ASHTON COMMUNITY SCIENCE COLLEGE: MUSIC CURRICULUM



Year 8					
	Half term 1 & 2	Half term 3 & 4	Half term 5	Half term 6	
Knowledge	Topic: Hooks & Riffs What is a hook and a riff? How is a hook and riff used in music? Identifying hooks and riffs. Performing hooks and riffs on instruments and voice. Improvise and composing hooks and riffs	Topic: Jazz and Blues Explore various styles of jazz and blues from around the world. Learn about the history behind the styles and learn the musical features of each. Perform jazz and blues using instruments and voice. How to improvise jazz and blues music.	Topic: Programme music-Rock'n'Roll Composing music from a stimulus. Developing listening skills History and roots of Rock'n'Roll What is improvising? How to improvising. Who are some of the most popular artists of all time? What makes Rock'n'Roll popular? Famous and successful Rock'n'roll artists and bands across the decades.	Topic: Ensemble - Musicals Who is Stephen Sondheim and which Musicals he created?	
Skills/ application of knowledge	Hooks and riffs Ostinato Body Percussion Read Bass clef Guitar skills Walking bass Broken chords Arpeggio	History of blues and the slave trade Blues scale 12 bar blues Pentatonic scale Chords Improvisation Drone Syncopation Call & response Gospel Dotted rhythms	Chord structures Chord progressions Improvising Melodies Ensembles Listening	Explore Music from Into the Woods Learn a musical piece on the keyboard. Perform a musical piece on the keyboard solo and part of a ensemble. Sing unison in an ensemble Sing in a round Listen and Identify key features	
Links to prior learning	Listen Compose Improvise Perform Reading notation	Listen Compose Improvise Perform Reading notation	Listen Compose Improvise Perform Reading notation	Listen Compose Improvise Perform Reading notation	
assessment	Listening assessment Performing/composing assessment	Listening assessment Performing/composing assessment Music notation and key vocabulary	Listening assessment Performing/composing assessment	Listening assessment Performing/composing assessment	

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Music notation and key vocabulary	Music notation and key vocabulary	Music notation and key vocabulary