Year 2 LTP	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	
English	<u>Grammar ai</u>	Grammar and Vocabulary		Grammar and Vocabulary		Grammar and Vocabulary	
Mike Cain	Nouns, Nouns/proper nouns, Verbs, Homophones - two/to/too, Questions, Being verbs, Subject-verb agreement, Homophones - there/their, where/were/wear, Exclamations, Noun phrases, Expanded noun phrases, Descriptive verbs, Expanded noun phrases, Commas in a list, Starter sentences		Main sentences, Conjunctions and, but, Conjunctions so, because, Conjunctions as, when, Pronouns, Noun phrases, Simple present tense, Conjunctions if, even though, before, after, Simple past/past continuous tense, Simple present tense/present continuous tense		Present/past tenses, Recognise regular and irregular verbs, Join clauses using a wider range of conjunctions, Standard English, Inverted commas and the apostrophe for contraction and possession (singular) Apostrophes for contraction and possession (singular) appropriately. Understand when not to use an apostrophe		
	<u>Composition</u>		<u>Composition</u>		Composition		
	Develop a positive attitude towards writing,		Develop a positive attitude towards writing.		Develop a positive attitude towards writing.		
	Develop stamina for writing.		Develop stamina for writing.		Develop stamina for writing.		
		Plan and talk about ideas. nple changes or add to writing: after evaluating it with others; re-		Plan and talk about ideas. Simple changes or add to writing: after evaluating it with others;		Plan and talk about ideas. Simple changes or add to writing: after evaluating it with others; re-	
	reading to check that it makes sense; proof-reading for spelling,		re-reading to check that it makes sense; proof-reading for spelling,		reading to check that it makes sense; proof-reading for spelling,		
	ÿ	nd punctuation.	grammar and punctuation.		grammar and punctuation.		
DI	Begin to group ideas together in paragraphs. dge g, k kn, gn wr, le el il, al homophone, Vowel suffix (drop e rule),		Begin to group ideas together in paragraphs. Consonant suffixes, Contractions, Possessive apostrophe, Review: dge g		Begin to group ideas together in paragraphs. Review: o (u) ey, after w-a after w-or, after w-ar s (zsh), ti I,		
Phonics	Vowel suffix (double rule). Vowel suffix (y to i rule), y al (or), o (u)		k kn gn wr le el il al y al (or). Adding suffix		Homophone, Vowel suffix (drop e rule), Vowel suffix (double rule),		
Monster Phonics	ey, after w-a after w-or, after w-ar s (zsh), ti i				Vowel suffix (y to i rule), Consonant suffixes, Contractions, Possessive apostrophe, CEWs		
Reading	Literal		Deductive		Inferential		
Reading Explorers	12 texts		12 texts		Study Skills I2 texts		
<u> </u>	Number: Place Value		Measurement: Money		Number: Fractions		
Maths	Number: Addition and Subtraction		Number: Multiplication and Division		Measurement: Time		
WhiteRose	Geomet	try: Shape	Measurement: Length and Height Measurement: Mass, Capacity and Temperature		Statistics Geometry: Position and Direction		
			Measurement. Mass, capacity and temperature		Consolidation		
RE		Branch I: Creation and Covenant		Branch 3: Galilee to Jerusalem Branch 4: Desert to garden		Branch 5: To the ends of the Earth	
RED	Branch 2: Prop	hecy and Promise	Branch 4: Des	ert to garden	Branch 6: Dialogue and Encounter		
KLD	Journey in Love: Physical			Journey in Love: Social and Emotional		Journey in Love: Spiritual	
	Describe ways of beir	ng safe in communities.	Recognise the joy and friendship of belonging to a diverse community.		Celebrate ways of meeting God in our communities.		
Science		needs for survival	Biology: Plants (light and dark)		Biology: Plants (bulbs and seeds)		
WhiteRose		y: Humans y: Materials	Biology: Living things and their habitats Consolidation		Biology: Growing up Sustainability: Wildlife		
Writteriose -	Sustainab	sility: Plastic	Consolidation		Consolidation		
Humanities		Geography: Weather and Fieldwork Skills		History: The Great Fire of London		History: Travel and Transport	
ActiveLearn	What is weather? How do we make decisions?		How can we safely build a fire? What were the problems with London in 1666?		How did the wheel begin to change lives? How much has changed?		
ActiveLearn	What do	we need to find out?	What happened and how do we know?		Did everyone welcome the railways?		
		How can we use criteria to help us decide? How can data help us decide?		What did eyewitnesses say about the Great Fire? What are causes and consequences?		How has the car developed and did everyone benefit? How much has changed since the Wright Flyer?	
	⊓ow can o	auta netp us aectae!	I vynať are causes o	na consequences!	riow much has changed sir	ice the viright riger!	

	How can you present your decision?		Why did the Great Fire of 1666 spread so easily?		How has transport changed over time?	
Computers	Computing Systems and Networks		Creating Media	Data and Information	Programming A	Programming B
	IT Around Us	Digital Photography	Making Music	Pictograms	Robot Algorithms	An introduction to quizzes
TeachComputing		T				
P.E.	Sending and Receiving	Dance - The UK Traditional Dances	Gymnastics - Balance and Coordination	Group Games - Team Building	Striking and Accuracy - Net and	Athletics – Track and Field
		Dances	Coordination		wall)	
MyPEPal						
Art	Art: Explore and Draw		DT: Exploring the World		DT: Be An Architect	
7 XI C	Introducing the idea that artists		Through Mono Print		Exploring architecture and	
Access Art	can be collectors & explorers as they develop drawing and		Using a simple mono print technique to develop drawing		creating architectural models.	
	composition skills.		skills, encourage experimentation			
	Composition skeets.		and ownership.			
DT		Textiles	I	Mechanisms		Use of materials
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Focus		Can they describe how different		Can they make a product which		Can they measure materials to
		textiles feel?		moves?		use in a model or structure?
		Can they make a product from		Can they cut materials using scissors?		Can they join material in different ways?
		textiles by gluing?		Can they describe the materials		Can they use joining, folding or
		Can they measure textile?		using different words?		rolling to make it stronger?
		Can they join textiles together to		Can they say why they have		The state of the s
		make something?		chosen moving parts?		
		Can they cut textiles?		Can they join materials together		
		Can they explain why they chose		as part of a moving product?		
		a certain textile?		Can they add some kind of		
50115	Me and My Relationships.	Valuing Difference	Keeping Myself Safe	design to their product? Rights and Responsibilities	Being My Best	Growing and Changing
PSHE	Me ara My Netationships.	valuing billerence	Reepirig Mysell Sate	rigitis and Responsibilities	Deuty My Dest	Growing and Changing
CORAM/SCARF						
	Short Ride in a Fast Machine	Vocal – Singing Together	Pitched Percussion – exploring	Peter & The Wolf	Vocal – call & response	Pitched Percussion - melody
Music	BBC Ten Pieces	Sing songs with a wider pitch	interrelated dimensions	Listen with concentration to a	Explore using the voice to create	(pentatonic)
Wigan Music Service	Demonstrate an understanding of	range.	Play fast/slow, loud/quiet,	variety of live and recorded	different sounds and experiment	Play an instrument in a group,
Wigari Masic Dervice	the difference between pulse and		high/low and change the type	music from different cultures,	with ways of changing them.	showing some awareness of other
	rhythm.		of sound when playing	traditions and historical periods		performers.
			instruments.	and express an opinion about		
				the music.		