

ASHTON COMMUNITY SCIENCE COLLEGE: ART, CRAFT & DESIGN

Year 9				
	September – February half term		February half term - Summer	
	Part A (SBL)	Part B (ABH)	Part A (SBL)	Part B (ABH)
	Theme: Identity			
Knowledge	Drawing Topic: Portraits	Textiles Topic: Frida Kahlo Mexican culture: Day of the Dead Mexican culture - textiles	Painting Topic: Painted Portraits	Sculpture Topic: 3D Masks African culture - masks
Skills/ application of knowledge	Portraits Drawing from Direct observation ▪ Proportions convergent (more prescribed)	Textiles ▪ Stencil /print ▪ Textiles Skull stencil ▪ Hand/machine sewing (more complex) convergent (more prescribed)/ divergent (less prescribed)	Portraits painted (gouache) convergent (more prescribed)/ divergent (less prescribed)	3D Masks Mod-Rock convergent (more prescribed)/ divergent (less prescribed)
Contextual studies	What is Surrealism? Tate Kids https://www.youtube.com/watch?v=1YE_Zas-A5A Frida Kahlo – Surrealist or Realist			
	Portrait artists: John Singer Sargent Allison Kunath	Frida Kahlo Mexican culture: Day of the Dead Mexican culture - textiles Dada/Surrealism	Portrait artists: Modigliani James Hague Picasso (portraits)	Picasso – Guernica African culture – masks Kimmy Cantrell Sandra Silberzweig
Links to prior learning	Year 7 & 8 Observational drawing skills	Year 7 textiles Textiles ▪ Basic hand stitches ▪ Straight machine stitch Year 8 textiles ▪ Hand/machine variety of stitches	Year 7, 8 & 9 Observational drawing skills Year 7 and 8 colour theory	Year 7 and year 8 use of 3D material and techniques
assessment	DC1 PROVE IT - Drawing outcome. I can demonstrate the formal elements, refine detail and proportion when sketching a portrait. Reflection Use of the formal elements	DC1 PROVE IT - Textile outcome. I can demonstrate resist techniques including stencilling and a variety of more complex hand and machine stitches. Textile mixed media skull: Understanding and skill of	DC2 PROVE IT - Painting outcome. I can demonstrate refinement and detail, when producing a portrait painting, whilst being inspired by an artist style. Painting and mixed media application skills.	DC2 PROVE IT – Sculpture outcome. I can demonstrate a variety of 3D materials and techniques when producing a mask inspired by art history and cultures.

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		<p>handling of different materials.</p> <p>Understanding of art and about the history of art including periods, styles and major movements such as Dada/Surrealism</p>		<p>Manipulation of 3D materials.</p> <p>Form and shape control of medium.</p> <p>Refining work as it progresses.</p>
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