ASHTON COMMUNITY SCIENCE COLLEGE: ENGLISH CURRICULUM

Year 8			
	Term 1	**Term 2**	**Term 3**
Knowledge	Topic: How does a writer create tension and suspense? The Woman in Black – Susan Hill	Topic: Are we heading towards a Dystopian future? Animal Farm – George Orwell	Topic: How do stereotypes damage society? Boys Don't Cry – Malorie Blackman
Skills/ application of knowledge	▪ Poets' uses of language and structure ▪ Features of the Gothic genre ▪ Features of a Gothic setting ▪ Creating a Gothic setting using structural features ▪ Edwardian era and attitudes to children born out of wedlock ▪ Treatment of women in Edwardian England ▪ Tension and how this can be created through sentence structures and punctuation as well as description ▪ Understanding foreshadowing and its effect ▪ Understanding pathetic fallacy ▪ Pastiche of Victorian Gothic and Dickens ▪ The use of a rational protagonist and first-person narrative to develop empathy	▪ Features of a dystopian society ▪ Conventions of dystopian fiction ▪ Effects of writers' techniques ▪ How writers use structure for effect ▪ How writers create character, atmosphere, setting ▪ How writers present attitude/ viewpoint through use of language ▪ Thinking creatively ▪ To develop and refine your own opinion ▪ The Russian revolution and Animal Farm as an allegorical novella ▪ Power and corruption ▪ Satire and rhetoric ▪ Freedom and rights (civil rights and liberties) ▪ Understanding democracy and our society today ▪ Synthesis	▪ Toxic masculinity and damaging stereotypes ▪ Developing empathy for characters ▪ Identity – nonfiction link? ▪ Dual narrative structure ▪ Liberality ▪ Sub-plot ▪ Family ▪ Societal expectations in modern Britain ▪ Damaging prejudices ▪ Developing a dual narrative ▪ How Blackman creates empathy for characters ▪ Modern day gender roles ▪ Hate crime ▪ How writers capture relationships
Links to prior learning	▪ The Edwardian era ▪ 1st person narrative ▪ Dickens' style	▪ Creating setting ▪ Character constructs	▪ The role of genders ▪ Toxic masculinity – Animal Farm ▪ Identity ▪ Sexuality
Assessment	▪ To create a gothic opening with a focus on omission and foreshadowing ▪ To identify gothic features in a text – annotation exercise ▪ To consider how writers use language and structure to build tension	▪ Create a dystopian setting ▪ Reading response to Animal Farm ▪ Identify true or false statements ▪ Persuasive speech (spoken)	▪ Evaluation ▪ Empathy writing extract ▪ Dual narrative