

## ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

| Year 9                                  |  |  |   |  |
|---|--|--|---|--|
|   | September – February half term   |  | February half term - Summer   |  |
|   | Part A (SBL)   | Part B (ABH)   | Part A (SBL)  | Part B (ABH)   |
|   | Theme: Identity  |  |   |  |
| <b>Knowledge</b>                        | <b>Drawing</b><br>Topic: Portraits   | <b>Textiles</b><br>Topic: Frida Kahlo<br>Mexican culture: Day of the Dead<br>Mexican culture - textiles  | <b>Painting</b> Topic: Painted Portraits  | <b>Sculpture</b><br>Topic: 3D Masks<br>African culture - masks   |
| <b>Skills/ application of knowledge</b> | Portraits <b>Drawing from Direct observation</b><br>▪ Proportions<br>convergent (more prescribed)  | Textiles<br>▪ Stencil /print<br>▪ Textiles Skull stencil<br>▪ Hand/machine sewing (more complex)<br>convergent (more prescribed)/ divergent (less prescribed)  | Portraits painted (gouache) convergent (more prescribed)/ divergent (less prescribed)   | 3D Masks<br>Mod-Rock<br>convergent (more prescribed)/ divergent (less prescribed)  |
| Contextual studies                      | <b>What is Surrealism?</b>   Tate Kids <a href="https://www.youtube.com/watch?v=1YE_Zas-A5A">https://www.youtube.com/watch?v=1YE_Zas-A5A</a><br><b>Frida Kahlo – Surrealist or Realist</b> |  |   |  |
|   | Portrait artists:<br><b>John Singer Sargent</b><br>Allison Kunath  | <b>Frida Kahlo</b><br>Mexican culture: Day of the Dead<br>Mexican culture - textiles<br>Dada/Surrealism  | Portrait artists:<br><b>Modigliani</b><br>James Hague<br>Picasso (portraits)  | <b>Picasso – Guernica</b><br>African culture – masks<br>Kimmy Cantrell<br>Sandra Silberzweig   |
| <b>Links to prior learning</b>          | Year 7 & 8 Observational drawing skills  | Year 7 textiles<br>Textiles<br>▪ Basic hand stitches<br>▪ Straight machine stitch<br>Year 8 textiles<br>▪ Hand/machine variety of stitches   | Year 7, 8 & 9 Observational drawing skills<br>Year 7 and 8 colour theory  | Year 7 and year 8 use of 3D material and techniques  |
| <b>assessment</b>                       | <b>DC1 PROVE IT - Drawing outcome. I can demonstrate the formal elements, refine detail and proportion when sketching a portrait.</b><br><b>Reflection</b><br>Use of the formal elements   | <b>DC1 PROVE IT - Textile outcome. I can demonstrate resist techniques including stencilling and a variety of more complex hand and machine stitches.</b><br><b>Textile mixed media skull:</b><br>Understanding and skill of handling of <b>different materials.</b> | <b>DC2 PROVE IT - Painting outcome. I can demonstrate refinement and detail, when producing a portrait painting, whilst being inspired by an artist style.</b><br><b>Painting and mixed media application skills.</b> | <b>DC2 PROVE IT – Sculpture outcome. I can demonstrate a variety of 3D materials and techniques when producing a mask inspired by art history and cultures.</b><br><b>Manipulation of 3D materials.</b><br>Form and shape control of medium. |

## ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

|  |  |   |  |                                 |
|--|--|---|--|---------------------------------|
|  |  | Understanding of art and about the <b>history</b> of art including periods, styles and <b>major movements</b> such as Dada/Surrealism |  | Refining work as it progresses. |
|--|--|---|--|---------------------------------|