ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN



Year 8						
	Term 1		Term 2		Term 3	
	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)
Knowledge	Drawing Painting (acrylic) Topic: Basic skills part 2. Environments/ Landscapes/ Architecture Colour part 2		Drawing Painting Topic: Life events - Current issues, social issues Street art		Textiles Topic: Textiles, Variety of hand sewing, machine sewing.	Sculpture Topic: 3D Art /Sculpture
Skills/ application of knowledge	Architecture Collage/drawing inspired Architecture Antoni Gaudí Ian Murphy	Landscapes Painting Perspective/ Composition - Environments/ Landscapes Painting Landscape painting Landscape artists: The Impressionism - Monet, Post impressionism - Van Gogh. Neo Impressionism - Seurat (Pointillism) David Hockney	Mural Design – theme current social issues etc Collage/painting Mural design Andy Warhol Banksy, Keith Haring Understanding the meanings behind artwork – reading paintings Warhol v's Banksy	Graffiti Hundertwasser Pop Art Graffiti lettering Graffiti tag Graffiti fonts Andy Warhol Keith Haring Jean-Michael Basquiat Roy Lichtenstein	Textiles mixed media bag design Fish Transfer pastels Mixed media Poly print Hand/machine variety of stitches Vincent Scarepace Carolyn Saxby	3D media Foam board Wire Alexander Calder Henry Moore, Barbra Hepworth
Links to prior learning	KS2 about great artists, architects and designers in history. Year 7 mixed media tile surfaces - tissue.	Year 7 Colour part 1 Year 7 Observational drawings/ Painting	Year 7 Pop Art Year 8 Mosaic Gaudí	Year 7 colour theory Year 7 use of the formal elements	Year 7 Textiles Year 7 Triangles poly print	Year 7 use of 3D materialsclay
assessment	Collage: Artwork inspired by architecture.	Painting development using varying techniques.	Mural design: Generate ideas, in response to analysing the work of others.	Graffiti tag Generate design ideas	Textile Bag design: Use a range of techniques.	Manipulation of 3D materials. Form and shape control.