

 Year 4 LTP 2025 - 2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Mike Cain	<u>Grammar and Vocabulary</u> Word classes Nouns and pronouns Range of punctuation Expanded noun phrases Wider range of conjunctions		<u>Grammar and Vocabulary</u> Main and subordinate clauses Verb tenses Standard English Apostrophes for contraction and possession (including regular and irregular nouns).		<u>Grammar and Vocabulary</u> Direct speech Fronted adverbials Clauses and phrases Conjunctions, adverbs and prepositions to express time, place and cause	
	<u>Composition</u> Paragraphs around a theme Creating setting, characters and plot in stories Using organisational devices in non-fiction Evaluating, editing and redrafting		<u>Composition</u> Paragraphs around a theme Creating setting, characters and plot in stories Using organisational devices in non-fiction Evaluating, editing and redrafting		<u>Composition</u> Paragraphs around a theme Creating setting, characters and plot in stories Using organisational devices in non-fiction Evaluating, editing and redrafting	
Spelling	Less common long vowel A Less common long vowel E Less common long vowel I Less common long vowel O Less common long vowel OO Statutory Words 1 The /aw/ sound spelt augh or au Prefix 1 im Prefix 2 in Possessive Apostrophe Homophones and Near Homophones Statutory Words 2		Prefix 3 il or ir Prefix 4 auto Prefix 5 anti Suffix 1 ous Suffix 2 ous Statutory Words 3 Review or, ore and aw Words ending with tion Homophones and Near Homophones Prefix 6 ex Words ending with sion Statutory Words 4		Words ending with ssion Words ending with cian Prefix 7 sub and super Prefix 8 inter Suffix 3 -ation Statutory Words 5 and review The /s/ sound spelt sc The /s/ sound spelt ce The /s/ sound spelt ci Prefix 9 non Homophones and Near Homophones Statutory Words 6: review	
Reading Reading Explorers	Literal 12 texts		Deductive 12 texts		Inferential Study Skills 12 texts	
Maths WhiteRose	Number: Place Value Number: Addition and Subtraction Measurement: Area Number: Multiplication and division		Number: Multiplication and Division Measurement: Length and Perimeter Number: Fractions Number: Decimals		Number: Decimals Money Measurement: Time Shape Statistics Geometry: Position and Direction Consolidation	
RE RED	<u>Branch 1: Creation and Covenant</u> <u>Branch 2: Prophecy and Promise</u> <u>Journey in Love: Physical</u> Describe how we should all be accepted and respected.		<u>Branch 3: Galilee to Jerusalem</u> <u>Branch 4: Desert to garden</u> <u>Journey in Love: Social and Emotional</u> Describe how we should treat others making links with the diverse modern society we live in.		<u>Branch 5: To the ends of the Earth</u> <u>Branch 6: Dialogue and Encounter</u> <u>Journey in Love: Spiritual</u> To celebrate the uniqueness and innate beauty of each of us.	
Science WhiteRose	<u>Group and classify living things</u> <u>States of Matter</u>		<u>Sound</u> <u>Electricity</u> <u>Sustainable Energy</u>		<u>Habitats</u> <u>Deforestation</u> <u>Digestive system</u> <u>Food Chains</u>	

Humanities ActiveLearn	<u>The Romans</u> 1: How did the Roman Empire become so successful? 2: How did the Romans invade Britain? 3: How did Britain change under the Romans? 4: Can you plan your own Roman town? 5: Which factors were most important in the fall of the Roman Empire?	<u>Rivers</u> 1: Where are the major rivers of the world? 2: What are erosion, transportation and deposition? 3: Why is the Volga River important to people? 4: Why are rivers important to people? 5: How do rivers shape the land around them?	<u>The Anglo Saxons</u> 1: How did control of Britain change after the Romans left? 2: What was life like in Anglo-Saxon Britain? 3: Who ruled Anglo-Saxon Britain? 4: What can written sources tell us about life in Anglo-Saxon Britain? 5: Can you design an Anglo-Saxon burh?	<u>Migration</u> 1: What is migration? 2: What causes people to migrate? 3: How does migration affect people and places? 4: Can I create a profile of a migrant? 5: What is the Windrush generation?	<u>The Vikings</u> 1: Why did the Vikings raid and invade Britain? 2: Who were the Norse gods? 3: Why did Alfred sign a treaty with Guthrum? 4: Was Alfred right to make a deal with the Vikings? 5: What were the similarities and differences between Norse and Anglo-Saxon beliefs?	Natural Resources 1: What are the world's natural resources? 2: How has the use of natural resources changed? 3: How can using natural resources cause problems? 4: What natural resources does Chile have? 5: What natural resources does the UK have?
Computers TeachComputing	Computing Systems and Networks IT Around Us	Creating Media Digital Photography	Creating Media Making Music	Data and Information Pictograms	Programming A Robot Algorithms	Programming B An introduction to quizzes
P.E. MyPEPal	Passing and moving (Invasion- netball & basketball)	Dance (Link: History - The Romans)	Gymnastics (Perfecting sequences Link: Water cycle)	Returning (Net games - Tennis Volleyball)	Decisions (Outdoor adventure)	Record Breaking (Athletics0
Art Access Art	Art: storytelling through drawing Exploring pattern		Art: The art of display Exploring still life		Art: IT and Collage Sculpture, structure, inventiveness and determination	.
DT		DT Textiles Do they think what the user would want when choosing textiles? Have they thought about how to make their product strong? Can they devise a template? Can they explain how to join things in a different way?		DT: Materials: Stiff and flexible sheet materials Can they measure carefully so as to make sure they have not made mistakes? How have they attempted to make their product strong?		DT Mouldable materials Can they use a range of advanced techniques to shape and mould? Do they use finishing techniques, showing an awareness of audience?
PSHE CORAM/SCARF	Me and My Relationships.	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
Music Specialist	<u>Recorders</u> ensemble playing Maintain a simple melody part independently, keeping in time with the pulse.	<u>Vocal – rounds & partner songs 2</u> Sing increasingly complex songs: rounds, partner songs, songs with verse/chorus.	<u>Recorders/pitched instruments – Classroom Jazz Charanga (5 note Swing)</u> Improvise rhythmic and melodic phrases using the voice and instruments.	<u>Hall of the Mountain King BBC Ten Pieces</u> Listen with concentration to a variety of live and recorded music from different cultures, traditions, and historical periods music, recognising how changes in the interrelated dimensions of music create different moods and effects.	<u>Vocal – gospel</u> Sing in tune with expression and clear diction, maintaining a wider pitch range with a good sense of melodic shape.	<u>Florence Price Symphony on E Minor BBC Ten Pieces</u> Create and develop musical ideas within given structures.
MFL French	All aboard Transport and travel	Weather Numbers and dates	Pocket money	Likes and dislikes	Sport and leisure	Description of people