

 Year 6 LTP 2025 - 2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Mike Cain	<u>Grammar and Vocabulary</u> Word classes Expanded noun phrases Main and subordinate clauses and phrases on sentence construction Range of verb forms (including the perfect form)		<u>Grammar and Vocabulary</u> Hyphens to avoid confusion Standard English Direct and reported speech		<u>Grammar and Vocabulary</u> - , Passive voice - Colons, semi-colons and dashes in sentence construction - Ellipsis Formal and informal vocabulary and structures	
	<u>Composition</u> Developing characters and setting and atmosphere and using dialogue convey character and move the action on Summarising longer passages Wider range of devices to make links within and across paragraphs Creating setting, characters and plot in stories Evaluating, editing and redrafting Sustaining a convincing viewpoint		<u>Composition</u> Developing characters and setting and atmosphere and using dialogue convey character and move the action on Summarising longer passages Wider range of devices to make links within and across paragraphs Creating setting, characters and plot in stories Evaluating, editing and redrafting Sustaining a convincing viewpoint		<u>Composition</u> - Developing characters and setting and atmosphere and using dialogue convey character and move the action on - Summarising longer passages - Wider range of devices to make links within and across paragraphs - Creating setting, characters and plot in stories - Evaluating, editing and redrafting - Sustaining a convincing viewpoint	
Spelling Superhero	Homophones & Near Homophones 1 Adjectives ending in -ant Adjectives ending in -ent Hyphens 1 Hyphens 2 Words ending in -able Words ending in ably Creating Diminutives Silent Letters Apostrophes for Contractions Statutory Words 2		Suffix 1: Adding suffixes beginning with vowel letters to words ending in fer Words with a long /e/ sound spelt ie Words with the long /e/ sound spelt ei Words ending with /shuhl/ spelt cial Words ending with /shuhl/ spelt tial Statutory Words 3 The /s/ sound spelt ce Words ending in ible Words ending in ibly Words that can be nouns or verbs Words that can be nouns or verbs Statutory Words 4		Suffix 2- tious and cious Suffix Revision: ity Silent letters revision: b, k and g Silent letters revision: l and t Homophones: revision Statutory Words 5: Review Silent letters: rule revision Synonyms and antonyms: happy and sad Synonyms and antonyms: good and evil Etymology: Greek Roots Etymology: Latin Roots Statutory Words 6: Review	
Reading Reading Explorers	Literal and Deductive 12 texts		Deductive and Inference 12 texts		Inferential and Study Skills 12 texts	
Maths WhiteRose	Number: Place Value, Number: Addition and subtraction, Multiplication and division Number: Fractions Measurement: converting units		Number: ratio, algebra, decimals Number: Fractions, decimals and percentages Measurement: perimeter, area and volume Statistics		Number: Fractions Measurement: Time Statistics Geometry: Position and Direction Consolidation	
RE Come and See	Loving Vocation and commitment Expectations Another world faith Awe and Wonder		Sources Unity Death and New Life		Geometry: shape Geometry: position and direction Themed projects Consolidation	
Science	Living things and their habitats Electricity		Light, Light pollution		Variation Adaptations	

WhiteRose	Renewable energy		The circulatory system Diet, drugs and lifestyle		Fossils Themed projects	
Humanities ActiveLearn	Geography: Weather and Fieldwork Skills What is weather? How do we make decisions? What do we need to find out? How can we use criteria to help us decide? How can data help us decide? How can you present your decision?		History: The Great Fire of London How can we safely build a fire? What were the problems with London in 1666? What happened and how do we know? What did eyewitnesses say about the Great Fire? What are causes and consequences? Why did the Great Fire of 1666 spread so easily?		History: Travel and Transport How did the wheel begin to change lives? How much has changed? Did everyone welcome the railways? How has the car developed and did everyone benefit? How much has changed since the Wright Flyer? How has transport changed over time?	
Computers TeachComputing	Communication	Web Page creation	Variables in games	Introduction to spreadsheets	3D modelling + Blogging	Sensing + Blogging
P.E. MyPEPal	Football	Dance Style - Street Dance	Gym - perfecting in which quadrant	Invasion Games- Rugby League	Cricket	Athletics Track and Field
Art & DT Access Art	Art: Explore and Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	DT: Textiles How can a product be sold? How can you improve your product?	Art: Expressive Painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes.	DT: Mouldable Materials Justify choice of material for a task. Justify design in relation to an audience.	DT: Stick Transformation Project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.	Art: Music and Art Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.
PSHE CORAM/SCARF	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best RSE	Growing and Changing
Music Specialist	Ukulele unit - intro Play melodic and rhythmic parts as part of an ensemble, keeping in time with other players.	Ukulele unit - Blues & improvising Improvise longer melodic and rhythmic phrases using the interrelated dimensions of music with confidence and control.	Film Music Listen with attention to detail to a wide range of music from different traditions, genres, styles and periods, describing and evaluating musical features using appropriate musical vocabulary.	Character Music Compose music using a range of devices and/or for different purposes demonstrating an increased understanding of how the interrelated dimensions of music have been used to achieve intended effects.	Mambo (Rhythm & Pulse) BBC Ten Pieces Maintain an independent part in a group (or as a soloist) with increased control, fluency and expression, showing awareness of other performers.	Summer 2 Vocal - Musical Theatre Sing with confidence and expression, showing a clear sense of style, confidently controlling dynamics, tempo, and other expressive features of the music
MFL		Our School		Then and now		Cafe