

ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

Year 8				
	September – February half term – two week timetable		February half term – Summer – two week timetable	
	Part A (SBL)	Part B (ABH)	Part A (SBL)	Part B (ABH)
	Theme: 'Our environment'			
Knowledge	Painting Topic: Basic skills part 2. Environments/ Landscapes Colour part 2	Sculpture Topic: Sculpture mobile using 3D materials	Drawing Topic: Basic skills part 2. Drawing - Architecture	Textiles Topic: Part 2 textiles – Variety of handsewing/ machine sewing Environment – fast fashion Sustainability
Skills/ application of knowledge	Painting (acrylic) Landscapes Painting Perspective/ Composition - Environments/ Landscapes Painting ▪ Landscape painting divergent (less prescribed)	Sculpture 3D media ▪ Foam board ▪ Wire divergent (less prescribed)	▪ Building drawings Graffiti ▪ Graffiti tag ▪ Graffiti fonts ▪ Building with graffiti ▪ Mural Design convergent (more prescribed)/ divergent (less prescribed)	Textiles mixed media piece ▪ Transfer pastels ▪ Mixed media ▪ Poly print ▪ Hand/machine variety of stitches convergent (more prescribed)/ divergent (less prescribed)
Contextual studies	What is Impressionism? Tate Kids https://www.youtube.com/watch?v=nesTk_6j-0c			
	Landscape artists: David Hockney The Impressionism - Monet, Post impressionism - Van Gogh. Neo Impressionism – Seurat (Pointillism)	3D/Sculptors/ceramists: Alexander Calder Henry Moore Barbra Hepworth	Ian Murphy Barbra Gilhooly Hundertwasser Art Nouveau Architecture	Vincent Scarpace Textile artists: Carolyn Saxby
Links to prior learning	Year 7 use of the formal elements Year 7 Observational drawings/ Painting Year 7 colour theory Year 7 Colour part 1	Year 7 Sculpture ▪ Plastiplay/Air drying clay ▪ 3D Coil pot ▪ 3D pinch pot	Year 7 use of the formal elements Year 7 Observational drawings/ Painting Year 7 colour theory Year 7 Colour part 1	Year 7 textiles Textiles ▪ Basic hand stitches ▪ Straight machine stitch
assessment	DC1 PROVE IT - Painting outcome. I can demonstrate perspective/composition, when painting, whilst being inspired by an artist style. Painting development using varying techniques.	DC1 PROVE IT – Sculpture outcome. I can demonstrate a variety of skills and mediums, when producing a sculpture whilst being inspired by sculptural artists.	DC2 PROVE IT – Drawing/mixed media outcome. I can demonstrate perspective, when using a variety of media, whilst being inspired by an artist. Building drawings	DC2 PROVE IT - Textile outcome. I can demonstrate relief techniques including block print and transfer printing pastels and a variety of hand and machine stitches.

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		Sculpture: Use a range of techniques.		Textile design that could go onto a bag: Use a range of techniques.
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