

Year 7				
September – February half term – two week timetable		February half term - Summer– two week timetable		
Part A (SBL)	Part B (ABH)	Part A (SBL)	Part B (ABH)	
Theme: 'Food Glorious Food'				
<b>Knowledge</b>	<b>Drawing</b> Topic: Basic Skills in Art The Art Elements – <b>Line, Tone, Shape &amp; Form, Texture</b> , Colour, Pattern	<b>Textiles</b> Topic: Introduction to textiles – <b>Appliqué, handsewing, machine sewing</b>	<b>Painting</b> (water colour) Topic: Basic Skills in Art The Art Elements – Line, Tone, Shape & Form, Texture, <b>Colour</b> , Pattern	<b>Sculpture</b> Topic: Basic Skills in Art The Art Elements – Line, Tone, Shape & Form, Texture, Colour, <b>Pattern</b>
<b>Skills/ application of knowledge</b>	<b>Observational drawing</b> <ul style="list-style-type: none"> <li>Sweets – spheres, cubes convergent (more prescribed)</li> </ul>	<b>Textiles</b> <ul style="list-style-type: none"> <li>Hand appliqué</li> <li>Basic hand stitches</li> <li>Straight machine stitch</li> </ul> convergent (more prescribed)	<b>Painting</b> (water colour) Introduction to Colour Theory; <ul style="list-style-type: none"> <li>Mixing paint</li> <li>Applying paint</li> <li>Creating a composition</li> </ul> convergent (more prescribed)/ divergent (less prescribed)	Patterns; mixed media; <ul style="list-style-type: none"> <li>Plastiplay/ Air drying clay</li> <li>3D Coil pot</li> <li>3D pinch pot</li> </ul> divergent (less prescribed)
Contextual studies	<b>Why is Art so Weird?   Tate Kids</b> <a href="https://www.youtube.com/watch?v=6jhG7T1y_vk">https://www.youtube.com/watch?v=6jhG7T1y_vk</a> (3.08) <b>Understanding Visual Language; Analysing Artists' Work.</b> <b>Is colour Art or Science?</b> <a href="https://www.google.com/search?q=colour+wheel+isaac+newton&amp;rlz=1C1GCEU_enGB995GB995&amp;source=lnms&amp;tbm=vid&amp;sa=X&amp;ved=2ahUKEwimn4z1hOj7AhV4TkEAHdU4Bz8Q_AUoAnoECAIQBA&amp;biw=1536&amp;bih=746&amp;dpr=1.25#fpstate=ive&amp;vld=cid:6479766c,vid:Ny-tVlqdy8A">https://www.google.com/search?q=colour+wheel+isaac+newton&amp;rlz=1C1GCEU_enGB995GB995&amp;source=lnms&amp;tbm=vid&amp;sa=X&amp;ved=2ahUKEwimn4z1hOj7AhV4TkEAHdU4Bz8Q_AUoAnoECAIQBA&amp;biw=1536&amp;bih=746&amp;dpr=1.25#fpstate=ive&amp;vld=cid:6479766c,vid:Ny-tVlqdy8A</a> (4.30)			
	<b>Sara Graham</b>	<b>Textile artists: Lucy Sparrow</b> Holly Levell	<b>Wayne Thiebaud</b> Pop Art – Andy Warhol, Roy Lichtenstein	<b>Ceramic artist: Kate Malone</b> William Morris, Rennie Mackintosh Art Deco/Art Nouveau tiles
<b>Links to prior learning</b>	Key Stage 1 & 2 NC KS1 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination KS1 to use a range of materials creatively to design and make products KS1 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space KS2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]			
<b>assessment</b>	<b>DC1 PROVE IT – Drawing outcome. I can demonstrate the techniques of tones, gradual shading and mark making.</b> <b>Baseline assessment - observation drawing</b>	<b>DC1 PROVE IT – Textile outcome. I can demonstrate the technique of appliqué.</b> <b>Textile appliqué piece</b>	<b>DC2 PROVE IT – Painting outcome. I can demonstrate the techniques of colour theory, applying paint with control and applying tones of tints and shades.</b> Create a piece of work inspired by an artist that demonstrates my <b>painting</b> skills.	<b>DC2 PROVE IT – Sculpture outcome. I can demonstrate a variety of techniques when using a variety of 3D materials.</b> <b>Manipulation of 3D materials.</b> Form the shape of a vessel using the pinch pot/coil pot technique