# Music development plan summary: Ashton Community Science College

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Miss Elizabeth Robinson |
| Name of school leadership team member with responsibility for music | Mrs Janet Hoyle |
| Name of local music hub | Lancashire Music Hub  lancs.music@lancashire.gov.uk  https://www.lancashiremusichub.co.uk/site/ |
| Name of other music education organisation(s) (if partnership in place) | n/a |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| The school curriculum for music for each year group is in the curriculum section of the school website (link). Disabled students and students with special educational needs are supported to access the music curriculum via scaffolding or TA support where this is necessary to meet need.  For students in years 7, 8 and 9, one-hour per week is allocated for curriculum music.   * The music curriculum is informed by the national curriculum, model music curriculum and is informed by skills required to take the next steps in music. * Students are given the opportunity to learn to sing and play an instrument during lesson time:   + year 7: keyboard, ukulele, percussion, vocals   + year 8: keyboard, ukulele, guitar, bass guitar, orchestral instruments (if they play these already – they are used in class projects e.g. cornet, trumpet, violin, flute, clarinet)   + year 9: keyboard, ukulele, guitar, bass guitar, drums * We work in partnership with Lancashire Music Hub attending their CPD offering, and keep up to date through their regular news emails.   Students who receive 1:1 or small group music lessons are entered for Trinity College London graded exams when they have reached an appropriate level. Entries have been made recently in classical exams (piano, flute, violin, euphonium, cornet) and rock and pop exams (bass, drums, guitar, vocals).  GCSE music is offered to students in Key Stage 4. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Outside of lesson time, students can access one-to-one and small-group tuition for the following: piano, flute, violin, euphonium, cornet, bass, drums, guitar, clarinet, saxophone, trombone, tenor horn, French horn and vocals.  Students are also able to join various musical groups outside of lesson time which include: violin ensemble, guitar ensemble, school rock band, keyboard club, brass club, advanced rock band, school concert band, pop choir and woodwind group  We support students to make progress in music outside of lesson time by loaning students an instrument to practice at home (woodwind, brass and violin only), and lots of after school ensembles that pupils can take part in. We also promote the Lancashire Music Hub offer of after school, weekend and holiday activities for music making.  Instrumental music tuition is free during the school year 2024-2025 as this is the first year of a widened provision. School therefore has planned to subsidise this to encourage student take-up and will continue to do so as long as the school budget can sustain it. Exam costs are subsidised by school and parents/ carers are asked to contribute 50% of the cost.  The school choir and the music clubs/ ensembles which are part of our extra-curricular offer are open to students in all year groups and are free to join. The music rooms and small practice rooms are available for students to practise either individually or in groups at break and lunchtimes. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| During the school year, there are various musical experiences for students. These include:   * playing musical instruments in assembly * musical and vocal performances (termly): Ashton’s Got Talent, The Christmas Show, The Summer Show and Remembrance Day services * evening visits to musical performances are offered for which parents are asked for a contribution of costs * community visits e.g. to local care homes to take some musicians and vocalists |

## In the future

This is about what the school is planning for subsequent years.

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| Further improvements we plan to make in subsequent years in curriculum music, co-curricular music or musical experiences, include:   * enhancing the use of music technology within lessons * further developing the music facilities within school so that they better meet the needs of the curriculum and the students * further developing entries to Trinity College for graded tests * widening the opportunity for 1:1 music lessons through the use of peripatetic music teachers |

## Further information (optional)

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| The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. |