

# ASHTON COMMUNITY SCIENCE COLLEGE: MUSIC CURRICULUM



## Year 7

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	Half term 1 & 2	Half term 3	Half term 4	Half term 5	Half Term 6
Knowledge	<p><u>Topic:</u> Building Bricks</p> <p>What are the Elements of Music? Pitch, tempo, dynamics, duration, texture, timbre.</p> <p>What is the difference between Rhythm and Pulse?</p> <p>How to read simple treble clef notation</p> <p>Learning to play simple melodies on either glockenspiel or recorder.</p>	<p><u>Topic:</u> Around the World</p> <p>How do we identify music from other countries?</p> <p>How to play three contrasting sounds on an African drum.</p> <p>Why are rhythm and pulse important when performing world music?</p> <p>How to compose music using polyrhythmic texture.</p>	<p><u>Topic:</u> Keyboard Skills</p> <p>Learning the correct technique for playing the keyboard.</p> <p>Understanding musical notation using the treble clef.</p> <p>Developing skills for effective practice on an instrument.</p> <p>Developing performance skills as a soloist.</p>	<p><u>Topic:</u> Chord sequences</p> <p>Understanding chords, and simple harmonies.</p> <p>Composition using chords to create a chord sequence.</p> <p>Ensemble performing using chords, whilst developing essential musicianship skills.</p>	<p><u>Topic:</u> Musical Theatre</p> <p>Vocal skills for effective performance as both a soloist, and as part of an ensemble.</p> <p>Understanding how to sing in parts, including the use of round and simple harmonies.</p> <p>Further development of instrumental technique and musicianship skills.</p>
Skills/ application of knowledge	<p>Listening activities including training the analytical ear, in order to identify musical features.</p> <p>OWN independent practice time to learn how to practice effectively on the recorder or glockenspiel.</p>	<p>Whole class performances using African drumming techniques including advanced rhythms, exploring texture in music, and opportunities for solo work.</p>	<p>OWN independent practice time to develop keyboard skills including hand position, melody, rhythm and pulse.</p> <p>Developing skills for effective practice, working towards solo performance in class.</p>	<p>Performing chord sequences on the keyboard, in time with a backing track.</p> <p>Developing knowledge of Harmony, and an understanding of how chords are put together effectively.</p>	<p>Performing vocal music in parts, including singing a harmony part within an ensemble.</p> <p>Understanding the importance of ear training, and vocalisation for effective musicianship.</p>
Links to prior learning	<p>Baseline assessment to establish current understanding and previous music experience in ks2.</p>	<p>Building on knowledge learnt in term 1 to apply this in listening, performing and composing contexts.</p>	<p>Using prior knowledge of musical notation to translate to the keyboard.</p>	<p>Building on keyboard skills from Half term 4 to enable pupils to develop ensemble skills, and an understanding of Harmony.</p>	<p>Building on vocal and instrumental skills from throughout the year.</p>
Assessment	<p><u>Baseline assessment</u></p> <p><u>Listening assessment</u></p> <p><u>Recorder / glockenspiel performance assessment</u></p>	<p><u>Listening assessment including assessment of musical vocabulary</u></p> <p><u>Performing assessment on chosen instrument</u></p>	<p><u>Keyboard performance assessment</u></p> <p><u>Treble Clef notation assessment</u></p>	<p><u>Keyboard performance assessment</u></p> <p><u>Chord sequence composition assessment</u></p>	<p><u>Vocal performance assessment</u></p> <p><u>Instrumental performance assessment</u></p> <p><u>Final assessment: written assessment on treble clef notation, the elements of music, harmony and listening skills.</u></p>