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| **Types of Texts** | Hedgehog Class | | Otter Class | |
|  | Title | Author | Title | Author |
| **Archaic Language** | Goldilocks  The Night Before Christmas  The Nativity  Nursery Rhymes  The tale of Peter Rabbit | Traditional  Clement Clarke Moore  Various  Beatrix potter | The Tale of Squirrel Nutkin  Pinocchio  The Owl and the Pussycat | Beatrix Potter  Traditional  Edward Lear |
| **Non-Linear Text** | Dear Zoo | Rod Campbell | Grandpa  What the Ladybird heard | John Burningham  Julia Donaldson |
| **Narratively Complex** | The Gruffalo  What did the tree see? | Julia Donaldson  Charlotte Guillain | The day the crayons quit  Fantastic Mr Fox  The three little wolves and the big bad pig | Drew Daywalt  Roald Dahl  Eugine Trivizas |
| **Complexity of Plot/Symbolism** | Going on a bear Hunt  The tiger who came to tea | Michael Rosen  Judith Kerr | Grandad’s Island  The Lotus Seed  I do not mind you, winter wind (Poem) | Benji Davies  Sherry Garland  Jack Prelutsky |
| **Resistant Text** | Jaspers Bean Stalk  The very hungry caterpillar | Nick Butterworth  Eric Carle | Lost and Found  The Book with no pictures  The colour monster | Oliver Jeffers  BJ Novak  Anna Llenas |
| **Non-Fiction Texts** | What can you see in Autumn?  What can you see in Winter?  What can you see in Spring?  What can you see in Summer? | Sian Smith | Seasons come, seasons go: tree  My first book of Garden Birds | Brita Teckentrup  Mike Unwin and Sarah Whittley |
| **Stories from around the world/BAME** | Handa’s Surprise  The proudest blue | Eileen Browne  Ibtihaj Muhammad | Ruby’s Worry  The Lotus Seed  The new small person | Terry Jones  Sherry Garland  Lauren Child |
| **Other Texts** | Clean up | Nathan Bryan | Grandma Bird  Winter Sleep | Benji Davies  Sean Taylor and Alex Morss |

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| **Types of Texts** | Butterfly Class | | Swift Class | | Osprey Class | |
|  | Title | Author | Title | Author | Title | Author |
| **Archaic** Language | The Wind in the Willows (abridged)  Charlotte’s Web | Kenneth Graeme  EB White | The Listeners (poem)  Old Possum’s Book of Practical Cats (poem)  I wondered lonely as a cloud (poem)  The Wolves of Willoughby Chase | Walter de La Mare  TS Elliot  Wordsworth  Joan Aitkin | The Highwayman  (poem)  A Ballad of London (poem)  The Charge of the Light Brigade (poem) | Alfred Noyes  Richard Le Gallienne  Alfred Lord Tennison |
| **Non-Linear Narrative** | The Butterfly Lion  The Firework Maker’s Daughter | Michael Morpurgo  Philip Pullman | The Midnight Fox | Betsy Byers | Holes | Louis Sachar |
| **Narratively Complex** | Diary of a Killer Cat | Anne Fine | Warhorse | Michael Morpurgo | Clockwork | Philip Pullman |
| **Complexity of Plot/Symbolism** | Iron Man  The Tin Forest | Ted Hughes  Helen Ward | The Boy at the Back of the Class  In Flanders Fields | Onjali Q. Raúf  John McRae | Eric  The Island | Shaun Tann  Armin Greder |
| **Resistant Text** | Something Told the Wild Geese (poem)  Topsy Turvy World (poem) | Rachel Field  William Brighty Rands | The Tyger (poem) | William Blake | Jabberwocky (poem) | Lewis Carroll |
| **Other Quality Texts** | The proudest blue  Nelson Mandela's Long Walk to Freedom | S. K. Ali, Ibtihaj Muhammad Nelson Mandela & Chris van Wyk | The Explorer  Street Child  Coming to England | Katherine Rundell  Berlie Doherty  Floella Benjamin | Percy Jackson and the Lightning thief  Greek Myths  People Need People; Walking Back home; Good Hope; It would not be very Good (poems)  Hollow (poem)  After the War – From Auchwitz to Ambleside | Rick Rjordan  Ann Turnbull  Benjamin Zephaniah  Vanessa Kisuule  Tom Palmer |