

ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

Year 7				
	September – February half term – two week timetable		February half term - Summer– two week timetable	
	Part A (SBL)	Part B (ABH)	Part A (SBL)	Part B (ABH)
	Theme: 'Food Glorious Food'			
Knowledge	Drawing Topic: Basic Skills in Art The Art Elements – Line, Tone, Shape & Form, Texture , Colour, Pattern	Textiles Topic: Introduction to textiles – Appliqué, handsewing, machine sewing	Painting (water colour) Topic: Basic Skills in Art The Art Elements – Line, Tone, Shape & Form, Texture, Colour , Pattern	Sculpture Topic: Basic Skills in Art The Art Elements – Line, Tone, Shape & Form, Texture, Colour, Pattern
Skills/ application of knowledge	Observational drawing <ul style="list-style-type: none"> Sweets – spheres, cubes convergent (more prescribed) 	Textiles <ul style="list-style-type: none"> Hand appliqué Basic hand stitches Straight machine stitch convergent (more prescribed) 	Painting (water colour) Introduction to Colour Theory; <ul style="list-style-type: none"> Mixing paint Applying paint Creating a composition convergent (more prescribed)/ divergent (less prescribed)	Patterns; mixed media; <ul style="list-style-type: none"> Plastilay/ Air drying clay 3D Coil pot 3D pinch pot divergent (less prescribed)
Contextual studies	Why is Art so Weird? Tate Kids https://www.youtube.com/watch?v=6jhG7T1y_vk (3.08) Understanding Visual Language; Analysing Artists' Work. Is colour Art or Science? https://www.google.com/search?q=colour+wheel+isaac+newton&rlz=1C1GCEU_enGB995GB995&source=lnms&tbm=vid&sa=X&ved=2ahUKEwimn4z1hOj7AhV4TkEAHdU4Bz8Q_AUoAnoECAIQBA&biw=1536&bih=746&dpr=1.25#fpstate=ive&vld=cid:6479766c,vid:Ny-tVlqdy8A (4.30)			
	Sara Graham	Textile artists: Lucy Sparrow Holly Levell	Wayne Thiebaud Pop Art – Andy Warhol, Roy Lichtenstein	Ceramic artist: Kate Malone William Morris, Rennie Mackintosh Art Deco/Art Nouveau tiles
Links to prior learning	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS1 to use a range of materials creatively to design and make products KS1 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]			
assessment	DC1 PROVE IT – Drawing outcome. I can demonstrate the techniques of tones, gradual shading and mark making. Baseline assessment - observation drawing	DC1 PROVE IT – Textile outcome. I can demonstrate the technique of appliqué. Textile appliqué piece	DC2 PROVE IT – Painting outcome. I can demonstrate the techniques of colour theory, applying paint with control and applying tones of tints and shades. Create a piece of work inspired by an artist that demonstrates my painting skills.	DC2 PROVE IT – Sculpture outcome. I can demonstrate a variety of techniques when using a variety of 3D materials. Manipulation of 3D materials. Form the shape of a vessel using the pinch pot/coil pot technique