

ASHTON COMMUNITY SCIENCE COLLEGE: ENGLISH CURRICULUM

Year 7			
	Term 1	Term 2	Term 3
Knowledge	<p><u>Topic:</u> How do writers capture characters with words? Smith – Leon Garfield</p>	<p><u>Topic:</u> Can a text take you on an adventure? Seminal Literature extracts and poetry, plus non-fiction texts</p>	<p><u>Topic:</u> How has society changed over time? A Midsummer Night's Dream – William Shakespeare</p>
Skills/ application of knowledge	<ul style="list-style-type: none"> ▪ Character archetypes ▪ Narrative features ▪ Characters in narrative ▪ Character development over time ▪ Charles Dickens' motives to write ▪ Victorian life rich vs. poor and crime and punishment ▪ Descriptive features in relation to character ▪ Drafting and editing ▪ Revise KS2 SPG ▪ Locate and retrieve evidence ▪ Developing a narrative extract (character description) 	<ul style="list-style-type: none"> ▪ First person perspective in fiction and transactional writing and being able to understand opinion ▪ Retrieve and interpret evidence ▪ Identify and apply basic persuasive features ▪ Understand the difference between fiction and nonfiction writing and the conventions. ▪ Summarise nonfiction texts ▪ Identifying and retrieving key information from source material ▪ A celebration, immersion and appreciation of other cultures – their histories, customs and people ▪ Developing an understanding and appreciation of global heritage and history 	<ul style="list-style-type: none"> ▪ Shakespeare's theatre and the theatrical practices of Shakespeare's London ▪ The Elizabethan era ▪ Features of a Shakespearean play with a focus on blank verse and prose ▪ Sonnet 130 ▪ Poetic devices with a focus on the sonnet form ▪ How writers, in particular Shakespeare, create humour ▪ How context affects humour ▪ Greek mythology and the construct of myths ▪ Chaucer and Middle English – where do our words come from? ▪ Developing a whole narrative
Links to prior learning	<ul style="list-style-type: none"> ▪ Characters and narratives as constructs ▪ Dickens' motives to write – ACC ▪ Victorian life ▪ Other works of Dickens/ Dickens' writing style ▪ KS2 SPG 	<ul style="list-style-type: none"> ▪ Persuasive writing ▪ KS2 poetry ▪ Victorian era -poetry ▪ Dickens – travel writing 	<ul style="list-style-type: none"> ▪ Shakespeare's theatre (Y9 Macbeth) ▪ Poetry ▪ Drafting and editing ▪ London through time
Assessment	<ul style="list-style-type: none"> ▪ Baseline assessment ▪ Multiple choice quiz of descriptive devices in action and SPG ▪ Context quiz – Victorian society and Dickens ▪ Narrative writing with character description 	<ul style="list-style-type: none"> ▪ Summarise the main points of a text ▪ Produce a piece of transactional writing ▪ Travel writing presentation 	<ul style="list-style-type: none"> ▪ Shakespearean comedies match up activity ▪ Language analysis: explore how writers' use humour ▪ Narrative writing with a focus on setting ▪ Sonnet 130. Identify features of a sonnet and explode quotations