

| RELIGIONS COVE | RED IN YEAR ON | E : | | | |
|---|---|---|---|---|--|
| ChristianityIslamJudaism | | | | | |
| AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
| The | The | The | The | The | The |
| Big Question | Big Question | Big Question | Big Question | Big Question | Big Question |
| What do Christians believe about God? | What can we learn from Creation stories? | What is Islam? | Why is prayer important for many people? | Who is Jewish and how do they belong? | What role do festivals and holy days play in the life of faith? |
| Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: |
| Believing | Believing | Behaving | Behaving | Belonging | Belonging |
| The | The | The | The | The | The |
| Big Idea | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea |
| The unit will provide an poportunity for pupils to engage with and consider he significance of he central beliefs of Christianity as hey relate to belief | This unit will explore the religious notion of God as Creator and ultimate source of all that there is. The unit will examine the idea of Creation as both a primal | In this unit, pupils will be introduced to the fastest growing religion, both in Britain and across the world. The key beliefs, practices and principles of | In this unit, pupils will encounter one of the central elements of religious practice for many believers, namely prayer. The purpose, nature, format, content | In this unit, children will have the opportunity to learn about the Jewish religious tradition and the practices, beliefs and sense of belonging that are | This unit will explore the role of special events within religious traditions and communities. It will examine the scriptural basis, symbolic meaning, |



| God. It will | ongoing process | that are central to | and benefits of | important for | traditions, customs, |
|----------------------|-----------------------|-----------------------|---------------------|---------------------|----------------------|
| | ongoing process. | | | | |
| introduce the | The study of | | prayer will | Jewish people. The | |
| Christian doctrines | Creation stories and | studied. Pupils will | all be considered. | | types of food that |
| of God's indivisible | reflection about the | have the | Children will have | pupils to discover | are associated with |
| yet triune nature, | way in which | opportunity to | the opportunity to | something of the | the main festivals |
| the concept of | people of faith seek | engage with | examine the core | ' | and holy days in the |
| revelation, the | to respond to a | authentic | prayers used in | ancient religious | world's major |
| importance of the | belief in God as | expressions of | several religious | tradition has | religions. Given the |
| Bible and the place | Creator will provide | Islam through a visit | traditions, to | developed and | significance to |
| of Jesus within the | a way to explore | to a mosque and/or | construct their own | changed over time, | special days within |
| Christian faith. | this theme. Pupils | by hearing from a | prayers (where this | the challenges that | the lives of |
| | will also examine | member of the | is appropriate) and | the Jewish | individuals and |
| | and reflect upon | Islamic community. | to think about the | community | communities, the |
| | contemporary | The principal | parallel activities | have faced during | unit will provide an |
| | issues associated | dimensions of | undertaken by non- | its history and the | insight into an |
| | with the natural | Islamic faith and | religious people, | place of Judaism in | important aspect of |
| | world and the | life, as these are | such as meditation, | | religious life and |
| | responsibility we all | found in the Five | silence, | world. | culture. |
| | share for looking | Pillars, will enable | · · | | |
| | after the Earth. | pupils to determine | reflection. | | |
| | | what is most | Tenection. | | |
| | | important to | | | |
| | | Muslims. They will | | | |
| | | also learn about the | | | |
| | | | | | |
| | | great esteem with | | | |
| | | which Muslims hold | | | |
| | | the Prophet | | | |
| | | Muhammad and | | | |
| | | the Qur'an. | | | |



| | RELIGIONS COVI | ered in Year Tw | 0: | | | |
|----------|---|--|---|---|---|--|
| | Christianity Buddhism Sikhism Hinduism Non-religiou | s views of Humanism | | | | |
| | AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
| YEAR TWO | The | The | The | The | The | The |
| | Big Question | Big Question | Big Question | Big Question | Big Question | Big Question |
| | What is Buddhism? | What is the place of the church in Christianity? | What is Humanism and what do Humanists believe? | How do we mark stages in the human journey? | What does it mean to be a Hindu? | What does it mean to be a Sikh? |
| | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: |
| | Believing | Believing | Behaving | Behaving | Belonging | Belonging |
| | The | The | The | The | The | The |
| | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea |
| | In this unit, pupils will engage with the | The unit on the church will | This unit will enable pupils to engage | This unit will offer pupils the | In this unit, pupils will learn about the | In this unit, pupils will have the |
| | ancient non-theistic | introduce pupils to | with Humanism as a | opportunity to | complexity, | opportunity to |
| | religious tradition | the purpose, | position that | learn about and | richness and variety | learn about the Sikh |
| | of Buddhism. They will learn about the | features, functions and activities of the | promotes a naturalistic | reflect upon the most significant | of Hinduism and way that it shapes | tradition. It will focus on the origin |
| 1 | | and activities of the | naturanstit | inost significant | way that it shapes | Tocus on the origin |



| life, sayings and | principal place of | understanding of | events and | the lives of many | and development |
|----------------------|-----------------------|-----------------------|----------------------|---------------------|-----------------------|
| teachings of the | worship within | the world and | passages in the | people in countries | of Sikhism under |
| Siddhartha | Christianity. It will | emphasises the role | human experience | across the world. | the leadership of |
| Gautama (the | enable pupils to | of rational analysis. | from birth to death. | There will be an | Guru Nanak, the |
| Buddha); the | learn about the | Pupils will come to | The pupils will be | opportunity to | way in which the |
| Buddhist | multiple meanings | understand how | invited to consider | explore the | religion developed |
| understanding of | associated with the | Humanism | these from their | importance of | through the line of |
| the human cycle of | word 'church' | promotes a | personal | Hinduism within | the Gurus and the |
| birth, death and | within the Christian | responsible | perspective, recall | the home, the role | particular |
| rebirth; the central | tradition and to | framework for | their experiences of | of Hindu temples as | importance that the |
| principles of | identify the place of | shaping individual | important events in | places of worship | sacred text, the |
| Buddhism, | the church in | actions and | the lives of those | and to consider the | Guru Granth Sahib, |
| including the Four | building the | collective | they know and | celebrations that | plays within |
| Noble Truths, the | Christian | behaviours. It will | consider how | Hindus observe. | Sikhism. Pupils will |
| Eightfold Path, the | community, in | introduce pupils to | religious and non- | | learn about |
| Three Jewels, the | public worship and | the beliefs and | religious traditions | | the symbolism of |
| Three Poisons and | in initiatives that | values that are held | mark the principal | | the principal Sikh |
| the Five Moral | promote | by Humanists and | stages of the | | artefacts, the role |
| Precepts; the | community | the celebrations | human journey. | | of prayer and |
| expression of | wellbeing. The unit | and ceremonies | | | worship for Sikhs |
| Buddhism | will also explore | that are available to | | | and the significance |
| encountered in | distinctive aspects | them. | | | of sewa (selfless |
| Buddhist | of churches in | | | | service) for the Sikh |
| communities of | different Christian | | | | community. |
| monks and nuns | denominations | | | | |
| (the Sangha); and | | | | | |
| the practices | | | | | |
| associated with | | | | | |
| contemporary | | | | | |
| Buddhism. | | | | | |



| | RELIGIONS COV | ered in Year The | REE: | | | |
|------------|---|---|---|--|---|--|
| | ChristianityJudaismSikhism | | | | | |
| | AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
| | The | The | The | The | The | The |
| YEAR THREE | Big Question | Big Question | Big Question | Big Question | Big Question | Big Question |
| | What is the significance of Easter within Christianity? | How do sacred scriptures inform religious beliefs? | Why is pilgrimage important in some religious traditions? | What is it like to live like a Sikh in Briton today? | What can we learn from different symbols? | Why are festivals, celebrations and High Holy Days so important within Judaism? |
| | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: |
| | Believing | Believing | Behaving | Behaving | Belonging | Belonging |
| | The | The | The | The | The | The |
| | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea |
| | ThisunitwillexploretheimportanceofEasterandtheperiodleading up to | In this unit, pupils will have the opportunity to explore the significant role that | In this unit, pupils will have the opportunity to explore the significant role that | This unit will enable pupils to learn about the central beliefs and practices of | Thisunitwillprovideanopportunityforpupilstoexplorethesymbolic | This unit will explore the most important events within the Jewish religious calendar. |
| | it (Lent) for Christians in | sacred scriptures play as sources of | sacred scriptures play as sources of | Sikhism. In particular, it will | dimension of religious and non- | Pupils will have the opportunity to |



| world. It will enable pupils to understand the biblical foundations for this period within the Christian | authority within religious tradition. The unit will examine the status, content, function and purpose of holy texts and consider the part they play in both individual and collective religious practices. | religious tradition. The unit will examine the status, content, function and purpose of holy | focus on the principle of selfless service (sewa), which is, for Sikhs, the most important element of their religious traditions. The basis for, types of, and contemporary forms of sewa will all be examined. Pupils will also be invited to consider what members of other, or of no, faith may learn from this | gestures that are associated with different religious traditions. It will enable them to consider the meaning that these elements hold for people of faith, both individually and collectively. The unit will | learn about and reflect upon the festivals, celebrations and Holy Days that are associated with Judaism, to consider the foundations for these occasions, and to reflect upon why they are so important for Jewish people. |
|---|--|---|--|--|---|
| marked by the | | | what members of | and collectively. | Jewish people. |



| | RELIGIONS COVE | ERED IN YEAR FOU | JR: | | | |
|-----------|--|---|--|--|---|---|
| | Islam Judaism Buddhism Hinduism | | | | | |
| | AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
| | The | The | The | The | The | The |
| YEAR FOUR | Big Question | Big Question | Big Question | Big Question | Big Question | Big Question |
| | What do Muslims believe? | What do Jewish people believe about God? | How can significant figures inspire us? | What does it mean to follow the Buddha? | What do sacred texts within Hinduism say about God? | What contribution can religion make to our society? |
| | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: |
| | Believing | Believing | Behaving | Behaving | Belonging | Belonging |
| | The | The | The | The | The | The |
| | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea |
| | Thisunitwillexplorethefundamental beliefsthatMuslimshold | This unit will examine the issue of how God is understood within | In this unit pupils will be given the opportunity to reflect on the | ThisunitwillconsiderwhatBuddhistsmeanwhen they speak of | This unit will enable pupils to explore the Hindu understanding of | This unit gives scope for pupils to explore the many different ways in |
| | about the nature of God; the manner in | Judaism. It will explore the | lessons that may be learned from | following the Buddha's teachings | God and how this is presented in the | which religious traditions make a |
| | which God has revealed himself to humanity; the role | different names and titles of God, the notion of God's | significant people within religious and non-religious | (the Dharma). It will examine the Buddha's diagnosis | vast and complex collection of sacred | positive contribution to our society through |



| of prophets as | presence on earth | traditions. These | of the human | Sanskrit writings of | their work in |
|---------------------|---------------------|----------------------|----------------------|----------------------|----------------------|
| | | | | Ŭ | |
| messengers of God; | and the way in | | condition, his | Hinduism as well | building |
| the particular | which belief in God | foundational | understanding of | | communities, |
| importance of the | is translated into | figures and leaders | the suffering | | addressing issues of |
| Prophet | behaviour by | within the world's | (dukkha) and | | injustice and |
| Muhammad as the | Jewish people by | major religions and | impermanence | religion. The divine | poverty, and in |
| last and final | observation of the | non-religious | (anicca), and the | origin of some | projects that |
| messenger; the | mitzvot | Worldviews, as well | teaching that he | Hindu texts will be | advance social |
| order and harmony | (commandments). | as leaders within | provided on the | explored, along | wellbeing. |
| of God's creation; | | religious | truth about life and | with information | |
| the purpose of | | communities today. | the path to | about God that can | |
| human life; and the | | It will explore the | happiness and | be derived from | |
| purpose of the last | | qualities | enlightenment. | them. | |
| thing: the Day of | | that characterise | Ŭ | | |
| Judgement, heaven | | these individuals | | | |
| and hell. | | and the inspiration, | | | |
| | | direction and | | | |
| | | model that they | | | |
| | | may provide for | | | |
| | | many people, both | | | |
| | | | | | |
| | | those within and | | | |
| | | outside of the faith | | | |
| | | traditions that they | | | |
| | | were or are | | | |
| | | associated with. | | | |



| | RELIGIONS COVE | ered in Year Fiv | E: | | | |
|-----------|---|--|--|---|--|---|
| | Christianity Islam Buddhism Hinduism | | | | | |
| | AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
| | The | The | The | The | The | The |
| YEAR FIVE | Big Question | Big Question | Big Question | Big Question | Big Question | Big Question |
| | What does Buddhism teach us about human experience? | What is significant to Christians about Jesus' life and teaching? | Is it better to express your religion in arts and architecture or in charity and generosity? | How did Hindus worship? | How is human identity and belonging shaped by faith and belief? | What does it mean to be a Muslim? |
| | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: |
| | Believing | Believing | Behaving | Behaving | Belonging | Belonging |
| | The | The | The | The | The | The |
| | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea |
| | This unit will givepupilstheopportunityto | This unit will examine the events in Jesus' life before | This unit will consider the creative dimension | This unit will examine the nature of worship within | In this unit, pupils will have the opportunity to | This unit will enable pupils to learn about the ways in |
| | reflect upon the | his passion and | of human religious | Hinduism as well as | explore and reflect | which Muslims |



| Buddhist | death and the | and non-religious | the place of | upon the way in | practice their faith |
|----------------------|---------------------|------------------------|-----------------------|-----------------------|-----------------------|
| understanding of | messages that | identity by | celebrations and | which religion, faith | in daily life, in the |
| the human | emerge from his | exploring the role | festivals within this | and belief shapes | home, at the |
| predicament, | teaching. It will | of art and design. | religious tradition. | their own and | mosque and within |
| particularly in | enable pupils to | The value and | It will enable pupils | other people's | wider society. The |
| relation to our | explore the | potential of art and | to appreciate the | lives. It will | focus will be on the |
| experience of | question of who | design in conveying | rich complexity of | examine the nature | practical |
| suffering, and the | Jesus was, the way | symbolic meaning, | Hinduism and the | of faith, the impact | outworking of |
| pathway that | he is identified by | signifying religious | many different | that this has, both | Islamic belief within |
| Buddhism sets out | Christians, and the | concepts, telling | ways in which | on individuals and | those actions, |
| that is intended to | impact that he had | stories, enabling | Hindus express | communities, and | behaviours, |
| lead towards | on the people he | prayer and worship, | their faith. | consider the way in | customs, traditions |
| fulfilment and | encountered | and in helping | | which religious | and duties that |
| happiness. The | through his | people to engage | | traditions mark | shape the identity |
| lessons will draw on | parables, actions, | with the mystery of | | rites of passage in | of Muslims. |
| the life story and | miracles and | God will all be | | life and death. | |
| the core teachings | teaching. | considered. The | | | |
| of the Buddha, | | unit will also | | | |
| examine | | provide | | | |
| how these inform | | opportunities for | | | |
| contemporary | | pupils to take part | | | |
| Buddhism and | | in creative activities | | | |
| explore how | | that involve them in | | | |
| Buddhist principles | | producing their | | | |
| may be relevant to | | own artistic | | | |
| people and | | responses to | | | |
| communities in | | religious and | | | |
| society today | | nonreligious ideas | | | |
| | | and themes | | | |



| | RELIGIONS COVI | ERED IN YEAR SIX | | | | |
|----------|----------------------------------|---|---|--------------------------------------|-----------------------------|-------------------------------|
| | | is view of Humanism | | 0- | | |
| YEAR SIX | AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
| TEAR SIX | The | The | The | The | The | The |
| | Big Question | Big Question | Big Question | Big Question | Big Question | Big Question |
| | What can we learn from Humanism? | Why is the Torah so important within Judaism? | How can religion promote peace and justice in our society? | What does it mean to be a Christian? | What happens in the mosque? | What happens in the Gurdwara? |
| | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: | Key Theme: |
| | Believing | Believing | Behaving | Behaving | Belonging | Belonging |
| | The | The | The | The | The | The |
| | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea | Big Idea |
| | This unit builds on | This unit will | This unit will enable | This unit will | In this unit, pupils | This unit will |
| | the Key Stage 1 unit | explore the place of | pupils to examine | introduce pupils to | will have the | explore the place of |
| | on Humanism and | the Torah, as the | the complex and | the diversity of the | opportunity to | the gurdwara |
| | seeks to explore the | most important | contested issue of | worldwide church | learn about the | within Sikhism. It |
| | lessons that all | source of authority, | the relationship | and how Christian | place of the | will examine the |



| people, whether | within Judaism. It | between religion, | denominations | mosque in Islamic | features of a |
|-----------------------|-----------------------|-----------------------|-----------------------|---------------------|----------------------|
| | | U . | | | |
| religious or not, can | will enable pupils to | peace and justice. It | worship in different | religious practice | gurdwara, their |
| learn from | learn about the | will explore the | ways. Pupils will | and communal life. | function and |
| Humanism. It will | content of the | ways in which | consider how the | The unit will | symbolism, the |
| provide pupils with | Torah, how | religions seek to | variety in the forms | explore the place | activities that take |
| opportunities the | different Jewish | promote peace, | of worship within | of prayer within | place within the |
| key beliefs held by | groups understand | both personally and | the church has | the mosque, the | Gurdwara, the |
| Humanists and the | its origin, the place | collectively, and the | emerged as an | features and | format of worship |
| principles that | that it plays within | role of religious | outcome of | functions of | and the importance |
| govern their | services within the | communities as | significant | different parts of | of the Gurdwara |
| approach to life | synagogue and the | they participate in | developments | the mosque, the | within the Sikh |
| | way that it is | activities that | within the history of | role of the imam | community. |
| | treated by Jewish | advance social | Christianity and | and the way in | |
| | people. | justice within | that this reflects | which mosques | |
| | · · | society. | important | engage in | |
| | | , | differences in the | community | |
| | | | theological | building and social | |
| | | | understanding of a | outreach. | |
| | | | number of Christian | Cut Cutin | |
| | | | | | |
| | | | doctrines. | | |