

## ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

Year 9						
	Term 1		Term 2		Term 3	
	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)	Week A (ABH)	Week B (SBL)
<b>Knowledge</b>	<b>Textiles</b> Topic: Mexican Day of the Dead Mexican Culture	<b>Drawing</b> Topic: Portraits-Identity. Frida Karhlo	Topic: Mixed media	<b>Painting</b> Topic: Surrealism mixed media	Topic: 3D Masks African culture - masks	
<b>Skills/ application of knowledge</b>	Textiles Stencil /print <ul style="list-style-type: none"> <li>Textiles Skull stencil</li> <li>Hand/machine sewing (more complex)</li> </ul> Frida Kahlo	Portraits Drawing from Direct observation <ul style="list-style-type: none"> <li>Proportions</li> </ul>	Create a response to an artist -mixed media Frida Kahlo Dada/Surrealism Marcel Duchamp, Hannah Hoch, Andre Bretton, Rene Magritte, Salvador Dali Frida Kahlo – Surrealist or Realist	Surrealism Portraits cont. <ul style="list-style-type: none"> <li>Portraits painted and mixed media</li> </ul> Frida Kahlo	3D Masks Picasso – Guernica African culture - masks	
<b>Links to prior learning</b>	Year 7 Multicultural Textile triangles – stitch triangle patterned shapes. Year 8 Textiles mixed media bag design	Year 7 & 8 Observational drawing skills	Year 7 Symbolism in art Year 8 Social issues in art Symbolism and messages	Year 7, 8 & 9 Observational drawing skills Year 7 and 8 colour theory	Year 7 and year 8 use of 3D material and techniques	
<b>assessment</b>	<b>Textile mixed media skull:</b> Understanding and skill of handling of <b>different materials.</b>	<b>Reflection</b> Use of the formal elements	Understanding of art and about the <b>history</b> of art including periods, styles and <b>major movements</b> such as Dada/Surrealism	<b>Painting and mixed media application skills.</b>	<b>Manipulation of 3D materials.</b> Form and shape control of medium.  Refining work as it progresses.	