ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN



'a school to be moud of '

Year 8						
	Term 1		Term 2		Term 3	
	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)
Knowledge	Topic: Basic skills part 2. Environments/ Landscapes/ Architecture Colour part 2		<u>Topic</u> : Life events - Current issues, social issues Street art		Topic: 3D Art /Sculpture	
Skills/ application of knowledge	Architecture Antoni Gaudí v's lan Murphy Collage/drawing inspired by Antoni Gaudí Layer surface /collage/drawing inspired by lan Murphy	Landscapes Painting Perspective/ Composition - Environments/ Landscapes Monet Hockney, Pointillism The Impressionists - Monet, Van Gogh. Turner/Constable Painting Landscape painting	Mural Design - theme current social issues LGBTQ+ etc Collage/painting Andy Warhol Jean-Michael Basquiat Banksy, Keith Haring Mural design	Graffiti Hundertwasser Pop Art Graffiti lettering Keith Haring, Andy Warhol Jean-Michael Basquiat, Roy Lichtenstein Graffiti tag Graffiti fonts DESIGN element	Textiles mixed media bag design Vincent Scarepace Fish Transfer pastels Mixed media Poly print Hand/machine variety of stitches	Sculpture Henry Moore, Barbra Hepworth and Alexander Calder Either one or mixed 3D media Mod-rock sculpture Card Foam board Wire DESIGN element
Links to prior learning	KS2 about great artists, architects and designers in history. Year 7 mixed media tile surfaces – tissue.	Year 7 Colour part 1 Year 7 Observational drawings/ Painting	Year 7 Pop Art Year 7 Islamic/geometric mosaic Year 7 Symbolism in art Year 8 Mosaic Gaudí	Year 7 colour theory Year 7 use of the formal elements	Year 7 Multicultural Textile triangles - stitch triangle patterned shapes. Year 7 Triangles poly print	Year 7 use of 3D materials, card, string, clay
assessment	Collage: Artwork inspired by architecture.	Painting development using varying techniques.	Mural design: Generate ideas, in response to the research.	Graffiti tag Generate design ideas	Textile Bag design: Response to an artist's work.	Manipulation of 3D materials. Form and shape control.