

ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

Year 9						
	Term 1		Term 2		Term 3	
	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)
Knowledge	<u>Topic:</u> Sustained project – Identity. Portraits Frida Kharlo Mexican Day of the Dead				<u>Topic:</u> A moment in time	
Skills/ application of knowledge	Textiles <i>Frida Kahlo</i> Stencil /print <ul style="list-style-type: none"> ▪ Textiles Skull stencil ▪ Hand/machine sewing (more complex) ▪ Block prints 	Portraits Drawing from Direct observation <ul style="list-style-type: none"> ▪ Proportions ▪ Portraits painted 	Dada/Surrealism Marcel Duchamp, Hannah Hoch, Max Ernst, Kurt Schwitters, Andre Bretton, Joseph Cornell, Rene Magritte, Salvador Dali Teesha Moore <i>Louise Bourgeois</i>	Surrealism Portraits cont. <i>Frida Kahlo</i> <i>DESIGN element</i>	Graphics Between the wars (after WW1 studied in History) Shoes/ Trainers. Art Deco Priscilla Jones, Jennifer Collier, Fashion – <i>Vivienne Westwood, Coco Chanell</i> <ul style="list-style-type: none"> ▪ Shoe design 	3D Masks – theatre design <i>Picasso</i> – Guernica <i>DESIGN element</i>
Links to prior learning	Year 7 Multicultural Textile triangles – stitch triangle patterned shapes. Year 8 Textiles mixed media bag design	Year 7 & 8 Observational drawing skills	Year 7 Symbolism in art Year 8 Social issues in art Symbolism and messages Stikki Peaches & Jean-Michael Basquiat	Year 7, 8 & 9 Observational drawing skills Year 7 and 8 colour theory	Art Deco Links to Art deco/Egypt in Year 7 Art Deco buildings in Year 8 Architecture topic	Year 7 and year 8 use of 3D material and techniques
assessment	Textile mixed media skull: Understanding and skill of the surface decoration techniques.	Reflection Use of the formal elements	Portrait: Present a personal and meaningful response, making my own decisions about my own artwork.	Painting and mixed media application skills.	Graphics shoe design: Select techniques to explore my ideas.	Manipulation of 3D materials. Form and shape control of medium. Refining work as it progresses.