

## ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

### Year 10 – ART, CRAFT & DESIGN

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<b>Knowledge</b>	<u>Topic:</u> <b>Component 1:</b> A selection of further work <b>The Everyday project</b>				<u>Topic:</u> <b>Component 1:</b> A sustained project. <b>The Animal project</b>	
<b>Skills/ application of knowledge</b>	Artist research, observational drawings. A range of techniques.	Artist research, observational drawings. A range of techniques.	A selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of the student's specific role in any group work undertaken.		A sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study. Artist research, Artist workshops, Blackpool zoo visit. Photographs, observational drawings.	
<b>Links to prior learning</b>	Building on KS3 curriculum	Building on KS3 curriculum	Building on KS3 curriculum Ext recall Experiment with a range of traditional printing methods		Building on Project 1 - A selection of further work	
<b>assessment</b>	AQA Assessment objectives AO1, AO2, AO3, AO4	AQA Assessment objectives AO1, AO2, AO3, AO4	AQA Assessment objectives AO1, AO2, AO3, AO4		AQA Assessment objectives AO1, AO2, AO3, AO4	

### Year 11 - ART, CRAFT & DESIGN

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<b>Knowledge</b>	<u>Topic:</u> <b>Component 1:</b> A sustained project. <b>The Animal project cont.</b>		<u>Topic:</u> <b>Component 2:</b> <b>Preparatory period</b>	<u>Topic:</u> <b>10 hours of supervised time</b>		
<b>Skills/ application of knowledge</b>	A sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study.		Externally set assignments Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.	Preparatory period followed by 10 hours of supervised time • 96 marks • 40% of GCSE	Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.	
<b>Links to prior learning</b>	Building on Project 1 - A selection of further work					
<b>assessment</b>	AQA Assessment objectives AO1, AO2, AO3, AO4					