

ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

Year 7						
	Term 1		Term 2		Term 3	
	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)
Knowledge	Drawing Painting (water colour) Topic: Basic Skills in Art The Art Elements – Line, Tone, Shape & Form, Texture, Colour, Pattern		Textiles Topic: Basic Skills in Textiles, Hand appliqué, hand seeing, machine sewing.		Textiles cont... Topic: Basic Skills in Textiles, Hand appliqué, hand seeing, machine sewing.	
Skills/ application of knowledge	Introduction to Colour Theory; Understanding Visual Language; Analysing Artists' Work. <ul style="list-style-type: none"> Mixing paint Applying paint Creating a composition Patrick Caulfield 1936 – 2005 English painter printmaker – fruit bowl. Paul Cézanne French Post-Impressionist painter. Pop Art. Understanding Visual Language; Analysing Artists' Work. Is colour Art or Science?	Observational drawing Fruit natural form conkers, acorns, shells etc Spheres, tone (fruit)	Textiles <ul style="list-style-type: none"> Hand Appliqué Basic hand stitches Straight machine stitch Islamic patterns/Geometric shapes or Textile artists: Lucy Sparrow Holly Levell	Links to cultural symbolism, art deco, art nouveau, African art, aboriginal art, Ancient Egypt and hieroglyphics, Japanese symbols <ul style="list-style-type: none"> Poly print 	Textiles <ul style="list-style-type: none"> Hand Appliqué Basic hand stitches Straight machine stitch 	Art nouveau and tendrils in nature, form 3D <ul style="list-style-type: none"> Card relief Clay tile 3D pot Kate Malone
Links to prior learning	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and	Key Stage 1 & 2 NC KS1 to use a range of materials creatively to design and make products KS2 to improve their mastery of art and design techniques, including drawing,	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and	Key Stage 1 & 2 NC KS1 to use a range of materials creatively to design and make products KS2 to improve their mastery of art and design techniques,	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS2 to improve their mastery of art and

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	design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
assessment	Create a piece of work inspired by an artist that demonstrates my painting skills.	Baseline assessment - drawing assessment fruit	Textile appliqué: Develop a design, in response to the research	Description of a process. Describe in detail the process of poly printing	Textile appliqué: Develop a design, in response to the research	Manipulation of 3D materials. Form the shape of a vessel using the pinch pot/coil pot technique (photograph)