ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN



'a school to be moud of '

Year 7						
	Term 1		Term 2		Term 3	
	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)
Knowledge	<u>Topic</u> : Basic Skills in Art (circles) The Art Elements – Line, Tone, Shape & Form, Texture, Colour, Pattern		Topic: Multicultural Symbolism (triangles) Patterns and symbolism in art.		Topic: Patterns in nature (squares) Patterns in nature; tiles; mixed media; Georgia O'Keeffe; Art Nouveau; William Morris; Kate Malone, Andrew Rogers and Angela Cunningham (linking back to fruit in term 1)	
Skills/ application of knowledge	Introduction to Colour Theory; Understanding Visual Language; Analysing Artists' Work. Mixing paint Applying paint Creating a composition Patrick Caulfield 1936 – 2005 English painter printmaker – fruit bowl. Paul Cézanne French Post-Impressionist painter. Pop Art.	Observational drawing Fruit natural form conkers, acorns, shells etc Spheres, tone (fruit) Pointillism	Textiles Islamic/geometric shape inspired. Textile triangles - stitch triangle patterned shapes. Basic hand stitches Straight machine stitch Ancient Egypt - weaving.	Links to cultural symbolism, art deco, art nouveau, African art, aboriginal art, Ancient Egypt and hieroglyphics, Japanese symbols Poly print Poly print	Patterns in nature; tiles; mixed media; Collage Tissue paper Zoom	Art nouveau and tendrils in nature, form 3D Card relief Clay tile 3D Kate Malone pot
Links to prior learning	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to use a range of materials creatively to design and make products KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
assessment	Fruit bowl painting: Create a piece of work inspired by an artist that demonstrates my painting skills.	Baseline assessment - drawing assessment fruit	Textile appliqué triangle: Develop a design, in response to the research (from ancient times).	Description of a process. Describe in detail the process of poly printing by	Mixed media surface samples: Handle a variety of different materials.	Manipulation of 3D materials. Form the shape of a vessel using the pinch pot technique (photograph)