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| **ASHURST WOOD PRIMARY SCHOOL-MUSIC POLICY** |
| **CURRICULUM INTENT**  At Ashurst Wood Primary School our curriculum is designed to facilitate the school vision. |
| **Implementation Overview**  The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances (both in and out of school), and the option to learn instruments.  The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.  Drama plays a large part at Ashurst Wood Primary school both as part of the curriculum and in the larger part of school life.  **Teaching of Music and Drama in EYFS**  **Teaching of Music in Key Stage 1**  Role play and music is a large part of the EYFS curriculum, it encompasses a lot of teaching and learning we do. Development Matters states that children should be able to:-  Begins to build a repertoire of songs and dances.  Explores the different sounds of instruments.  Children sing songs, make music and dance, and experiment with ways of changing them.  An EYFS classroom always has a role play area to encourage use of drama and acting. This ‘role play’ gives the children the opportunity to share their ideas in a way they may feel more comfortable with, it is often closely connected to everyday lives.  Music is also used in all parts of the curriculum in the Early Years as it helps children learn through an audio and kinaesthetic approach.  Pupils should be taught to:    Use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically.    Listen with concentration and understanding to a range of high-quality live and recorded music.    Experiment with, create, select and combine sounds using the inter-related dimensions of music.  **Teaching of Music in Key Stage 2**  Pupils should be taught to:  Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.  Improvise and compose music for a range of purposes using the inter-related dimensions of music    Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations    Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.  **Statutory Requirements for ‘Spoken Language’ (as part of the English Curriculum)**  Participate in discussions, presentations, **performances**, **role play**, improvisations and debates.  Select and use appropriate registers for effective communication.  **CURRICULUM PLANNING**  At Ashurst Wood Primary School we use the Music Express scheme of work for music as the basis for our curriculum planning. The Music Express scheme builds upon prior learning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. The Music Express scheme of work links quite closely to the Early Learning Goals in the Early Years Foundation Stage and the objectives in the 2014 National Curriculum. However, teachers also have access to other ideas and resources and are expected to adapt any published materials used to meet the needs of their pupils. We also encourage cross-curricular links, ensuring music is taught as a holistic part of the curriculum where possible.  Drama is integrated as part of the curriculum at our school, children who are challenged by reading and writing often respond more positively to the imaginative and multi-sensory learning offered by drama. This in turn helps them develop suck skills as creativity, enquiry, communication, empathy, self-confidence, co-operation, leadership and negotiation. Most importantly, drama activities are fun- making learning both enjoyable and memorable.  **SPECIAL EDUCATIONAL NEEDS**  We teach Music and Drama to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to the needs of children with learning difficulties.  **SPIRITUAL, MORAL, SOCIAL & CULTURAL DEVELOPMENT**  Creating, performing or listening to music can sometimes be a moving and even spiritual experience. We encourage children to reflect on the important effect that music has on people's moods, senses and quality of life. Children at Ashurst Wood Primary School have the opportunity to encounter music from many cultures and, through their growing knowledge and understanding of the music, they develop more positive attitudes towards other cultures and societies.  **ASSESSMENT & RECORDING**  Teachers assess children’s work in the arts by making informal judgements as they observe them during lessons. At the end of the year, the teacher makes a summary judgement about the work of each pupil in relation to the skills they have developed in-line with the National Curriculum in England 2014 and these are reported to parents as part of the child’s annual school report.  Key pieces of work are recorded on Tapestry (currently EYFS and KS1) building up a picture of a child’s ability and understanding through their time at the school. We will be introducing Music exercise books children will use these as any other exercise book to write down any music notation in lessons and make notes about their learning. These books will also be used for the children to reflect upon their learning.  **MONITORING & REVIEW**  Individual teachers are responsible for the standard of children’s work and for the quality of their teaching in Music and Drama. Teachers work collaboratively to support each other in the teaching of Music, understanding and applying current developments in the subject, and providing direction for the subject in the school.  The Curriculum Team should evaluate the strengths and weaknesses in the subject and indicate areas for further improvement.  **MUSIC AND DRAMA EVENTS AT ASHURST WOOD PRIMARY SCHOOL**  We believe that music enriches the lives of people, and so we endeavour to involve as many children as possible in music and drama activities. Every year, children are given the opportunity to participate in our Christmas Nativity in Key Stage 1  The Key Stage 2 children are involved in a Christmas carol concert.  Key Stage 2 children also have had Ukulele lessons.  Children who learn instruments outside school are encouraged to perform to the school during an assembly.  In the Summer Term all of KS 2 are involved in a big production, example of which are ‘Lion King Junior’, ‘Mary Poppins’ |