

Art and Design overview

	Block A	Block B	Block C	Block D	Block E	Block F
Year 1	<p>Drawing Explore materials and tools for mark making</p>	<p>Painting Explore mark making with paint, using primary colours</p>	<p>Printmaking Explore resist and relief block printing, negative stencils and clay printing blocks</p>	<p>Textiles Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric</p>	<p>3D Use natural and man-made materials Create plaster casts from clay impression</p>	<p>Collage Explore the visual and tactile qualities of objects Layer paper to build an image</p>
Year 2	<p>Drawing Evoke the mood and represent movement through mark making</p>	<p>Painting Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours</p>	<p>Printmaking Create repeated patterns with positive and negative spaces. Print using natural objects as a stimulus</p>	<p>Textiles & Collage Explore dip dye technique Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media</p>	<p>3D Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard</p>	<p>Creative Response Drawing and collage Combine drawing and collage to add detail and interest</p>
Year 3	<p>Drawing and painting Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito</p>	<p>Printmaking Create monoprints and explore mark making and pattern with printing tools</p>	<p>Textiles & Collage Explore pattern and colour combination Use collograph and Plasticine blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage</p>	<p>3D Create relief sculptures Use wire to make 3D insects</p>	<p>Painting Use a range of paint techniques to create background for effect</p>	<p>Creative Response Painting and Printmaking Combine painting and printmaking techniques</p>
Year 4	<p>Drawing Create contour drawing using still life and natural form as stimulus</p>	<p>Painting Learn about abstract art and develop colour mixing skills to include tertiary colours</p>	<p>Printmaking and Textiles Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques</p>	<p>3D and Collage Create wire structure, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering</p>	<p>Painting Mix tints and tones to create ombre effect with paint</p>	<p>Creative Response Drawing and Textiles Refine previously taught drawing and sewing techniques</p>

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Year 5	<p>Drawing and Painting Learn about and use the technique of subtractive drawing</p> <p>Use organic lines to create landscapes</p>	<p>Printmaking Create three colour prints and combine printing techniques</p>	<p>Textiles & Collage Create wall hangings using layered collage and weaving techniques</p> <p>Use natural forms as a starting point for artwork</p>	<p>3D Create slab and coil pots and learn techniques to join and seal clay sections</p> <p>Create tissue paper bowls</p>	<p>Painting Explore a range of effects which can be achieved using watercolour paint</p>	<p>Creative Response Printmaking and Textiles</p> <p>Combine printmaking and textiles to embellish fabric</p>
Year 6	<p>Drawing Combine techniques to create abstract images</p> <p>Learn about surrealism and portaiture</p>	<p>Printing and Collage Create still life compositions by combining different media and in response to cubist work</p> <p>Adapt and refine ideas and techniques and respond to different styles of artists and art movements</p>	<p>Printmaking and Textiles Use perspective drawings as a starting point for textiles work</p> <p>Explore batik techniques</p> <p>Draw and paint of fabric surfaces</p>	<p>3D Explore shape, form and colour and explore the effect of heat to create Chilhuly -style 'glass'</p> <p>Explore combining techniques to create sculptures using mixed media including recycled materials</p>	<p>Painting Combine techniques to create the illusion of water and depth</p>	<p>Creative Response Drawing and Textiles</p> <p>Combine drawing and batik to add detail</p>