**Otter Class - Core Books**

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| **Types of Texts** | **Title** | **Author** | **Core Books** |
| **Archaic Language**  | The Owl and the Pussycat (A) Jack and the Beanstalk (A) The Tale of Squirrel Nutkin (B) | Edward Lear Traditional-Ladybird  Beatrix potter  |    |
| **Non-Linear Text**  | Grandpa (B) | John Birmingham |   |
| **Narratively Complex**  | The Day the Crayons Quit (A)Fantastic Mr Fox (B)The Three Little Wolves and the Big Bad Pig (B)The Giraffe the Pelly and Me (A) | Drew DaywaltRoald DahlEugine TrivizasRoald Dahl |      |
| **Complexity of Plot/Symbolism**  | Grandad’s Island (A)The Lotus Seed (B)I do not mind you, winter wind-Poem (A)And if the Moon Could Talk (A) | Benji DaviesSherry GarlandJack Prelutsky Kate Banks and Georg Hallensleben |    |
| **Resistant Text**  | Lost and Found (A)The Colour Monster (A)The book with no pictures (B) | Oliver Jeffers Anna LlenasB J Novak |    |
| **Non-Fiction Texts** | Seasons Come, Seasons Go: Tree (A)My First Book of Birds (A) |  |     |
| **Stories from Around the World** | Ossiri and the Bala Mengro (B)Grandad Mandela (A) | Richard O’Neill and Katherine QuarmbyZazi, Ziwelene and Zindzi Mandela and Sean Quails |    |
| **Modern Texts** | Grandma Bird (B)Winter Sleep (A)The new small person (B)Bear Snores on (A)The Golden Glow (A)Under and Over the snow (B)Mad about Minibeasts (B)The Storm Whale (B)Alan’s big scary teeth (B) | Benji DaviesSean Taylor and Alex MorssLauren ChildKarma WilsonBenjamin FlouwRoald Dahl[Giles Andreae](https://www.waterstones.com/book/theres-a-house-inside-my-mummy/giles-andreae/vanessa-cabban/9781841210681)Benji DaviesJarvis |        |

Curriculum Cycle Year A – 15 /Year B – 12

* ***Archaic Texts****- The vocabulary, usage, syntax and contexts for cultural reference of texts over 50 or 100 years ago are different and typically more complex than texts written today.*

* ***Non-Linear Texts*** *– Traditionally, texts are sequenced from start to finish but in Non-Linear texts, time moves in fits and starts, flash backs and flash forwards are used.*

* ***Narratively complex texts*** *– Books are sometimes narrated by an unreliable narrator, so the story is missing elements or have been misunderstood by the narrator. (e.g. Warhorse)*

* ***Complex Plot Texts*** *- Texts which happen on a figurative or symbolic level.*

* ***Resistant Texts*** *- Texts written to deliberately resist easy meaning-making by readers. Poems often fall into this category. Readers have to assemble meaning around nuances, hints, uncertainties and clues.*