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| **Early Years Foundation Stage Prime Areas underpinning the whole curriculum** | **Early Years Foundation Stage – Specific Areas Coverage** | **National Curriculum Coverage**  **English** | **Autumn A** | **Autumn B** | **Spring A** | **Spring B** | **Summer A** | **Summer B** |
| **Literacy**  Comprehension  Word Reading  Writing | **Fiction – Stories in familiar settings**  Who’s in the loo? By Jeanie Wallis and Adrian Reynolds  **Non- fiction – Labels, Lists and Signs**  Five Minutes Peace by Jill Murphy  The Great Big Book of Families by Mary Hoffman and Ros Asquith | **Non Fiction - Non-Chronological Reports**  The Hibernation Hotel by John Kelly  **Fiction - Fairy Tales**  Little Red by Bethan Woollvin | **Poetry – Anthologies**  The Puffin Book of Amazing First Poems by Julie Crebbin  **Fiction - Stories from other cultures**  We’re going on a lion hunt by David Axtell  Handa’s Hen by Eileen Browne  Bringing the rain to Kapiti Plain by Verna Aardema | **Non-Fiction - Instructions**  Ketchup on Cornflakes by Nick Sharratt  The Giant Jam Sandwich by John Vernon Lord  **Non-Fiction – Persuasion**  Bedtime Poem by Eleanor Farjeon  **Fiction – Story Writing** The Storm Whale by Benji Davies | **Non-Fiction – Plants**  The Tiny Seed by Eric Carle  Jasper’s Beanstalk by Nick Butterworth  **Postcards and Letters**  Dear Dinosaur by Chae Strathie | **Poetry – Under the Sea**  Commotion in the Ocean by Giles Andreae  **Fiction – Film**  Bubbles (Ed Shed) |
| **Communication and Language**   * Listening, Attention and Understanding * Speaking | **Mathematics**  Number  Numerical Patterns | **Mathematics** | Sorting and matching.  Comparing amounts.  Comparing size, mass and quantity.  Exploring pattern  Representing, comparing and the composition of numbers 1, 2 and 3. | Representing, comparing and the composition of numbers 4 and 5.  Positional language.  Triangles and squares.  Time.  One more and one less. | Introducing zero.  Comparing numbers to 5.  Composition of 4 and 5.  Comparing mass and capacity.  Representing, comparing and the composition of numbers 6, 7 and 8.  Doubling.  Comparing 2 groups. | Length and height.  Time.  Representing, comparing and the composition of numbers 9 and 10.  Comparing numbers to 10.  Number bonds to ten. | 3d shapes.  Pattern.  Building numbers to 20.  Counting patterns beyond 20.  Addition and Subtraction. | Doubling, sharing and grouping.  Even and odd numbers.  Positional language.  Money |
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| **Understanding the World**  The Natural World | **Science** | **Healthy Me** | **Into the Woods - Hibernation** | **The Big Bird Watch**  **Migration** | **Protect Our Planet – Environmental Change** | **Plants all around us** | **Water habitats and life cycles** |
| **Understanding the World**  People, Culture and Communities | **R.E.** | **Who is God?** | **Incarnation**  What makes every single person unique and precious? (Digging deeper) | **What does it mean to be Jewish?** | **Salvation.**  How can we help others when they need it? (Digging deeper) | **Creation**  How can we care for our wonderful world? (Digging deeper.) | **Jewish festivals** |
| **Personal, Social and Emotional Development**   * Self-Regulation * Managing Self * Building Relationships | **Understanding the World**  Past and Present | **History** | **My Family History**  What was life like when my grandparents were children? | \*Remembrance Sunday |  |  | ***Holidays***  *How have holidays changed over time?* | **Great Inventions – Transport**  How did the first flight change the world?  Why were the Rainhill trials important? |
| **Understanding the World**  People, Culture and Communities | **Geography** |  | **Seasons**  What are seasons? | **Our Wonderful World**  What are the seven wonders of the world? | **Journeys – Food**  Where does out food come from? |  |  |
| **Expressive Arts and Design**  Creating with Materials | **Art and Design** | **Observational drawing and portraiture**  Drawing Portraits  ***Craft and Design***  Making  Sketchbooks  Making finger puppets |  | ***Drawing – use of pastels and colour mixing***  Warm Up Drawing Exercise – Drawing Spirals  Drawing Spiral Snails  ***Drawing, Sculpture and Collage***  Drawing Feathers  Making Sculptural Birds | . | ***Drawing, collage and sculpture***  Houses from Around the World  Be an Architect!  ***Printing using pastels and carbon copy paper***  Mono Printing with Oil Pastel and Carbon Copy Paper  Dressing Up as Fossils |  |
| **Physical Development**   * Gross Motor Skills * Fine Motor Skills | **Design Technology** |  | **Moving Christmas Cards** |  | **Food**  Fruit Kebabs or Muffins |  | **Vehicles**  (Wheels and axels) |
| **Expressive Arts and Design**  Being Imaginative and Expressive | **Music** | **Hands, Feet, Heart**  Is a rhythm different to a pulse? | **Ho, Ho, Ho**  Does music have a steady pulse? | **I wanna play in a band**  What is Rock music? | **Zoo Time**  Does all music have a musical style? | **Friendship Song**  Can instruments play high & low sounds? | **Reflect, Rewind and Replay**  Do all this year's music/genera fit into a timeline? |
|  | **Computing** | **Coding**Unit 2.1 | **Online Safety** Unit 2.2    **Spreadsheets** Unit 2.3 | **Questioning** Unit 2.4 | **Creating Pictures**Unit 2.6 | **Making Music** Unit 2.7 | **Presenting Ideas**Unit 2.8 |
| **Understanding the World**  People, Culture and Communities  P.S.E.D | **P.H.S.E.** | **Relationships** - Families and Friendships | **Relationships**  Anti-bullying week / Respecting ourselves and others | S**afe relationships, growing and changing**  Health and Well Being Week *(including Life Bus, Heart start and Sex Ed)* | **Living in the wider World** – Money and Work  ICT- Media literacy and Digital Resilience/ Keeping Safe online | **Health and Wellbeing**-Physical Health and Mental Wellbeing | **Living in the wider World-** Belonging to a community    **Keeping safe in wate** |
| **Physical Development**  Gross Motor Skills | **P.E.** | Mr Hoare  External Coach | Mr Hoare  External Coach | Mr Hoare  External Coach | Mr Hoare  External Coach | Mr Hoare  External Coach | Mr Hoare  External Coach |