

## ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

Year 7						
	Term 1		Term 2		Term 3	
	Week A	Week B	Week A	Week B	Week A	Week B
<b>Knowledge</b>	<u>Topic:</u> Basic Skills in Art (circles) The Art Elements – Line, Tone, Shape & Form, Texture, Colour, Pattern		<u>Topic:</u> Multicultural Symbolism (triangles) Patterns and symbolism in art.		<u>Topic:</u> Patterns in nature (squares) Patterns in nature; tiles; mixed media; <b>Georgia O'Keeffe</b> ; Art Nouveau; William Morris; Kate Malone, Andrew Rogers and Angela Cunningham (linking back to fruit in term 1)	
<b>Skills/ application of knowledge</b>	Introduction to Colour Theory; Kandinsky; Mondrian. Understanding Visual Language; Analysing Artists' Work. <ul style="list-style-type: none"> <li>▪ Mixing paint</li> <li>▪ Applying paint</li> <li>▪ Creating a composition</li> </ul>	Observational drawing Fruit natural form conkers, acorns, shells etc Spheres, tone (fruit) Patrick Caulfield 1936 – 2005 English painter printmaker – fruit bowl. Paul Cézanne French Post-Impressionist painter. Yayoi Kusama, Pop Art, Pointillism	Textiles Ancient Egypt – weaving.  Islamic/geometric shape inspired. Textile triangles - stitch triangle patterned shapes. <ul style="list-style-type: none"> <li>▪ Basic hand stitches</li> <li>▪ Straight machine stitch</li> </ul>	Links to cultural symbolism, art deco, art nouveau, African art, aboriginal art, Ancient Egypt and hieroglyphics, Japanese symbols Poly print <ul style="list-style-type: none"> <li>▪ Poly print</li> </ul>	Patterns in nature; tiles; mixed media; <ul style="list-style-type: none"> <li>▪ Collage</li> <li>▪ Tissue paper</li> <li>▪ Zoom</li> </ul>	Art nouveau and tendrils in nature, form 3D <ul style="list-style-type: none"> <li>▪ Card relief</li> <li>▪ Clay tile</li> <li>▪ 3D Kate Malone pot</li> </ul>
<b>Links to prior learning</b>	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to use a range of materials creatively to design and make products KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
<b>assessment</b>	<b>Fruit bowl painting:</b> Critical understanding of an artist by producing a piece of work inspired by them.	<b>Baseline assessment - drawing assessment fruit</b>	<b>Textile appliqué triangle:</b> Designs, that have been based on the research.	<b>Description of a process.</b> Describe in detail the process of poly printing by	<b>Mixed media surface samples:</b> Handle a variety of different materials.	<b>Manipulation of 3D materials.</b> Form the shape of a vessel using the pinch pot technique (photograph)