Year 3 LTP 2025 - 2026	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
English Mike Cain	Grammar and Vocabulary • Word classes • Statements, Exclamations, Questions • Range of punctuation • Expanded noun phrases • Wider range of conjunctions Composition • Paragraphs around a theme • Creating setting, characters and plot in stories • Organising non-fiction • Proofreading and editing		Grammar and Vocabulary Commas to make clauses Main and subordinate clauses Verb tenses including the perfect form Determiners a/an/the		Grammar and Vocabulary • Apostrophes for omission and possession • Standard English • Direct speech • Adverbs and Prepositions	
			Composition Paragraphs around a theme Creating setting, characters and plot in stories Organising non-fiction Proofreading and editing		Composition • Paragraphs around a theme • Creating setting, characters and plot in stories • Organising non-fiction • Proofreading and editing	
Spelling Superhero spelling	Identify and spell words with Long E phonemes Identify and spell words with Long I phonemes Identify and spell words with Long O phonemes Identify and spell words with Long oo phonemes	Explore the usage of "ou" or "ow" Understand and apply plural formation rules from KSI Create adverbs using the suffix -ly Differentiate between root word changes and y-ending words Understand the prefix "re" Learn to use apostrophes for common contractions Continue learning Year 3 and Year 4 statutory words Focus on words with the I phoneme	To understand and use the prefixes 'un', 'mis' and 'dis'. To understand the and use prefix 'bi'-meaning two or twice. Explore the spelling and meaning of common homophones or near homophones. Explore the spelling and meaning of common homophones or near homophones. To make adverbs using the suffix -ly where the root word ends in 'le'. learning Year 3 and Year 4 statutory words.	To make adverbs using the suffix -ly where the root word ends in 'ic' or 'al'. To develop knowledge of words with a /k/ sound spelt with 'ch'. To develop knowledge of words with the short /i/ sound spelt with a 'y'. To add the suffixes er/ed/ing to multisyllabic words. To add the suffixes er/ed/en/ing to multisyllabic words. Statutory WordsContinue learning Year 3 and Year 4 statutory words.	To identify and use nouns with a possessive apostrophe To identify and use words ending in /zhuh/ spelt sure To identify and use words ending in /chuh/ spelt ture To identify and use words with the short /u/ sound spelt 'ou' To identify and use words with the short /u/ sound spelt 'o' To learn the key Year 3 and Year 4 statutory words	To identify and use the the /sh/ sound spelt ch To identify and use words ending in the /g/ sound spelt gue and the /k/ sound spelt que To identify and use the suffixes ful and less To identify and use words ending in ary To identify and use common silent letters To learn the key Year 3 and Year 4 statutory words

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Reading		<u>Literal</u> I2 texts	<u>Deductive</u> I2 texts		Inferential / Study Skills 12 texts		
Reading Explorers							
				The Dragon of Andor ,The Twits s , The Chase ,Recycle Recycle		The Monster Within, The Greedy Wolf, As Dead as a Dodo,	
	What's up Doc , The Loch Ness Monster ,Who's there , Ship Ahoy! , Skeleton Island , The Witch of Axon , All at Sea , Monkey Business,			, Lessons in Life , Tornado ,A	Pollution - Acrostic Poem , Dead or Alive , Gung Hay Fat Choy!		
	Big Cats		Birthdo	Birthday Surprise		What type of learner am I?, Joining a library , Space I , Space II ,	
	NI	N. I. Di VI				Pause to Peel , Have a Nice Day!	
Maths	Number: Place Value Number: Addition and Subtraction		Number: Multiplication and division (B) Measurement: Length and perimeter		Number: Fractions (B) Measurement: Money		
WhiteRose		iplication and division (A)	Number:	ractions (Å)	Measurement: Time		
			Measurement: 1	Mass and capacity	Geometry: Shape Statistics		
DE	Branch 1: Creation and	Branch 2: Prophecy Journey in Love:	Branch 3: Galilee Branch 4:	Desert to Journey in Love:	Branch 5: To the Bra	nch 6: Dialogue Journey in Love:	
RE	<u>Covenant</u>	and Promise	<u>to Jerusalem</u> <u>gar</u>	<u>den</u>		ind Encounter	
RED		To describe and		To describe and give		To celebrate	
		give		reasons why		the joy and happiness	
		reasons wh		friendships		of living in friend	
		y frien		can break down , how they		ship with God and others.	
		dships make us		can be repaired and		others.	
		feel happy and		strengthened.			
		safe.					
<u> </u>	Skeletons	Nutrition & Diet	Fossils	Light	Plants (A)	Plants (B)	
Science	Movement	Rocks	Soils	5	Forces	Biodiversity	
WhiteRose			II I I I		Magnets		
Humanities	<u> History: Pre-historic Britain</u>	<u>Geography: Villages, towns and</u> <u>cities</u>	<u>History: The Shang Dynasty</u>	<u>Geography: Earthquakes and volcanoes</u>	<u> History: Ancient Greece</u>	Geography: Water and weather	
ActiveLearn	I: What was life		I: How did the Shang	I: What is the Earth made of?	I: What do we know abou		
	like during the Ice	I: Where do people live?	Dynasty begin?	2: How are mountains and	Ancient Greece?	2: Why does it rain?	
	Age? 2: What tools did	2: What affects where people live?	2: Who was Fu Hao, and how do we know about her?	volcanoes formed? 3: How do earthquakes and	2: What did the Ancient Gibelieve?	reeks 3: Why do we have seasons? 4: What is the weather forecast?	
	early humans use?	3: How do human settlements	3: How did the Shang	volcanic eruptions happen?	3: Who was Alexander th		
	3: What was life	differ?	Dynasty end?	4: What are the effects of	Great?	unpredictable?	
	like in a Stone Age settlement?	4: What makes up a city? 5: Can you design your own	4: How did the Shang Dynasty create and use	earthquakes and volcanic eruptions?	4: How has Ancient Greed influenced our lives?	ce	
	4: Why was bronze	settlement?	Chinese writing?	5: Do the benefits of living	5: How equal was society	in	
	used for tools and		5: What was life like for	near a volcano outweigh the	Ancient Greece?		
	weapons? 5: What can we		people in the Shang Dynasty?	risks?			
	learn from Skara		gradig.				
	Brae and other						
	Stone Age sites? Computing Systems and	Creating Media	Creating Media	Data and Information	Programming A	Programming B	
Computers	Networks	Digital Photography	Making Music	Pictograms	Robot Algorithms	An introduction to quizzes	
TeachComputing	IT Around Us		·			ŕ	
P.E.	Passing for Possession (Basketball & Football)	Bollywood (Dance)	Symmetrical Shapes (Gymnastics)	Dodgeball	Striking & Fielding	Athletics - Track & Field	
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Art Access Art	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.		Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece		Using Natural Materials to Make Images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype	
DT Focus		Electrical and mechanical components Can they select the most appropriate tools and techniques to use for a given task? Can they make a product which uses both electrical and mechanical components? Can they use a simple circuit? Can they use a number of components?		Mouldable materials Do they select the most appropriate materials? Can they use a range of techniques to shape and mould? Do they use finishing techniques?		Cooking and Nutrition Can they choose the right ingredients for a product? Can they use equipment safely? Can they make sure that their product looks attractive? Can they describe how their combined ingredients come together? Can they set out to grow plants such as cress and herbs from seed with the intention of using them for their food product?
PSHE CORAM/SCARF	Me and My Relationships	Being my Best	Keeping Myself Safe	Rights and Responsibilities	Valuing Difference	RSE Friendship
MFL	Greetings	Who am I? Name, Age, feelings	Colours	Numbers	Fruits / Vegetables	Days of the week
Music Specialist	Little Train of Caipira BBC Ten Pieces Play simple repeating rhythms on percussion instruments.	Vocal - rounds & partner songs I Sing a wider range of songs with expression and a sense of melodic shape.	<u>Winter - BBC Ten Pieces</u> Begin to recognise different instrument families	Vocal - African Sing mostly in tune, showing greater awareness of pitch matching.	Recorders - intro Play fast/slow, loud/quiet, high/low and change the type of sound when I play instruments with increasing control and accuracy.	Recorders - melody Play simple melodic patterns on tuned instruments.