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| **Types of Texts** | Hedgehog Class | Otter Class |
|  | Title | Author | Title | Author |
| **Archaic Language** | GoldilocksThe Night Before ChristmasThe NativityNursery RhymesThe tale of Peter Rabbit | Traditional Clement Clarke MooreVariousBeatrix potter | The Tale of Squirrel NutkinPinocchioThe Owl and the Pussycat | Beatrix PotterTraditionalEdward Lear |
| **Non-Linear Text** | Dear Zoo | Rod Campbell | GrandpaWhat the Ladybird heard | John BurninghamJulia Donaldson |
| **Narratively Complex** | The GruffaloWhat did the tree see? | Julia DonaldsonCharlotte Guillain | The day the crayons quitFantastic Mr FoxThe three little wolves and the big bad pig | Drew DaywaltRoald DahlEugine Trivizas |
| **Complexity of Plot/Symbolism** | Going on a bear HuntThe tiger who came to tea | Michael RosenJudith Kerr | Grandad’s IslandThe Lotus SeedI do not mind you, winter wind (Poem) | Benji DaviesSherry GarlandJack Prelutsky |
| **Resistant Text** | Jaspers Bean StalkThe very hungry caterpillar | Nick ButterworthEric Carle  | Lost and FoundThe Book with no picturesThe colour monster | Oliver JeffersBJ NovakAnna Llenas |
| **Non-Fiction Texts** | What can you see in Autumn?What can you see in Winter?What can you see in Spring?What can you see in Summer? | Sian Smith | Seasons come, seasons go: treeMy first book of Garden Birds | Brita TeckentrupMike Unwin and Sarah Whittley |
| **Stories from around the world/BAME** | Handa’s SurpriseThe proudest blue | Eileen BrowneIbtihaj Muhammad | Ruby’s WorryThe Lotus SeedThe new small person | Terry JonesSherry GarlandLauren Child |
| **Other Texts**  | Clean up  | Nathan Bryan | Grandma BirdWinter Sleep | Benji DaviesSean Taylor and Alex Morss |

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| **Types of Texts** | Butterfly Class | Swift Class | Osprey Class |
|  | Title | Author | Title | Author | Title | Author |
| **Archaic** Language | The Wind in the Willows (abridged)Charlotte’s Web | Kenneth GraemeEB White | The Listeners (poem) Old Possum’s Book of Practical Cats (poem)I wondered lonely as a cloud (poem)The Wolves of Willoughby Chase | Walter de La Mare TS ElliotWordsworth Joan Aitkin | The Highwayman (poem)A Ballad of London (poem) The Charge of the Light Brigade (poem) | Alfred NoyesRichard Le GallienneAlfred Lord Tennison |
| **Non-Linear Narrative** | The Butterfly Lion The Firework Maker’s Daughter | Michael MorpurgoPhilip Pullman | The Midnight Fox | Betsy Byers | Holes  | Louis Sachar |
| **Narratively Complex** | Diary of a Killer Cat | Anne Fine | Warhorse | Michael Morpurgo | Clockwork  | Philip Pullman |
| **Complexity of Plot/Symbolism** | Iron ManThe Tin Forest | Ted HughesHelen Ward | The Boy at the Back of the ClassIn Flanders Fields | Onjali Q. RaúfJohn McRae | EricThe Island |  Shaun TannArmin Greder |
| **Resistant Text** | Something Told the Wild Geese (poem)Topsy Turvy World (poem)  | Rachel Field William Brighty Rands | The Tyger (poem) | William Blake | Jabberwocky (poem)  | Lewis Carroll |
| **Other Quality Texts** | The proudest blueNelson Mandela's Long Walk to Freedom  | S. K. Ali, Ibtihaj MuhammadNelson Mandela & Chris van Wyk | The Explorer Street ChildComing to England | Katherine RundellBerlie DohertyFloella Benjamin | Percy Jackson and the Lightning thiefGreek MythsPeople Need People; Walking Back home; Good Hope; It would not be very Good (poems)Hollow (poem)After the War – From Auchwitz to Ambleside | Rick Rjordan Ann Turnbull Benjamin ZephaniahVanessa KisuuleTom Palmer |