \flat , C (Crotchets)					
	Get On Board	N/A				N/A		N/A		

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 104bpm Time Signature: 3/4 Key Signature: D major Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers. Melodic patterns: D E F# G A B C#	Freedom Is Coming (Glockenspiel parts 2 and 3) 4/4, F major, 116bpm	F,G,A,B \flat (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F,G,A,B \flat (Minims, crotchets, quavers)	F,G,A,B \flat (Minims, crotchets)	F (Minims)	F,G,A	F,G,A,B \flat , C	F,G,A	F,G,A,B \flat , C	F,G,A,B \flat , C,D,E
	(Recorder parts 2 and 3)	F,G,A,B \flat (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F,G,A,B \flat (Minims, crotchets, quavers)	F,G,A,B \flat (Crotchets, quavers)	F,G,A (Crotchets)					
	All Over Again	N/A				N/A		N/A		
	Do You Ever Wonder?	N/A				N/A		N/A		

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 108bpm Time Signature: 6/8 Key Signature: B \flat major Rhythmic patterns using: Dotted crotchets, triplet quavers, and quavers. Melodic patterns: B \flat C D E \flat F G A	Erie Canal (Glockenspiel parts 2 and 3) 4/4, D minor, 120bpm	D,E,F,G,A (Dotted, crotchets, crotchets, quavers)	D,E,F,G,A (Minims, crotchets, quavers)	D,E,F,G,A (Minims)	D (Minims)	D,E,F	D,E,F,G,A	N/A		
	(Recorder parts 2 and 3)	D,E,F,G,A (Dotted, crotchets, crotchets, quavers)	F,G,A (Minims, crotchets, quavers)	F,G,A (Crotchets)	F,G,A (Crotchets)					
	Heroes	N/A				N/A		N/A		
	Happy To Be Me	N/A				N/A		N/A		

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 66bpm Time Signature: 3/4 Key Signature: D major Rhythmic patterns using: Dotted minims, minims, crotchets, quavers, and semiquavers. Melodic patterns: D E F# G A	Look Into The Night (Glockenspiel parts 1 and 2) 4/4, D minor, 130bpm	F,G,A,C,D (Crotchets, quavers)	F,G,A,C,D (Crotchets, quavers)	F,G,A,C,D (Crotchets, quavers)	D (Minims)	N/A		D,E,F	D,E,F,G,A	D,E,F,G,A, B b,C
	(Recorder parts 1 and 2)	F,G,A,C,D (Crotchets, quavers)	F,G,A,C (Crotchets, quavers)	F,G,A,C (Crotchets, quavers)	F,G,A (Crotchets)					
	Breathe (Glockenspiel parts 2 and 3) 3/4, C major, 176bpm	C,D,E,F,G,A,B (Minims, crotchets)	C,E,F,G,A,B (Minims, crotchets)	F,G,A,B,C (Minims, crotchets)	C (Minims, crotchets)	C,D,E	C,D,E,G,A	N/A		
	(Recorder parts 2 and 3)	C,D,E,F,G,A,B (Minims, crotchets)	C,E,F,G,A,B (Minims, crotchets)	F,G,A,B,C (Crotchets)	F,G,A,B (Crotchets)					
	Keeping Time	N/A				N/A		N/A		

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 120bpm Time Signature: 5/4 Key Signature: C major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers. Melodic patterns: C D E	You And Me (Glockenspiel parts 2 and 3) 4/4, G major, 95bpm	G,A,B \flat ,B,C,D,E \flat ,E (Crotchets, quavers)	G,A,B \flat ,B,C,D ,E \flat ,E (Crotchets, quavers)	G,A,B \flat ,B,C, D,E \flat ,E (Crotchets, quavers)	G (Minims)	N/A		G,A,B	G,A,B,D,E	G,A,B \flat , B,C,D,F	
	(Recorder parts 2 and 3)	G,A,B \flat ,B,C,D,E \flat ,E (Crotchets, quavers)	G,A,B \flat ,B,C,F # (Crotchets, quavers)	F#,G,A,B,B \flat ,C (Crotchets, quavers)	F#,G,A,B (Crotchets)						
	A Bright Sunny Day (Glockenspiel parts 1 and 2) 4/4, C major, 128bpm	C,G,A (Crotchets, quavers)	C,G,A (Crotchets, quavers)	C,G,A (Minims, crotchets)	C (Minims, crotchets)	C,D,E	C,D,E,F,G	N/A			
	(Recorder parts 1 and 2)	C,G,A (Crotchets, quavers)	C,G,A (Crotchets, quavers)	G,A,C (Crotchets)	C (Crotchets)						
	I'm Forever Blowing Bubbles	N/A				N/A		N/A			

Year 6 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard.

Blue text: Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 68bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets, quavers, and semiquavers. Melodic patterns: C D E F G A B	Do What You Want To (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	C,D,E,G,A,B (Minims, crotchets, quavers)	C,D,E,G,A,B (Minims, crotchets, quavers)	C,D,E,G,A,B (Minims, crotchets)	C (Minims)	C,D,E	C,D,E,F,G	N/A		
	(Recorder parts 2 and 3)	C,D,E,G,A,B (Minims, crotchets, quavers)	C,G,A,B (Minims, crotchets, quavers)	C,G,A,B (Minims, crotchets)	C,B,A (Minims, crotchets)					
	It's All About Love (Glockenspiel parts 2 and 3) 4/4, G major, 140bpm	G,A,B \flat ,C, D,E,F (Minims, crotchets, quavers)	G,A,B \flat ,C, D,E,F (Minims, crotchets, quavers)	G,A,B \flat ,C,F (Minims, crotchets, quavers)	G,A,C,F (Minims)	N/A		G,A,B	G,A,B,D,E	G,A,B,C,D, E,F \sharp
	(Recorder parts 3 and 4)	G,A,B \flat ,C, D,E,F (Minims, crotchets, quavers)	G,A,B \flat ,C, D,E,F (Minims, crotchets, quavers)	G,A,B \flat ,C,F (Minims, crotchets, quavers)	G (Crotchets)					
	Sunshine On A Rainy Day	D,E,F \sharp ,A,B (Crotchets,	D,E,F \sharp ,A,B (Crotchets,	D,E,A,B (Crotchets,	D (Minims)	N/A		N/A		

	(Glockenspiel parts 1 and 2) 4/4, D major, 95bpm	quavers)	quavers)	quavers)						
	(Recorder parts 2 and 3)	D,E,F#,A,B (Crotchets, quavers)	D,A,B (Crotchets, quavers)	D,A,B (Crotchets)	A, B (Crotchets)					

Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 66bpm Time Signature: 3/4 Key Signature: A minor Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers. Melodic patterns: A B C D E F G	My Best Friend (Glockenspiel parts 1 and 2) 4/4, C major, 117bpm	C,D,E,A,B (Dotted crotchets, crotchets, quavers)	C,D,E,A,B (Crotchets, quavers)	C,D,E,A (Minims, crotchets)	C (Minims)	C,D,E	C,D,E,F,G	C,D,E	C,D,E,F,G	C,D,E,F,G, A,B	
	(Recorder parts 2 and 3)	C,D,E,A,B (Dotted crotchets, crotchets, quavers)	C,G,A,B (Crotchets, quavers)	C,G,A,B (Crotchets)	C (Crotchets)						
	Singing Swinging Star (Glockenspiel parts 1 and 2) 4/4, G major, 180bpm	G,A,B \flat ,B,D,E, F,F \sharp (Minims, crotchets, quavers)	G,A,B \flat ,B,D, E,F,F \sharp (Minims, crotchets)	G,A,B,E,F \sharp (Minims)	G (Minims)	N/A			N/A		
	(Recorder parts 1 and 2)	G,A,B \flat ,B,D,E, F,F \sharp (Minims, crotchets, quavers)	G,A,B \flat ,B,D, E,F (Minims, crotchets)	G,A,B,F \sharp (Minims)	G (Crotchets)						
	Roll Alabama	N/A					N/A		N/A		

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 68bpm Time Signature: 4/4 Key Signature: D major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers, and semiquavers. Melodic patterns: D E F# G A B C#	Disco Fever (Glockenspiel parts 1 and 2) 4/4, D minor, 115bpm	D,E,F,G,A (Crotchets, quavers)	D,E,F,G,A (Minims, crotchets, quavers)	D,E,F,G,A (Minims, crotchets)	D (Minims)	N/A		D,E,F	D,E,F,G,A	D,E,F,G,A ,B b ,C	
	(Recorder parts 3 and 4)	D,E,F,G,A (Crotchets, quavers)	D,E,F,G,A (Crotchets, quavers)	D,E,F,G,A (Crotchets)	F,G,A (Crotchets)						
	La Bamba (Glockenspiel parts 1 and 2) 4/4, C major, 158bpm	C,D,E,F,G,A,B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C,D,E,G,A,B (Minims, crotchets)	C,D,G,A (Minims, crotchets)	C (Minims, crotchets)	C,D,E	C,D,E,F,G	N/A			
	(Recorder parts 2 and 3)	C,D,E,F,G,A,B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C,G,A,B (Minims, crotchets)	G,A B,C (Crotchets, quavers)	G,A,B (Crotchets)						
	Change (Glockenspiel parts 2 and 3) 4/4, E b major, 115bpm	E b ,F,G,A b ,B b ,C (Crotchets, quavers)	E b ,F,G,A b ,B b ,C (Crotchets, quavers)	E b ,F,G,B b ,C (Minims, crotchets)	E b (Minims)	N/A		N/A			
	(Recorder parts 2 and 3)	E b ,F,G,A b ,B b ,C (Crotchets, quavers)	F,G,A b ,B b ,C (Crotchets, quavers)	F,G,B b ,C (Crotchets)	B b ,C (Crotchets)						

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 116bpm Time Signature: 5/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets, and quavers. Melodic patterns: G A B C D E F#	Let's Rock (Glockenspiel parts 1 and 2) 4/4, G major, 72bpm	G, B \flat , B, C, D, F (Dotted quavers, quavers, semiquavers)	G, B \flat , B, C, D, F (Crotchets, quavers)	G, B \flat , B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, B \flat	G, A, B \flat , C, D	N/A		
	(Recorder parts 2 and 3)	G, B \flat , B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, B \flat , B, C (Crotchets, quavers)	G, A, B \flat , B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)					
	Simple Gifts (Glockenspiel parts 1 and 2) 4/4, F major, 95bpm	F, G, A, B \flat , C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat , C, E (Minims, crotchets, quavers)	F, G, A, B \flat , C, E (Minims, crotchets)	F (Minims)	N/A		F, G, A	F, G, A, C, D	F, G, A, B \flat , C, D, E
	(Recorder parts 1 and 2)	F, G, A, B \flat , C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets, quavers)	F, G, A, B \flat , C (Crotchets, quavers)	F, G, A, C (Crotchets)					
	Friendship Should Never End (Glockenspiel parts 2 and 3) 4/4, A major, 120bpm	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)	N/A		N/A		
	(Recorder parts 2 and 3)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)					

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 76bpm Time Signature: 6/8 Key Signature: D minor Rhythmic patterns using: Dotted crotchets, triplet quavers, and quavers. Melodic patterns: D E F G A	Wake Up! (Glockenspiel parts 1 and 2) 4/4, F minor, 120bpm	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat (Minims, crotchets)	F (Minims)	N/A		F, G, A \flat	F, G, A \flat , B \flat , C	F, G, A \flat , B \flat , C, D \flat , E \flat	
	(Recorder parts 1 and 2)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets)						
	Down By The Riverside (Glockenspiel parts 2 and 3) 4/4, G major, 216bpm	G, A, B, D, E, F \sharp (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F \sharp (Semibreve, minims, crotchets, quavers)	G, A, B, D, E, F \sharp (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A			
	(Recorder parts 2 and 3)	G, A, B, D, E, F \sharp (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F \sharp (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)						
	Dance The Night Away (Glockenspiel parts 1 and 2) 4/4, F minor, 120bpm	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, quavers)	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, quavers)	F (Minims)	N/A		N/A			
	(Recorder parts 1 and 2)	F, G, A \flat , B \flat , C	F, G, A \flat , B \flat , C	F, G, A \flat , B \flat , C	F (Crotchets)						

	2)	(Minims, crotchets, dotted quavers, quavers, semiquavers)	C (Minims, crotchets, quavers)	(Minims, crotchets, quavers)						
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Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets, and quavers Melodic patterns: C D E F G A B	Heal The Earth (Glockenspiel parts 1 and 2) 4/4, F major, 147bpm	F,G,A,B \flat ,C,D (Semibreves, minims, crotchets, quavers)	F,G,A,B \flat ,C,D (Semibreves, minims, crotchets, quavers)	F,G,A,B \flat ,C,D (Semibreves, minims, crotchets)	F (Minims)	F,G,A	F,G,A,C,D	F,G,A	F,G,A,C,D	F,G,A,B \flat ,C,D,E
	(Recorder parts 1 and 2)	F,G,A,B \flat ,C,D (Semibreves, minims, crotchets, quavers)	F,G,A,B \flat ,C (Semibreves, minims, crotchets, quavers)	F,G,A,B \flat ,C (Semibreves, minims, crotchets)	F (Minims)					
	Let's Go Surfin'	N/A				N/A		N/A		
	So Amazing	N/A				N/A		N/A		