

# ASHTON COMMUNITY SCIENCE COLLEGE: ENGLISH CURRICULUM

Year 7			
	Term 1	Term 2	Term 3
Knowledge	<p><u>Topic:</u> How do writers capture characters with words? Smith – Leon Garfield</p>	<p><u>Topic:</u> Can a text take you on an adventure? Seminal Literature extracts and poetry, plus non-fiction texts</p>	<p><u>Topic:</u> How has society changed over time? A Midsummer Night's Dream – William Shakespeare</p>
Skills/ application of knowledge	<ul style="list-style-type: none"> <li>▪ Character archetypes</li> <li>▪ Narrative features</li> <li>▪ Characters in narrative</li> <li>▪ Character development over time</li> <li>▪ Charles Dickens' motives to write</li> <li>▪ Victorian life; rich vs. poor; and crime and punishment</li> <li>▪ Descriptive features in relation to character</li> <li>▪ Drafting and editing</li> <li>▪ Revise KS2 SPG</li> <li>▪ Locate and retrieve evidence</li> <li>▪ Developing a narrative extract (character description)</li> <li>▪ Develop knowledge of spelling rules</li> </ul>	<ul style="list-style-type: none"> <li>▪ First person perspective in fiction and transactional writing and being able to understand opinion</li> <li>▪ Retrieve and interpret evidence</li> <li>▪ Identify and apply basic persuasive features</li> <li>▪ Understand the difference between fiction and nonfiction writing and the conventions.</li> <li>▪ Summarise nonfiction texts</li> <li>▪ Identifying and retrieving key information from source material</li> <li>▪ A celebration, immersion and appreciation of other cultures – their histories, customs and people</li> <li>▪ Developing an understanding and appreciation of global heritage and history</li> <li>▪ Inferring ideas and concepts from poetry.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Shakespeare's theatre and the theatrical practices of Shakespeare's London</li> <li>▪ The Elizabethan era</li> <li>▪ Features of a Shakespearean play with a focus on blank verse and prose</li> <li>▪ Sonnet 130</li> <li>▪ Poetic devices with a focus on the sonnet form</li> <li>▪ How writers, in particular Shakespeare, create humour</li> <li>▪ How context affects humour</li> <li>▪ Greek mythology and the construct of myths</li> <li>▪ Chaucer and Middle English – where do our words come from?</li> <li>▪ Developing a whole narrative</li> </ul>
Links to prior learning	<ul style="list-style-type: none"> <li>▪ Characters and narratives as constructs</li> <li>▪ Dickens' motives to write – ACC</li> <li>▪ Victorian life</li> <li>▪ Other works of Dickens/ Dickens' writing style</li> <li>▪ KS2 SPG</li> </ul>	<ul style="list-style-type: none"> <li>▪ Persuasive writing</li> <li>▪ KS2 poetry</li> <li>▪ Victorian era -poetry</li> <li>▪ Dickens – travel writing</li> </ul>	<ul style="list-style-type: none"> <li>▪ Shakespeare's theatre (Y9 Macbeth)</li> <li>▪ Poetry</li> <li>▪ Drafting and editing</li> <li>▪ London through time</li> </ul>
Assessment	<ul style="list-style-type: none"> <li>▪ Baseline assessment</li> <li>▪ Multiple choice quiz of descriptive devices in action and creation of own simile and metaphor</li> <li>▪ Context quiz – Victorian society and Dickens</li> <li>▪ Narrative writing with character description</li> </ul>	<ul style="list-style-type: none"> <li>▪ Summarise the main points of a text</li> <li>▪ Produce a piece of transactional writing</li> <li>▪ Travel writing presentation</li> </ul>	<ul style="list-style-type: none"> <li>▪ Shakespearean comedies match up activity</li> <li>▪ Language analysis: explore how writers' use humour</li> <li>▪ Narrative writing with a focus on setting</li> <li>▪ Sonnet 130. Identify features of a sonnet and explode quotations</li> </ul>